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KASHMIRIAN ATHARVA VEDA

BOOKS NINETEEN AND TWENTY



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THE
KASHMIRIAN ATHARVA VEDA
BOOKS NINETEEN AND TWENTY

EDITED WITH CRITICAL NOTES BY
LEROY CARR BARRET

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PREFACE

In 1901, when the facsimile of the manuscript of the Kashmirian Atharva Veda was published, the Vedic Seminar at Johns Hopkins University began to study it; at Bloomfield's suggestion I edited Book One as a thesis for the doctorate and it was published in 1905. After that book appeared, as both Bloomfield and Garbe had become interested in other fields, I was encouraged to continue work on this text and in this volume the last books are now published. Although there arise regrets that a more satisfactory edited text has not been established, there has been a strengthening of belief that the text is valuable and that profitable studies can be made of its relations to other texts, as Roth, Garbe, Bloomfield, Lanman and others long ago perceived: the contribution of this text in the matter of variant readings is large but neither very valuable nor negligible.

Long ago I began to make a concordance of the pādas of this text, which is now complete though not finally revised: any information which it contains will be available on request. The matter of a revision of the entire text is at present in a state of uncertainty.

It will be observed that beginning with Book Sixteen the transliteration of the entire text of each hymn is given in a bloc followed by the edited text and then some notes. This style after a long time commended itself as the best, in spite of the necessity of frequent daggers. The few signs used in the edited texts conform to the usage normally observed in Greek and Latin texts as recommended by the Union Académique Internationale in 1932. The Śāradā sign (intervocalic) which I have hitherto usually transliterated "ḍ" I now give as "ḷ"; it is very different from Śāradā ḍ. The errors in my edition of Books Sixteen and Seventeen have distressed me because they are so numerous and many are so serious: a list of corrections accompanies this volume.

It is a pleasure here to make acknowledgment of the grant in aid of publication made to the American Oriental Society by the American Council of Learned Societies to defray in part the cost of publishing these last two books. I also acknowledge with gratitude my indebtedness to Professor W. Norman Brown for his editorial supervision, and to the J. H. Furst Company for its care in the manufacture of the book.

LEROY CARR BARRET.

Hartford, Connecticut,
September 7, 1940.

THE KASHMIRIAN ATHARVA VEDA, BOOK NINETEEN

Introduction

In length the nineteenth book of the Pāippalāda here presented is second to the sixteenth which is far the longest, but it has difficulties as many and as varied as any of the preceding books, particularly in the manner in which its hymns are put together. To be able to accomplish no more in the establishing of the text continues to be disappointing.

Of the ms.—This nineteenth book in the Kashmir ms begins f239b9 and ends f268a18, almost twenty-eight and one half folios. The number of lines on the page varies from 18 to 21, most of the pages having either 19 or 20 lines each, and a small number have either 18 or 21 lines each. The folios are in good condition; there are small cracks or chipped places on only half a dozen folios and these cause the loss of only a few signs. My copy of the manuscript in the library of the Bombay Branch of the Royal Asiatic Society has been useful for confirming some readings.

Punctuation, etc.—In this book we find again irregular punctuation: to mark the end of a hemistich or stanza either the colon (vertical bar) or virāma is used, and the period (“z”) appears very regularly at the end of hymns to set off numerals which appear properly after almost all hymns, being absent after only five hymns; “anu 3” stands after hymn 15 instead of “3.” Within the hymns no stanzas are numbered.

The hymns are arranged in fourteen anuvākas, each consisting of four hymns except the last which has three: there are fifty-five hymns in the book. A proper colophon follows each anuvāka except the last, after which stands only the colophon which indicates the end of the book.

Accents are marked on 85 stanzas or parts of stanzas in 28 different hymns: a few less than 20 of the accented pādas appear only in AVPāipp, and it is evident all through this ms that its accented stanzas usually are known elsewhere.

Extent of the book.—The 55 hymns of this book are grouped in 14 anuvākas of fairly equal length (counted by stanzas) except the eleventh in which my numbering of the stanzas may be at fault. Pāippalāda Books 16-18 consist of material which in Ś is arranged as long hymns subdivided into decads, whereas in Pāipp the decads are given as separate hymns. Now in this Book 19 the manner of arrangement is reversed and groups of three stanzas (such as are separate hymns in Ś Book 6 and elsewhere) are put together to make up a long hymn, and the stanza

norm for the book is 15. Parts of some hymns, such as 44, 53, and 54, are prose. The following table gives clearly some statistics.

1	hymn	has	13	stanzas	=	13
6	hymns	have	14	stanzas each	=	84
24	"	"	15	"	"	= 360
11	"	"	16	"	"	= 176
6	"	"	17	"	"	= 102
2	"	"	18	"	"	= 36
4	"	"	19	"	"	= 76
1	hymn	has	24	stanzas	"	= 24
<hr/>						
55	hymns	have				871

New and old material.—This Book 19 has much of the material of Ś Book 6 for of the latter's 142 hymns 107 are represented to some extent in this book; 314 stanzas of Ś Book 6 are given here. It may properly be noted that 128 hymns of Ś Book 6 are represented somewhere in Pāippalāda. Also represented here to some extent are hymns from Ś Books 1, 2, 3, 5, 7, 19, and 20: all told 410 stanzas which occur in Ś are represented here by at least two connected pādas. Further there are stanzas which do not appear in Ś but are known in other texts: 31 such are in RV, 24 in its Book 10; and 3 such are RV khilas. Counting in similar manner we find that Book 19 has 9 stanzas which appear also in Yajus texts and 22 stanzas which appear in ancillary texts. The sum total of the stanzas in this book which have some parallel is 475.

1

[f239b9] oṃ namo gaṇeśā-[10]ya z oṃ namo jvālābhagavatyaīh oṃ
 namas tilotamāyāīh zz zz [11] oṃ doṣo gāya vrhad agāya dyamud
 agāyātharvaṇa stuhi devaṃ savi-[12]tāraṇ cam a stuhi | yaṇṇasyaṇṇā
 suvanam satyasya yuvānam. | adroghavā-[13]cam suśevam. sa ghā no
 devas savitā sāvisad vasupatir vasūni | [14] ubhe suṣṭuti sugātum. |
 indrāya somav ṛttijaś śṛnotunā tu dhā-[15]vataḥ stotriyaṃ havaṃ śṛṇa-
 vavad dhavan tu nas sunotā [16] sopamāvane somam indrāya vajrine |
 yuvājarya-[17]nto sānasyaprṣṭataḥ ā tvā viśantv indevo vayo na vrham
 andhasā vi-[18]rapsin vi mṛdho jahi rakṣambini | āre sāv assid astu
 hatir devāso [19] asat. | āre mantām āstis sakheva no rātir astu sa-
 khendras sakhā [20] savitā | sakhā bhagas satyadharmā no stu | abhi no
 devir avasā mahā [f240a] śarmanā nrpatnī aśchinṇapitrās sacantām |
 ile agniṃ bhavaṃ sarvaṃ rakṣa upa-[2]jitahi | balāsam upa sīdhim
 uṣam. āre asmad dadhite dāivyaṃ bha-[3]yaṃ suvīryaṃ marutaś śarma

yaśchata z 1le dyāvāpṛthivīha parva-[4]tām apasva sūryam urvy anta-
rikṣam. | vanaspatīn oṣadhīr gāvutarca ṛta-[5]sya naṣ patayo mṛṇayantu
| huve viṣṇum pūṣaṇam vrahmaṇas patim bhagaṁ nu [6] śaṁsam savi-
tāram ūtaye | iha somo varuṇo vāyur agnir bhaga ugrāvase no [7] ga-
mantu | pātan na indrāpūṣaṇā varuṇaṣ pāntu marutaḥ apān napā
[8] sindhavas sapta pātana pātu viṣṇur uta dyāuḥ pātun no dyāvā-
pṛthivī [9] abhiṣṭaye | pātu grāva pātus somo no pātu aṇhasaḥ pātu
no devī [10] saharā sarasvatī pātv agnir ye śivāsyā pāyavaḥ pātām no
devāśvinā su-[11]daṁsa uṣāsanaktāuta nūriṣyatām. | apān napād vihvṛti
kayasya ci-[12]d devo sūvandadhite śarma yaścha naḥ z 1 z

For the invocation read: om̐ namo gaṇeśāya z om̐ namo jvālābhaga-
vatyāi z om̐ namo tilottamāyāi zz zz

Read: doṣo gāya vṛhad gāya dyumad gāyātharvaṇa | stuhi devam
savitāram z 1 z tam u stuhi yo 'ntas sindhāu sūnum satyasya yuvānam |
adroghavācam suśevam z 2 z sa ghā no devas savitā sāviṣad vasupatir vasūni
| ubhe suṣṭutī sugātum z 3 z indrāya somam ṛtvijas sunotanā tu dhāvata |
stotriyam havam śṛṇavad dhavam tu naḥ z 4 z sunotā somapāvane somam
indrāya vajriṇe | yuvājaryas tv īśānas sa puruṣtutaḥ z 5 z ā tvā viśantv
indavo vayo na vṛkṣam andhasaḥ | virapśin vi mṛdho jahi rakṣasvinīḥ
z 6 z āre 'sāv asmad astu hetir devāso asat | āre ṭmantām āsastiḥ z 7 z
sakheva no rātir astu sakhendras sakhā savitā | sakhā bhagas satya-
dharmā no 'stu z 8 z abhi no devīr avasā mahasā śarmaṇā nṛpatnīḥ |
achinnapatrās sacantām z 9 z 1le agniṁ bhavam śarvam rakṣa ṭupajita
hi | balāsam apa sedham oṣam z 10 z āre asmad dadhate dāivyaṁ bhayaṁ
suvīryam marutaś śarma yacchanta z 11 z 1le dyāvāpṛthivīha parvatān
apaś ca sūryam urv antarikṣam | vanaspatīn oṣadhīr gavyūtīś ca ṛtaśya naṣ
patayo mṛṇayantu z 12 z huve viṣṇum pūṣaṇam vrahmaṇas patim bhagaṁ
nu śaṁsam savitāram ūtaye | iha somo varuṇo vāyur agnir bhaga ugro
avase no gamantu z 13 z pātām na indrāpūṣaṇā varuṇaṣ pāntu marutaḥ |
apām napāt sindhavas sapta pātana pātu viṣṇur uta dyāuḥ z 14 z pātām
no dyāvāpṛthivī abhiṣṭaye pātu grāvā somo no aṇhasaḥ | pātu no devī
suhavā sarasvatī pātv agnir ye śivā asya pāyavaḥ z 15 z pātām no
devāśvinā sudaṁsasā uṣāśanaktota na uruṣyatām | apām napād vihvṛti
gayasya cid devo ṭsūvandadhite śarma yaccha naḥ z 16 z 1 z

Stt 1-6 are Ś 6.1 and 2; with 7 and 8 cf Ś 1.26.1 and 2; 9 is RV
1.22.11; 14-16 are Ś 6.3.

St 5. °jaryo 'stv might be just as good as the reading given.

St 10. Perhaps rakṣo 'pājati could be read in b.

St 11. Cf RV 8.61.16c which has kṛṇuhi.

St 12. Pāda d is RV 4.57.2d.

St 13. Pādas ab are RV 5.46.3cd.

St 16. For the last pāda I find no parallel.

[f240a12] tvaṣṭā me dāivyaṁ vacaṣ parja-[13]nyo vrahmaṇas patih
 putrāir bhrātṛbhīr aditir nṛ pātu no juṣṭarar trāmaṇe śa-[14]vā | aṇśo
 bhago varuṇo mittro aryamāditiṣ pātv aṇhasaḥ apa tasva deṣo [15]
 gamayed ahrvjo yāvayā chattrum anthitam. | deva tvaṣṭur varḍhatu
 sarvatā-[16]tātaye | dheyē sam u śriye prāvṛcāhuḥ uruṣyā nī ruciraṣ pra
 yaścha-[17]r dyāu pitnyāvaya ducyunām itā | yo no vāco bhiruditaṁ
 manābhīṣ taṁn no so-[18]ma palitāpa yante | nīcīs tāṁ vṛṣcan etā vṛkṣa
 mā te nīsaṁ sūryam uśca-[19]rantam. | tvaryeṣṭayā tvayā soma dhanvinā
 tvayā miṣṭaghnyā śāsadmahe [20] vayam. | tan tvā vṛṣcīr anvādrśākarma
 nā ma daṇḍena ruditaṁ sanābhīḥ [f240b] paredena tāṁ padavyo na
 yantu vadher enāṁ pitaro doṣayantu | yathā na jīvātu kata-[2]maś
 canāiṣāṁ yena somāditiṣ pathā mitrā vā yanty adruhaḥ tenā no vitā
 [3] bhuvāḥ yena somasyaśammino duśśaṁso abhidāsati | vajrenāsya
 mukhe [4] jahi sa sampiṣṭo pāyati | yena somābhidāsataḥ sanābhīr yāś ca
 [5] niṣṭyāḥ apa tasya balaṁ tira mahīva dyāu vardhatumanā | punar
 aghum aghakṛ-[6]tum etu devāṣ punar āināi namaskṛtaṁ vijānat. punas
 putra pitarem etu vidvā hra-[7]tām utadya dasyaśvam asti | ryena cāsāu
 śapati yena cāinaṁ śamāmāsi | u-[8]bhāu samvṛjya tāu tasmād dhanti-
 kṛyēt tam asyatām. | ye pārthivāśaś ca pa-[9]tha yorāv antarikṣe | ye
 vātasya prapharvaṇi tebhīṣ tuṁ vartayāmāsi | yo smā-[10]n dveṣṭi yaṁ
 ca vayam dvīṣmāḥ | yo smān pari māsrpaṣ kulāpayāni bi-[11]bhrataḥ
 ud devas teṣāṁ vṛṣcata mūla ulvārvo yathā yad evā gṛarṁadāgham
 a-[12]nyasmin nāśa saṅgati | bhā rogasya dūṣaṣ pratyar kartāram rṣchatu
 | punar evā gha-[13]dīghatyumna mamādivarṣatu | ādityā turya māhiśā
 mayi sindhor ivāvāni [14] z 2 z

Read: tvaṣṭā me dāivyaṁ vacaṣ parjanyo vrahmaṇas patih | putrāir
 bhrātṛbhīr aditir nu pātu no duṣṭaram trāmaṇe śavaḥ z 1: z aṇśo bhago
 varuṇo mitro aryamāditiṣ pātv aṇhasaḥ | apa tasya dveṣo gamayed
 āhruto yāvayac chatrum antitam z 2 z deva tvaṣṭar vardhaya sarvatātaye
 dhiye sam u śriye †prāvṛcāhuḥ | uruṣyā nō ruciraṣ prayacchan dyāuṣ
 pitar yāvaya ducchunām itaḥ z 3 z yo no vaco †bhirudati sanābhīṣ taṁ
 nas soma palitā apa yanti | nīcāis tān vṛṣcan †etā vṛkṣo mā te dṛśan
 sūryam uccarantam z 4 z tvaryeṣṭayā tvayā soma dhanvinā tvayā miṣṭi-
 ghnā śāsadmahe vayam | taṁ tvāṁ vṛṣcīr †anvādrśākarma na sa daṇḍena
 rudati sanābhīḥ z 5 z paretena tān padavyo nayantu vadhāir enān pitaro
 doṣayantu | yathā na jīvāti katamaś canāiṣāṁ z 6 z yena somāditiṣ pathā
 mitrā vā yanty adruhaḥ | tenā no †vitā bhuvāḥ z 7 z yo nas soma suśaṁsino
 duśśaṁso abhidāsati | vajrenāsya mukhe jahi sa sampiṣṭo †pāyati z 8 z
 yo nas somābhidāsati sanābhīr yāś ca niṣṭyāḥ | apa tasya balaṁ tira
 mahīva dyāur vadha tmanā z 9 z punar agham aghakṛtam etu devāṣ

punar †āināi namaskṛtiṁ vijānat | punaṣ putraḥ pitaram etu vidvān
hutam utādya †dasyaśvam asti z 10 z yena cāsāu śapati yena cāinaṁ
śamayasi | ubhāu saṁvrjya tāu tasmād dhantakāre tam aśyatām z 11 z
ye pārthivāśaś ca pathi ya urāv antarikṣe | ye vātaśya prapharvaṇi tebhīṣ
taṁ vartayāmasi z 12 z yo ‘smān dveṣṭi yaṁ ca vāyaṁ dviṣmaḥ | yo ‘smān
paryasasarpāt †kulāpayāni bibhrataḥ | ud devas teṣāṁ vṛscatu mūlam
urvārvo yathā z 13 z yad eva gharmadam agham anyasmin naśe saṅgate |
<dar>bho rogasya dūṣ<aṇ>aṣ pratyak kartāram ṛcchatu z 14 z punar evā
†ghadīgha dyumnaṁ mamāivarṣatu | ādityā †turya mahimā mahi sindhor
ivāvaniḥ z 15 z 2 z

Stt 1-3 are Ś 6. 4; st 7 is Ś 6. 7. 1; stt 8 and 9 are Ś 6. 6. 2 and 3.

St 1. In pāda d the reading here may be only an error for trā-
maṇaṁ vacaḥ of SV.

St 2. In pāda d the ms surely intends yāvayac ch° as in Ś.

St 3. Pāda a is Ś 6. 3. 3d: in b perhaps some form of pra + vṛt
could be established.

St 4. Pāda d = RV 7. 104. 24d and Ś 8. 4. 24d.

St 6. With pāda c cf Ś 8. 8. 6d.

St 11. Perhaps antakāre should stand in pāda d.

St 13. Pāda d = Ś 6. 14. 2d, repeated below as 13. 8d: Ś has urvārvā.

St 15. In pāda c ādityās tūrvan might be possible.

3

[f240b14] aśvad didyat kriyamāṇā prācīṁ nahi paprat. | pratyak
ka-[15]rtāram ṛcchatu | śasvantam iśchā sadānam anyasmā iṣūdhīhāram.
pra-[16]tīcīś śarur iśchatu | yad etad bhūri śāsadaṣ prācīnam upohase
viṣā-[17]dhy aṣasādhy atat | namas te pravato napād yatas tata sva
saṁhase | mṛlā na-[18]s tanūbhyaś śan nas tokebhyaś kṛdhi | pravato
napān namo astu tubhyaṁ namas te hete ti-[19]puṣyāi | gandharvo nāma
paramaṁ guhā yat samudre antar nihitā nābhīḥ ya-[20]n tvā devāsa
janayanta viśveṣaṁ kṛṇvānā aśanāya triṣvāi | sā no mi-[f241a]da vidathe
grṇānā mītrasya varuṇasya ca prasṛṣṭāu | yūyan naṣ pravato napān
ma-[2]rutas sūryatvacāḥ śarma yaśchātu saprathā | samṛlatā suṣūdatā
mṛlā [3] no aghābhyaḥ stokāya tanve dā namas te stu vidyute namas te
stanayitnuve | nama-[4]s te astv aśmane yenā dūdāśe syasi | yo smān
vrahmaṇas pate devo abhidāsa-[5]ti | sarvan taṁ rīsi nā | yebhis somas
rudhāyāsahī tinā [6] no vitā bhuvah | yāni devā asurā-
nām ojās ca vṛṇīdhvam. tebhīn no adhi [7] vocata | ud enam uttaran
nayāgne ghr̥tebhīr āhutaḥ sam enam varcasā sṛjad de-[8]vānām bhā-
gadhā asat. | indra emaṁ prataram kṛdhi sajātānām asad vaśi | rāya-[9]s
poṣeṇa saṁ sṛjat prajāyā ca bahum kṛdhi | yasya kṛṇvo gr̥he havis tvam

[f240a12] tvaṣṭā me dāivyaṁ vacaṣ parja-[13]nyo vrahmaṇas patih
 putrāir bhrātrbhir aditir nṛ pātu no juṣṭarar trāmaṇe śa-[14]vā | aṇśo
 bhago varuṇo mittro aryamāditiṣ pātv aṇhasaḥ apa tasva deṣo [15]
 gamayed ahr̥jo yāvayā chattrum anthitam. | deva tvaṣṭur vardhaya
 sarvatā-[16]tātaye | dheyē sam u śriye prāvṛcāhuḥ uruṣyā nī ruciraṣ pra
 yaścha-[17]r dyāu pitnyāvaya ducyunām itā | yo no vāco bhiruditaṁ
 manābhīṣ taṁn no so-[18]ma palitāpa yante | nīcīṣ tām vṛścan etā vṛkṣa
 mā te niśaṁ sūryam uśca-[19]rantam. | tvayēṣṭayā dhanvinā
 tvayā miṣṭaghnyā śāsadmahe [20] vāyam. | tan tvā vṛścīr anvādr̥śākarma
 nā ma daṇḍena ruditaṁ sanābhīḥ [f240b] paredena tām padavyo na-
 yantu vadher enām pitaro doṣayantu | yathā na jīvātu kata-[2]maś
 canāiṣām yena somāditiṣ pathā mitrā vā yanty adruhaḥ tenā no vitā
 [3] bhuvah yena somasyaśammino duśśaṁso abhidāsati | vajrenāsya
 mukhe [4] jahi sa sāmpīṣṭo pāyati | yena somābhidāsataḥ sanābhīr yāś ca
 [5] niṣṭyāḥ apa tasya balaṁ tira mahīva dyāu vardhatumanā | punar
 aghum aghakṛ-[6]tum etu devāṣ punar āināi namaskṛtaṁ vijānat. punas
 putra pitareṁ etu vidvā hva-[7]tām utadya dasyaśvam asti | ryena cāsāu
 śapati yena cāinaṁ śamāmāsi | u-[8]bhāu saṁvṛjya tāu tasmād dhanti-
 kṛyēt tam asyatām. | ye pāṛthivāśaś ca pa-[9]tha yorāv antarikṣe | ye
 vātasya prapharvaṇi tebhīṣ tuṁ vartayāmāsi | yo smā-[10]n dveṣṭi yaṁ
 ca vāyam dviṣmāḥ | yo smān pari māsrpaṣ kulāpayāni bi-[11]bhṛataḥ
 ud devas teṣām vṛścata mūla ulvārvo yathā yad evā a-[12]nyasmin nāśa saṅgati | bhā rogasya dūṣaṣ pratyar kartāram r̥schatu
 | punar evā gha-[13]dighatyumna mamāivarṣatu | ādityā turya māhīśā
 mayi sindhor ivāvani [14] z 2 z

Read: tvaṣṭā me dāivyaṁ vacaṣ parjanya vrahmaṇas patih | putrāir
 bhrātrbhir aditir nu pātu no juṣṭarar trāmaṇe śavaḥ z 1 z aṇśo bhago
 varuṇo mitro aryamāditiṣ pātv aṇhasaḥ | apa tasya dveṣo gamayed
 āhr̥uto yāvayac chatrum antitam z 2 z deva tvaṣṭar vardhaya sarvatātaye
 dhiye sam u śriye prāvṛcāhuḥ | uruṣyā nō ruciraṣ prayacchan dyāuṣ
 pitar yāvaya ducchunām itaḥ z 3 z yo no vāco bhirudati sanābhīṣ taṁ
 nas soma palitā apa yanti | nīcāiṣ tām vṛścan teta vṛkṣo mā te dṛśan
 sūryam uccarantam z 4 z tvayēṣṭayā tvayā soma dhanvinā tvayā miṣṭi-
 ghnā śāsadmahe vāyam | taṁ tvā vṛścīr anvādr̥śākarma na sa daṇḍena
 rudati sanābhīḥ z 5 z paredena tām padavyo nayantu vadhāir enān pitaro
 doṣayantu | yathā na jīvāti katamaś canāiṣām z 6 z yena somāditiṣ pathā
 mitrā vā yanty adruhaḥ | tenā no vitā bhuvah z 7 z yo nas soma suśaṁsino
 duśśaṁso abhidāsati | vajrenāsya mukhe jahi sa sāmpīṣṭo pāyati z 8 z
 yo nas somābhidāsati sanābhīr yāś ca niṣṭyāḥ | apa tasya balaṁ tira
 mahīva dyāuṣ vadha tmanā z 9 z punar agham aghakṛtam etu devāṣ

punar †āināi namaskṛtiṁ vijānat | punaṣ putraḥ pitaram etu vidvān
hutām utādya †dasyaśvam asti z 10 z yena cāsāu śapati yena cāinaṁ
śamayasi | ubhāu saṁvṛjya tāu tasmād dhantakāre tam aśyatām z 11 z
ye pārthivāśaś ca pathi ya urāv antarikṣe | ye vātasya prapharvaṇi tebhīṣ
taṁ vartayāmasi z 12 z yo ‘smān dveṣṭi yaṁ ca vāyaṁ dviṣmaḥ | yo ‘smān
paryasasarpāt †kulāpayāni bibhrataḥ | ud devas teṣāṁ vṛścātu mūlam
urvārvo yathā z 13 z yad eva gharṁadā agham anyasmin naśe saṅgate |
<dar>bho rogasya dūṣ<aṅ>aṣ pratyak kartāram ṛcchatu z 14 z punar evā
†ghadīgha dyumnāṁ mamāivarsatu | ādityā †turya mahimā mahi sindhor
ivāvaniḥ z 15 z 2 z

Stt 1-3 are Ś 6. 4; st 7 is Ś 6. 7. 1; stt 8 and 9 are Ś 6. 6. 2 and 3.

St 1. In pāda d the reading here may be only an error for trā-
maṇaṁ vacaḥ of SV.

St 2. In pāda d the ms surely intends yāvayac ch° as in Ś.

St 3. Pāda a is Ś 6. 3. 3d: in b perhaps some form of pra + vṛt
could be established.

St 4. Pāda d = RV 7. 104. 24d and Ś 8. 4. 24d.

St 6. With pāda c cf Ś 8. 8. 6d.

St 11. Perhaps antakāre should stand in pāda d.

St 13. Pāda d = Ś 6. 14. 2d, repeated below as 13. 8d: Ś has urvārvā.

St 15. In pāda c ādityās tūrvan might be possible.

3

[f240b14] aśvad didyat kriyamāṇā praticiṁ nahi paprat. | pratyak
ka-[15]rtāram ṛcchatu | śasvantam iśchā sadānam anyasmā iśūdihāvam.
pra-[16]ticiś śarur iśchatu | yad etad bhūri śāsadaṣ praticiṁ upohase
viṣā-[17]dhy aṁśasadya atāt | namas te pravato napād yatas tata sva
saṁhase | mṛlā na-[18]s tanūbhyaś śan nas tokebhyaś kṛdhi | pravato
napān namo astu tubhyaṁ namas te hete ti-[19]puṣyāi | gandharvo nāma
paramaṁ guhā yat samudre antar nihitā nābhīḥ ya-[20]n tvā devāsu
janayanta viśveṣaṁ kṛṇvānā aśanāya triṣvāi | sā no mi-[f241a]da vidathe
gṛṇānā mitrasya varuṇasya ca prasṛṣṭāu | yūyan naṣ pravato napān
ma-[2]rutas sūryatvacaḥ śarma yaśchātu saprathā | samṛlatā suśūdatā
mṛlā [3] no aghābhyaḥ stokāya tanve dā namas te stu vidyute namas te
stanayitnuve | nama-[4]s te astv aśmane yenā dūdāśe syasi | yo smān
vrahmaṇas pate devo abhidāsa-[5]ti | sarvan taṁ risisi nā | yebhis somas
sahantyāsuraṁ ruddhāyāsahi tinā [6] no vitā bhuvah | yāni devā asurā-
nām ojaś ca vṛṇidhvam. tebhīn no adhi [7] vocata | ud enam uttaran
nayāgne ghrtebhīr āhutaḥ sam enam varcasā sṛjad de-[8]vānām bhā-
gadā asat. | indra emaṁ prataram kṛdhi sajātānām asad vaśi | rāya-[9]s
poṣeṇa saṁ sṛjat prajayā ca bahum kṛdhi | yasya kṛṇvo grhe havis tvam

*pr̥thivī dād̥hāra parvatān | apa yavā te priyatām garbho anu sūtam
 su-[f241b]vitave z z oṃ anu sūtam suvitave z oṃ sahasruṣīs tad apaśavo
 [2] divā naktam ca sasruṣī | vareṇyakratur uhāpo devīr upa vruve | z
 oṃ ka-[3]tāpaṣ karmanā muñcatat praṇītayāḥ sadyo bhavantv etave |
 devasya savitus su-[4]ve karma kṛṇvanti mānuṣā | śan no bhavantv apa
 oṣadhīr imām. | śatasya [5] te dhamanīnām sahasrassa hirāṇat. asthu
 nibaddham ā-[6]vā sakam antāraṇsataḥ pari vas siktāmayī banūsthiraś
 carasthidam. | [7] tiṣṭhace layatā sugam. | asūr ya yantu jāmāyas sarvā
 lohītavāsa-[8]saḥ abhrātara iva yoṣas tiṣṭhanti hatavarcasaḥ tiṣṭhāvare
 tiṣṭha para uta [9] tvaṁ tiṣṭha madhyame | kaniṣṭhikāsi tiṣṭhās tiṣṭhād
 idhyān-udan mahi z 4 z [10] z z ity atharvaṇikā pāipalādāyāś śākhāyām
 ekonaviṁśati-[11]me kām̐ṇḍe prathamō nuvākaḥ z anu 1 zz*

The first stanza is accented in the manuscript. Near the bottom of f241a in the right hand margin is dhriya.

Read: ṛtāvānām vāiśvānaram ṛtasya jyotiṣas patim | ajasraṁ gharmam
 īmahe z 1 z sa indraḥ prathamāḥ prthag yajñasya svar uttiran | ṛtūn
 ut sr̥jate vaśī z 2 z agniḥ pīyūṣadhāmasu kāmō bhūtasya bhavyasya |
 samrāl̐ eko vi rājati z 3 z pari dyām iva sūryo ahīnām janim āgamam
 | rātrāu jagad iva ni dhvaṇsād avadhīr idam viṣam z 4 z yad vrahmabhir
 yad ṛṣibhir yad devāir uditam purā | yad bhūtam bhavyam āsanvat tena
 te vāraye viṣam z 5 z abhi na āpṛkṣi nadyaṣ parvatā eva girayo madhu |
 madhu pṛṣṭīś śīpālā śam āsne ‘stu śam hr̥de z 6 z yatheyam urvī pr̥thivī
 dād̥hāra viṣṭhitam jagat | evā te dhriyatām garbho anu sūtuṁ savitave
 z 7 z <yatheyam urvī pr̥thivī> dād̥hāremān vanaspatīn | <evā ° ° ° °
 z 8 z> yatheyam urvī pr̥thivī dād̥hāra parvatān apaḥ | evā te dhriyatām
 garbho anu sūtuṁ suvitave z 9 z sasruṣīs tadapaso divā naktam ca
 sasruṣīḥ | vareṇyakratur aham apo devīr upa vruve z 10 z kuta āpaṣ
 karmanā muñcantv itaḥ praṇītaye | sadyo bhavantv etave z 11 z devasya
 savitus save karma kṛṇvanti mānuṣāḥ | śam no bhavantv āpa oṣadhīr
 imāḥ z 12 z śatasya te dhamanīnām sahasrasya hirāṇām te | asthur in
 madhyamā vā sākam antā araṇsata z 13 z pari vas siktāmayī dhanū
 sthirā śara sthiraḥ | tiṣṭhatelayatā su kam z 14 z amūr yā yanti jāmāyas
 sarvā lohītavāsaḥ | abhrātara iva yoṣitas tiṣṭhanti hatavarcasaḥ z 15 z
 tiṣṭhāvare tiṣṭha para uta tvaṁ tiṣṭha madhyame | kaniṣṭhikāsi tiṣṭhās
 tiṣṭhād id dhāmanir mahī z 16 z 4 z

ity atharvaṇikapāippalādāyām śākhāyām ekonaviṁśatime kaṇḍe pra-
 thamo ‘nuvākaḥ z z

Stt 1-3 are Ś 6.36; 4-6 are Ś 6.12; 7-9 are Ś 6.17.2-4; 10-12 are
 Ś 6.23; 13-16 are Ś 1.17.

St 2. Pāda a seems possible as given, but doubts are raised by SV
 2.1059a ya idam pratipaprathe, and TB 2.4.1.10c sa idam°.

St 4. In pādas cd dhvaṁsād avadhīr are suspicious: but Ludwig has mildly suggested dhvaṁsāt.

St 6. In pāda c prṣṭayas would be better, but may not be necessary.

St 10. Pāda d as here is ApŚ 4. 4. 5b.

5

[f241b11] oṁ namo devavadhebhya na-[12]mo rājavedhebhyaḥ atho
ye viśvānām vadhās tebhya mṛtyū namāṁsate namo [13] vrahmaṇebhya
idaṁ namaḥ sumatī mṛtyū te namo durmatī ca idaṁ namaḥ | [14] namas
te yātudhānebhya namas te bheṣajebhyaḥ mūlebhya mṛtyū te namo vrah-
maṇe-[15]bhya idaṁ namaḥ nava ca yā navatīś cā sayanti manyābhiḥ
yadas tās sa-[16]rvā naśyanti vākāpacatām iva sapta ja yā saptatīś ca
yanti grāivyā-[17]bhiḥ pañca ja yā pañcamāś ca sayanti skandābhiḥ
yadas tas sarvāṇi [18] naśyantu vākāpacatām iva | āvayo nāvayo nasas ta
ugrāvayo yā [19] te karmam aśīmahi śe nas tvam asi yas svam ātmānam
āvayaḥ babhruś ca [f242a] babhrukarnāś ca nīlākalaśālā śavaś paścā
tāulike velayā-[2]vā imāilavāilāi | ihas tvām āhutiṁ juṣāṇo manasā svāhā |
svāhā ma-[3]nasā yad idaṁ kṛṇomi yasyās tāsaṁ juhomi ghore | yeṣāṁ
baddhānām a-[4]vasajjanāya kas tūmir uta tvābhi pramanyate | janān
nirṛtir uta tvāhaṁ [5] pary eti viśvataḥ bhūtaye haviṣmat tasyāśīate
bhāgas tena tve vidheyaṁ svāhā | ya-[6]vo śv assat tvām nirṛtā viśvavāre
ayasmāyān pra mumugdhi pāsān. yamena [7] tvām yavyā samvidāno yo
smān dveṣṭi yaṁ ca van dviṣmas tasmin tām pāsāt prati [8] muñcamtu
sarvān. | uttamo sy aūṣadhīnām tāvṛdakṣvā upastayaḥ upastad asmā-
[9]kaṁ bhūyād yo smān abhidāsati | sambandhās cāsambandhūś ca yo
smā abhidā-[10]sati | sambandhūn sarvāṁs tīrtvāhaṁ bhūyāsam uttamaḥ
yathā soma oṣadhī-[11]nām uttamaṁ havir ucyate | yavā tvam āiva
vrkṣānām ahaṁ bhūyāsam uttamaḥ [12] z 1 z

Read: namo devavadhebhya namo rājavedhebhyaḥ | atho ye viśvānām
vadhās tebhya mṛtyo namo asati z 1 z namas <te parāvākāya
te> namaḥ | sumatyāi mṛtyo te namo durmatyāi ta idaṁ namaḥ z 2 z
namas te yātudhānebhya namas te bheṣajebhyaḥ | mūlebhya mṛtyo te
namo vrahmaṇebhya idaṁ namaḥ z 3 z nava ca yā navatīś ca saṁyanti
manyā abhi | adas tās sarvā naśyantu vākā apacitām iva z 4 z sapta ca
yās saptatīś ca saṁyanti grāivyā abhi | <adas ° ° ° ° z 5 z> pañca
ca yāḥ pañcāśac ca saṁyanti skandhyā abhi | adas tās sarvā naśyantu
vākā apacitām iva z 6 z āvayo ‘nāvayo rasas ta ugra āvaya ā te †karmam
aśīmahi | sa hi na tvam asi yas svam ātmānam āvayaḥ z 7 z babhruś ca
babhrukarnāś ca nīlāgalasālā śyāvā | paścāt tāulike ‘velayāvāyam āilaba
āilayit z 8 z ihi svām āhutiṁ juṣāṇo manasā svāhā | svāhā manasā yad
idaṁ kṛṇomi z 9 z yasyās ta āsaṁ juhomi ghora eṣāṁ baddhānām

avasarjanāya kam | bhūmir iti tvābhi pramanvate janā nirṛtir iti tvāhaṁ
 pari veda viśvataḥ z 10 z bhūtaye haviṣmat tasyā īśate bhāgas tena te
 vidheyam svāhā z 11 z evo śv asmat tvaṁ nirṛte viśvavāre ayasmaṇ
 pra mumugdhi pāsān | yamena tvaṁ yamyā samvidāno yo 'smān dveṣṭi
 yaṁ ca vayaṁ dviṣmas tasmin tām pāsān prati muñcatu sarvān z 12 z
 uttamo 'sy oṣadhīnām tava vṛkṣā upastayaḥ | upastir asmākaṁ bhūyād
 yo 'smān abhidāsati z 13 z sabandhuś cāsabandhuś ca yo 'smān abhidāsati
 | sabandhūn sarvāns tīrtvāhaṁ bhūyāsam uttamaḥ z 14 z yathā soma
 oṣadhīnām uttamaṁ havir ucyate | yathā tvam eva vṛkṣāṇām ahaṁ
 bhūyāsam uttamaḥ z 15 z 1 z

Stt 1-3 are Ś 6. 13; 4-6 are Ś 6. 25; 7 and 8 are Ś 6. 16 omitting 1cd
 and 2ab; 9 is Ś 6. 83. 4; 10-12ab are Ś 6. 84. 1-3ab; 13-15 are Ś 6. 15.

St 4. The first two pādas are 3a and 1b in Ś; and in st 6 here we
 have 1a and 3b of Ś. For stt 4-6 here cf AVPāipp 8. 16. 1-3.

St 9. The arrangement of stt 9-12 as given is not sure.

St 12. Cf 11. 5 below.

St 15. For pāda c Ś has talāsā vṛkṣāṇām iva.

6

[f242a12] varuṇo vārayā ity ekā indrasya vacasā vayaṁ mittrasya
 va-[13]ruṇasya ca | devānām sarveṣām vācā yakṣmaṁ te vārayāmahe |
 yathā vṛtrāi-[14]māpas srastumbha viśyadhā yasi | yavā te agninā
 yāḁkṣmaṁ vāiśvānarena vā-[15]raye | dhruvaṁ dhruveṇa haviśābhi soma
 bhṛṣāmahi | atrā ta indraś kevali-[16]r viśo balihṛtas karat. | ā tvā
 hāṛṣam antar bhūr dhruvas tiṣṭhāvicācalat. [17] viśas tvā sarvā yanty
 ātmānīd rāṣṭram ati bhraśat. ihāivāidhi māpa cyuṣṭhā-[18]ś parvatā
 ivāvicācalat. | indreha dhruvas tiṣṭheha rāṣṭran nī dhārayat. [19] indra
 edam adhīdhara dhruvaṁ dhruveṇa haviṣām haviṣāsa tasmāi [f242b]
 somo adhī vruvad ayaṁ ca vrahmaṇas patih dhruvan te devas savitā
 dhruvaṁ devo vṛhaspa-[2]tiḥ dhruvan ta indraś cāgnīś ca rāṣṭram dhāra-
 yatām dhruvam. | dhruvā dyāur dhruvā pṛthivī [3] samudrāś parvatā
 dhruvā yavā ha dharmāṇā dhruvā dhruvo rājā viśām ayam. vṛ-[4]vṛṣen-
 drasya vṛṣā devo vṛṣā pṛthivyā ayam. | vṛṣā viśvasya bhūtasya tvam
 e-[5]kavṛṣo bhava | oṁ samudra īśe sravatām agniś pṛthivyā vaśi | sūryo
 nakṣattrāṇā-[6]m īśe tvām samrāḥ aśvaśurāṇām kakun manuṣyāṇām.
 devānām ardhabhā-[7]g asi tvam ekavṛṣo bhava | pra vṛttamāny eṣām
 indraś pūṣā tu miśratu | ma-[8]hyāntv adyāmūsvenāmittrāṇām para-
 staram. mugdhvāmittraś carantāśirṣānivā-[9]haya | athāiśām agnirud-
 dhānām indro hantu varam varam. ahāiṣuniṁ viśā-[10]jinaṁ hariṇasya
 bhayaṁ kṛdhi | parāṇ amittra eṣatv arvāci gāur upeṣatu [11] z 2 z

avasarjanāya kam | bhūmir iti tvābhi pramanvate janā nirṛtir iti tvāhaṁ
 pari veda viśvataḥ z 10 z bhūtaye haviṣmat tasyā īśate bhāgas tena te
 vidheyaṁ svāhā z 11 z evo śv asmat tvaṁ nirṛte viśvavāre ayasmayān
 pra mumugdhi pāsān | yamena tvaṁ yamyā saṁvidāno yo 'smān dveṣṭi
 yaṁ ca vayaṁ dviṣmas tasmin tān pāsān prati muñcatu sarvān z 12 z
 uttamo 'sy oṣadhīnām tava vṛkṣā upastayaḥ | upastir asmākaṁ bhūyād
 yo 'smān abhidāsati z 13 z sabandhuṣ cāsabandhuṣ ca yo 'smān abhidāsati
 | sabandhūn sarvāns tīrtvāhaṁ bhūyāsam uttamaḥ z 14 z yathā soma
 oṣadhīnām uttamaṁ havir ucyate | yathā tvam eva vṛkṣāṇām ahaṁ
 bhūyāsam uttamaḥ z 15 z 1 z

Stt 1-3 are Ś 6. 13; 4-6 are Ś 6. 25; 7 and 8 are Ś 6. 16 omitting 1cd
 and 2ab; 9 is Ś 6. 83. 4; 10-12ab are Ś 6. 84. 1-3ab; 13-15 are Ś 6. 15.

St 4. The first two pādas are 3a and 1b in Ś; and in st 6 here we
 have 1a and 3b of Ś. For stt 4-6 here cf AVPāipp 8. 16. 1-3.

St 9. The arrangement of stt 9-12 as given is not sure.

St 12. Cf 11. 5 below.

St 15. For pāda c Ś has talāśā vṛkṣāṇām iva.

6

[f242a12] varuṇo vārayā ity ekā indrasya vacasā vayaṁ mittrasya
 va-[13]ruṇasya ca | devānām sarveṣām vācā yākṣmaṁ te vārayāmahe |
 yathā vṛtrāi-[14]māpas srastumbha viśyadhā yasi | yavā te agnīnā
 yākṣmaṁ vāiśvānareṇa vā-[15]raye | dhruvaṁ dhruvena haviṣābhi soma
 bhṛśāmahi | atrā ta indraś kevali-[16]r viśo balihṛtas karat. | ā tvā
 hārsam antar bhūr dhruvas tiṣṭhāvicācalat. [17] viśas tvā sarvā yanty
 ātmānid rāṣṭram ati bhraśat. ihāivāidhi māpa cyuṣṭhā-[18]ś parvatā
 ivāvicācalat. | indreha dhruvas tiṣṭheha rāṣṭran ni dhārayat. [19] indra
 edam adhidhara dhruvaṁ dhruvena haviṣām haviṣāsa tasmāi [f242b]
 somo adhi vruvad ayaṁ ca vrahmaṇas patiḥ dhruvan te devas savitā
 dhruvaṁ devo vṛhaspa-[2]tiḥ dhruvan ta indraś cāgniś ca rāṣṭram dhāra-
 yatām dhruvam. | dhruvā dyāur dhruvā pṛthivī [3] samudrāś parvatā
 dhruvā yavā ha dharmāṇā dhruvā dhruvo rājā viśām ayam. vṛ-[4]vṛṣen-
 drasya vṛṣā devo vṛṣā pṛthivyā ayam. | vṛṣā viśvasya bhūtasya tvam
 e-[5]kavṛṣo bhava | om samudra iśe sravatām agniś pṛthivyā vaśi | sūryo
 nakṣatṛāṇā-[6]m iśe tvām samrāḥ aśvaśurāṇām kakun manuṣyāṇām.
 devānām ardhabhā-[7]g asi tvam ekavṛṣo bhava | pra vṛttamāny eṣām
 indraś pūṣā tu miśratu | ma-[8]hyaṁtv adyāmūsvenāmittrāṇām para-
 staram. mugdhvāmittraś carantāśirṣāṇivā-[9]haya | athāiṣām agnirud-
 dhānām indro hantu varam varam. ahāiṣunim viśā-[10]jinām hariṇasya
 bhayaṁ kṛdhi | parāṇ amittra eṣatu arvācī gāur upeṣatu [11] z 2 z

Accents are marked on the first nine stanzas in the manuscript. The upper part of the left margin of f242b is written *vṛṣa* *vṛṣotsargeti* *paṭhet*.

Read: *varaṇo vārayā<tā ayaṁ devo vanaspatiḥ | yakṣmo yo āviṣṭas tam u devā avīvaran z 1 z> indrasya vacasā vayan n varuṇasya ca | devānām sarveṣām vācā yakṣmaṁ te vārayāmah yathā vṛtra imā āpas tastambha viśvadhāyasah | evā te agninā ya vāiśvānareṇa vāraye z 3 z dhruvaṁ dhruveṇa haviṣābhi somaṁ m | atrā ta indraḥ kevalīr viśo baliḥṛtaḥ karat z 4 z ā tvāharṣar abhūr dhruvas tiṣṭhāvicācalat | viśas tvā sarvā āyantv tātmanid adhi bhraśat z 5 z ihāivāidhi māpa cyoṣṭhās parvata ivāvicā indrehāiva dhruvas tiṣṭheha rāṣṭraṁ nī dhārāya z 6 z indradīdharād dhruvaṁ dhruveṇa haviṣā | tasmāi somo adhi vruva ca vrahmaṇas patiḥ z 7 z dhruvaṁ te devas savitā dhruva vṛhaspatiḥ | dhruvaṁ ta indraś cāgniś ca rāṣṭraṁ dhārayatām d z 8 z dhruvā dyāur dhruvā prthivī samudrās parvatā dhruvāḥ | ha dharmaṇā dhruvā dhruvo rājā viśām ayaṁ z 9 z vṛṣendrasya v vṛṣā prthivyā ayaṁ | vṛṣā viśvasya bhūtasya tvam ekavṛṣo bhava samudra īśe sravatām agniḥ prthivyā vaśī | sūryo nakṣatrāṇām ī ° ° z 11 z tvaṁ samrāḥ asurāṇām kakun manuṣyāṇām | dardhabhāg asi tvam ekavṛṣo bhava z 12 z pari vartmāny eṣām pūṣā tu sasratuḥ | muhyantv adyāmūs senā amitrāṇām parastarār mugdhā amitrās caratāśīrṣāṇa ivāhayaḥ | athāiśām agniruddhānā hantu varam-varam z 14 z āiṣu tñim vṛṣājinām harinasya bhayaḥ | parāṇ amitra eṣatv arvācī gaur upeṣatu z 15 z 2 z*

Stt 1-3 are Ś 6.85; 4 is Ś 7.94.1; 5-7 are Ś 6.87; 8 and 6.88.2 and 1; 10-12 are Ś 6.86; 13-15 are Ś 6.67.

St 1. Repetition of Pāipp 16.63.5 is indicated; b and c va Ś 6.85.1.

St 3. In pāda b *viśvadhā yatīḥ* as in Ś is better.

St 4. It is more accurate to say that this is RV 10.173.6 Pāipp 3.1.8cd, also 23.14cd below.

St 7. Padas cd occur above as 3.15cd.

St 9. Pāda c as here is new; it may be corrupt. It is to b that stt 4-9 here are RV 10.173.6, 1-3, 5, 4.

St 10. In pāda Ś has *indrasya vṛṣā*.

7

[f242b11] *saṁ sam id yuvase vṛṣann agne viśvany aya ā |*
[12] *de sam idhyase sa no vasūny ā bhara | saṁ janīdhvaṁ saṁ c*
saṁ vo manāṁsi jāna-[13]tām. devā bhāgam yathā pūrve sa

upāsate | samāno mantras sami-[14]tis samānī samānaṁ cittam saha vā
manānsi | samānena na vo haviṣā [15] juhumi z cānyat pustake z samāno
mantras samitis samānes samānaṁ [16] manā saha cittam eṣām. samāno
mantram abhi mantra eva samānam eṣām have-[17]ṣā juhomi | dāṁ-
patyor bhuktana ṛcām z z tat sūryo diva eti puro viśvā [18] nijoruhat. |
āyustas parvatān abhi viśvādrṣṭo adrṣṭahā | āyur vi-[19]dāṁ vipaśritaṁ
śrutāṁ kaṇṇasya vīrudham. | āharṣaṁ viśvabheṣajīm asyādrṣṭān [20]
diśimayaḥ ni gāvo go asada ni mṛgāso ayaksata | ni ketavo ja-
[243a]nānām adrṣṭālīpsataḥ himavataḥ prasṛvatas tās sindhum upa-
apo [2] gha mahyaṁ tad devāir dadāṁ nṛdyothabheṣajam.
sakthibhyāsāhrdyotaḥ pārṣṇibhyām [3] hr̥dayena ca | āpas tat sarvaṁ
niṣkaraṁ tvaṣṭā riṣṭam ivānaśaḥ sindhurāgnī-[4]s sindhupatnī sarvā
yā vadya stanaḥ dattā nas tasya bheṣajam tena vo bhīnujāvahi [5]
punantu mār devajanāḥ punantu manavo dhiyā | punantu viśvā bhūtāni
pavamā-[6]naḥ punātu mām. | punātu mā pavamānāḥ kratve dakṣāya
jīvase | jyok ca [7] sūryān dṛṣe | ubhābhyām deva savitaḥ pavitreṇa
savena ca | asmān punī-[8]hi cakṣase uruṣyāyā dhrājīm prathamām
adhamā madhyamīm uta | satyaṁ hr̥da-[9]yam śokan tam te nin man-
yad yan me hr̥dī srukaṁ manaskaṁ pratha-[10]yisṇukam. |
tan te riṣyāmi muñcāmi nīr yuṣmānaṁ triter iva | yathā bhūmi-[11]r
mṛtamānā mṛtām mṛtumanastarā | athotu mām mṛṣo mana yavāriṣyo
mṛtaṁ [12] manaḥ z 3 z

In the lower part of the left hand margin is written yathā va susa-
hāsate, with indication that it is to be inserted after juhomi in line 17.
Accents are marked on the first stanza.

Read: saṁ-saṁ id yuvase vṛṣann agne viśvāny aṛya ā | idas pade sam
idhyase sa no vasūny ā bhara z 1 z saṁ janīdhvaṁ saṁ preyadhvaṁ
saṁ vo manānsi jānatām | devā bhāgaṁ yathā pūrve saṁjānānā upāsate
z 2 z samāno mantras samitis samānī samānaṁ cittam saha vā manānsi |
samānena vo haviṣā juhomi yathā vas susahāsati z 3 z samāno mantras
samitis samānī samānaṁ manas saha cittam eṣām | samānaṁ mantram
abhi mantraye vaḥ samānam eṣām haviṣā juhomi z 4 z ut sūryo diva eti
puro viśvā nijūrvan | ādityaḥ parvatān abhi viśvādrṣṭo adrṣṭahā z 5 z
āyurvidam vipaścitam śrutam kaṇṇasya vīrudham | āharṣaṁ viśvabhe-
ṣajīm asyādrṣṭān ni śamayat z 6 z ni gāvo goṣṭhe asadan ni mṛgāso
avikṣata | ni ketavo janānām ny adrṣṭā alīpsata z 7 z himavataḥ pra-
sṛvata tās sindhum upa gacchata | āpo gha mahyaṁ tad devīr dadan
hr̥ddiyotabheṣajam z 8 z sakthibhyām ādīdyota pārṣṇibhyām hr̥dayena
ca | āpas tat sarvaṁ niṣ karan tvaṣṭā riṣṭam ivānaśat z 9 z sindhurājñīs
sindhupatnīs sarvā yā nadya sthana | datta nas tasya bheṣajam tena vo
bhūnajāmahāi z 10 z punantu mā devajanāḥ punantu manavo dhiyā |
punantu viśvā bhūtāni pavamānaḥ punātu mām z 11 z punātu mā pava-

Accents are marked on the first nine stanzas in the manus. The upper part of the left margin of f242b is written *vṛṣotsargeti paṭhet*.

Read: *varaṇo vārayā<tā ayaṁ devo vanaspatiḥ | yakṣmo y
āviṣṭas tam u devā avīvaran z 1 z> indrasya vacasā vāyaṁ
varuṇasya ca | devānāṁ sarveṣāṁ vācā yakṣmaṁ te vārayāma
yathā vṛtra imā āpas tastambha viśvadhāyasah | evā te agninā
vāiśvānareṇa vāraye z 3 z dhruvaṁ dhruveṇa haviṣābhi somaṁ r
| atrā ta indraḥ kevalīr viśo balihṛtaḥ karat z 4 z ā tvāharṣe
abhūr dhruvas tiṣṭhāvicācalat | viśas tvā sarvā āyantv tātmanīd
adhi bhraśat z 5 z ihāivāidhi māpa cyoṣṭhās parvata ivāvic
indrehāiva dhruvas tiṣṭheha rāṣṭraṁ ni dhārāya z 6 z inc
adīdharad dhruvaṁ dhruveṇa haviṣā | tasmāi somo adhi vruv
ca vrahmaṇas patiḥ z 7 z dhruvaṁ te devas savitā dhruv
vṛhaspatiḥ | dhruvaṁ ta indraś cāgniś ca rāṣṭraṁ dhārayatām
z 8 z dhruvā dyāur dhruvā pṛthivī samudrās parvatā dhruvāḥ
ha dharmaṇā dhruvā dhruvo rājā viśām ayam z 9 z vṛṣendrasya
vṛṣā pṛthivyā ayam | vṛṣā viśvasya bhūtasya tvam ekavṛṣo bhav
samudra īśe sravatām agniḥ pṛthivyā vaśī | sūryo nakṣatrāṇām
° ° z 11 z tvaṁ samrāḥ asurāṇām kakun manuṣyāṇām |
ardhabhāg asi tvam ekavṛṣo bhava z 12 z pari vartmāny eṣār
pūṣā tu sasratuḥ | muhyantv adyāmūs senā amitrāṇām parastarā
mugdhā amitrās caratāśīrṣāṇa ivāhayah | athāiṣām agniruddhānī
hantu varam-varam z 14 z āiṣu tñim vṛṣājinaṁ hariṇasya bhaya
| parāṇ amitra eṣatv arvācī gaur upeṣatu z 15 z 2 z*

Stt 1-3 are Ś 6.85; 4 is Ś 7.94.1; 5-7 are Ś 6.87; 8 and 6.88.2 and 1; 10-12 are Ś 6.86; 13-15 are Ś 6.67.

St 1. Repetition of Pāipp 16.63.5 is indicated; b and c vs Ś 6.85.1.

St 3. In pāda b viśvadhā yatīḥ as in Ś is better.

St 4. It is more accurate to say that this is RV 10.173.6 Pāipp 3.1.8cd, also 23.14cd below.

St 7. Padas cd occur above as 3.15cd.

St 9. Pāda c as here is new; it may be corrupt. It is to l that stt 4-9 here are RV 10.173.6, 1-3, 5, 4.

St 10. In pāda Ś has indrasya vṛṣā.

7

[f242b11] *saṁ sam id yuvase vṛṣann agne viśvany aya ā |*
[12] *de sam idhyase sa no vasūny ā bhara | saṁ janīdhvam saṁ cy*
saṁ vo manānsi jāna-[13]tām. devā bhāgam yathā pūrve sa

upāsate | samāno mantras sami-[14]tis samānī samānaṁ cittam saha vā
manāṁsi | samānena na vo haviṣā [15] juhomi z cānyat pustake z samāno
mantras samitis samānes samānaṁ [16] manā saha cittam eṣām. samāno
mantram abhi mantra eva samānam eṣām have-[17]ṣā juhomi | daṁ-
patyor bhuktana ṛcām z z tat sūryo diva eti puro viśvā [18] nijorukat. |
āyustas parvatān abhi viśvādr̥ṣṭo adr̥ṣṭahā | āyur vi-[19]daṁ vipaśritaṁ
śrutān karnasya virudham. | aharsam viśvabheṣajim asyādr̥ṣṭām [20]
āśimāy. ni gāvo go asada ni mṛgāso ayakṣata | ni ketavo ja-
[243a]nānām adr̥ṣṭālipsataḥ himavataḥ prasrvatas tās sindhum upa-
gaśchataḥ apo [2] gha mahyam tad devāir dadam ṛdyothabheṣajam.
pārṣṇibhyām [3] hr̥dayena ca | āpas tat sarvaṁ
niṣkaraṁ tvaṣṭā riṣṭam ivānaśaḥ sindhurāgnī-[4]s sindhupatnī sarvā
yā vadya stanah dattā nas tasya bheṣajam tena vo bhinujāvahī [5]
punantu mār devajanāḥ punantu manavo dhiyā | punantu viśvā bhūtāni
pavamā-[6]naḥ punātu mām. | punātu mā pavamānāḥ kratve dakṣāya
jivase | jyok ca [7] sūryān dṛṣe | ubhābhyām deva savitaḥ pavitreṇa
savena ca | asmān punī-[8]hi cakṣase uruṣyāyā dhṛājīm prathamām
adhamā uta | satyam hr̥da-[9]yam śokan tam te nin man-
trayāmahe | yad yan me hr̥dī srukaṁ manaskaṁ pratha-[10]yisṇukam. |
tam te riṣyāmi muñcāmi nir yuṣmānaṁ triter iva | yathā bhūmi-[11]r
mṛtamānā mṛtām mṛtumanastarā | athotu mām mṛṣo mana yavāriṣyo
mṛtam [12] manaḥ z 3 z

In the lower part of the left hand margin is written yathā va susa-
hāsate, with indication that it is to be inserted after juhomi in line 17.
Accents are marked on the first stanza.

Read: sam-sam id yuvase vṛṣann agne viśvāny aṛya ā | iḍas pade sam
idhyase sa no vasūny ā bhara z 1 z sam janidhvaṁ sam prcyadhvaṁ
sam vo manāṁsi jānatām | devā bhāgaṁ yathā pūrve samjānānā upāsate
z 2 z samāno mantras samitis samānī samānaṁ cittam saha vā manāṁsi |
samānena vo haviṣā juhomi yathā vas susahāsati z 3 z samāno mantras
samitis samānī samānaṁ manas saha cittam eṣām | samānaṁ mantram
abhi mantraye vaḥ samānam eṣām haviṣā juhomi z 4 z ut sūryo diva eti
puro viśvā nijūrvan | ādityaḥ parvatān abhi viśvadr̥ṣṭo adr̥ṣṭahā z 5 z
āyurvidam vipaścitam śrutam karnasya virudham | aharsam viśvabhe-
ṣajim asyādr̥ṣṭān ni śamayat z 6 z ni gāvo goṣṭhe asadan ni mṛgāso
avikṣata | ni ketavo janānām ny adr̥ṣṭā alipsata z 7 z himavataḥ pra-
srvata tās sindhum upa gacchata | āpo gha mahyam tad devāir dadan
ṛdyotabheṣajam z 8 z sakthibhyām āditya pārṣṇibhyām hr̥dayena
ca | āpas tat sarvaṁ niṣ karan tvaṣṭā riṣṭam ivānaśat z 9 z sindhurājñīs
sindhupatnīs sarvā yā nadya sthana | datta nas tasya bheṣajam tena vo
bhunajāmahāi z 10 z punantu mā devajanāḥ punantu manavo dhiyā |
punantu viśvā bhūtāni pavamānaḥ punātu mām z 11 z punātu mā pava-

mānaṣ kratve dakṣāya jīvase | jyok ca sūryam dṛṣe z 12 z ubhābhyām
deva savitaṣ pavitreṇa savena ca | asmān puniḥi cakṣase z 13 z īrṣyāyā
dhrājīm prathamām adhamām madhyamām uta | satyam hrdayyam
śokaṁ taṁ te nir mantrayāmahe z 14 z yad-yan me hṛdi śritaṁ manaskaṁ
patayīṣṇukam | tāṁ ta īrṣyām muñcāmi nir ūṣmāṇam dṛter iva z 15 z
yathā bhūmir mṛtamanā mṛtān mṛtamanastarā | yathota mamruṣo mana
everṣyor mṛtaṁ manaḥ z 16 z 3 z

St 1 is Ś 6. 63. 4; 2-4 are Ś 6. 64; 5-7 are Ś 6. 52; 8-10 are Ś 6. 24;
11-13 are Ś 6. 19; 14-16 are Ś 6. 18.

St 4. This stanza appears Pāipp 1. 53. 4 as here except that for c
it reads as 3c here: and just before it there stands anyāis ca. For the
first four stanzas here cf RV 10. 191.

St 5. In pāda b the ms clearly reads joruhāt which supports °jūrvat
slightly. This is RV 1. 191. 9.

St 7. This is RV 1. 191. 4; somewhat similar also are Pāipp 1. 111. 2
and 4. 16. 6.

St 8. The corrections proposed seem simple: it would make for
concinnity if we could read sravanti, as Ś does, in a and gacchanti in b.

St 12. Pādas bc occur 24. 11bc below.

8

[f243a12]dyāuś ca mā prthivī ca pracītasō śukro vr̥harī dakṣi-[13]nā
sā pipartu | anu svadhā siktām somo agnir vāyur mā yātu savitā bhaga-
[14]ś ca | punar manāṣ punar āyur namāgaṁ punaś cakṣuṣ pur ākūtir
āgām. vāiśvānaro [15] no tiṣṭhāsi dūritād avadyāt.
saṁ varcasā payasā sa-[16]n tanūbhīr aganmahī manasā so śivena | tvaṣṭā
sudatro varivaṣ kṛnotv anū na tvā-[17]ṣṭra tanva viriṣṭam. | idaṁ tad
yugaṁ uttarām yenendram śumbhānv iṣṭaye | yasya kṣa-[18]ttram
śriyam mayī vr̥ṣṭir iva vardhayā tṛṇam. yasya kṣattram agnīśoma-[19]v
asya vardhayato rayīm. | aho rāṣyusyābhivarge kṛṇutaṁ yuga uttarām. |
[f243b] sabandhuś cāsabandhuś ca yo jāto yaś ca niṣṭyaḥ yajamānāya
sunvate sarvaṁ tvaṁ rī-[2]ridhāmi naḥ yaśo vr̥d vardhatām indrajūtaṁ
sahasratīṣṭhas sukṛtaṁ sahasvat. [3] prasahasrāṇim anu dīrghāya jīvase
haviṣmantaṁ vardhaya sarvatātaye | [4] yaśā indro yaśāgnir yaśā somo
ajāyata | yaśā viśvasya bhūtasyāha-[5]m asmi yaśastamaḥ hvayante agne
yaśasaṁ yaśobhir yaśasvīno haviṣyāinā [6] vidhema | sa no dadhad
rāṣṭram indrajūtaṁ tava bhrātre adhvāke syāma | ava jyām ī-[7]va
dhanvinaś śuṣmaṁ tanomi te mithaḥ adhā saṁmanaso bhūtva sakhikeva
sucā-[8]vahe | vi te manyun nayāmasi sakhikeva sacāvī | adhas te āsvinā
manyam [9] gurunāpi ni dadhmasi | abhi tiṣṭhāmi te manyum pārṣṇi-

*bhyām prapadābhyām. | [10] parā te dastryām vadham para manyum
suvāmi te | hiraṇmayam athāsij jani-[11]trūṇi hiraṇmayah nāvo hira-
ṇyāir āsan dhyābhiḥ kuṣṭham nirāvaham. | su-[12]varṇasavane girāu
jātaṁ himāvatas pari | dhanāir abhi śrutaṁ hakti kuṣṭheha [13]
takmanāśanaḥ ye giriṣu jāyase vīrudhām balavattamaḥ kuṣṭheha ta-
[14]kmanāśana takmanaṁ āsayanvita z z ity ekonaviṁśatikāṇḍe [15]
dvitīyo nuvākaḥ z z*

Accents are marked on st 1a and on st 2 in the manuscript.

Read: dyāus ca mā pṛthivī ca pracetasāu śukro vṛhan dakṣiṇā mā
pipartu | anu svadhā cikitām somo agnir vāyur mā yātu savitā bhagās
ca z 1 z punar manaḥ punar āyur na āgan punaś cakṣuḥ punar ākūtir
āgan | vāiśvānaro no abdhutas tanūpā antas tiṣṭhāsi dūritād avadyāt
z 2 z saṁ varcasā payasā saṁ tanūbhir aganmahi manasā saṁ śivena |
tvaṣṭā sudatro varivaḥ kṛṇotv anu no mārṣtu tanvo viriṣṭam z 3 z idaṁ
tad yugam uttaram yenendram śumbhāmy iṣṭaye | asya kṣatram śriyam
mahīm vṛṣṭir iva vardhayā tṛṇam z 4 z asya kṣatram agniśomāv asya
vardhayato rayim | atho rāṣṭrasyābhivarge kṛṇutam yugam uttaram
z 5 z sabandhuś cāsabandhuś ca yo jāto yaś ca niṣṭyaḥ | yajamānāya
sunvate sarvaṁ taṁ rīradhāsi naḥ z 6 z yaśo vṛd vardhatām indrajūtaṁ
sahasrabhrṣṭi sukrtaṁ sahasvat | prasarsrāṇam anu dirghāya jīvase
haviṣmantam vardhaya sarvatātaye z 7 z yaśā indro yaśā agnir yaśāḥ
somo ajāyata | yaśā viśvasya bhūtasvāham asmi yaśastamaḥ z 8 z hvayanto
agnim yaśasaṁ yaśobhir yaśasvino haviṣāinaṁ vidhema | sa no dadhad
rāṣṭram indrajūtaṁ tava rātre adhvāke syāma z 9 z ava jyām iva
dhanvinaś suṣmaṁ tanomi te mithaḥ | adhas saṁmanasāu bhūtvā
sakhīkeva sacāvahāi z 10 z vi te manyum nayāmasi sakhīkeva sacāvahāi |
adhas te aśmanā manyum guruṇāpi ni dadhmasi z 11 z abhi tiṣṭhāmi te
manyum pārṣṇibhyām prapadābhyām | parā te daṁṣṭriṇaṁ vadham parā
manyum suvāmi te z 12 z hiraṇmayah panthā āsīd aritrāṇi hiraṇmayā |
nāvo hiraṇyayīr āsan yābhiḥ kuṣṭham nirāvahan z 13 z suvarṇasavane
girāu jātaṁ himavatas pari | dhanāir abhi śrutaṁ yanti kuṣṭhehi
takmanāśana z 14 z yo giriṣu jāyase vīrudhām balavattamaḥ | kuṣṭhehi
takmanāśana takmanaṁ nāsayann itaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe dvitīyo ‘nuvākaḥ z z

Stt 1-3 are Ś 6.53; 4-6 are Ś 6.54; 7-9 are Ś 6.39; 10-12 are
Ś 6.42; 13-15 are Ś 5.4.5, 2, 1.

St 1. In pāda d the ms clearly shows yātu, but this might be an
earlier graphic error for pātu.

St 2. In pāda d the ablative may be a mistake: and other texts
have the verb in third person.

St 3. This occurs as Pāipp 20.34.1.

St 4. In pāda a the ms reading yugaṁ ut° may point rather to the reading of Ś, yuja ut°.

St 6. With pāda b cf Ś 6. 6. 3b, and 2. 9b in this book.

St 9. Another version of this appears below, 10. 8 in this book.

St 11. With pāda a cf Ś 6. 43. 3b.

9

[f243b15] *yad-ivatsarāya parivatsarāya saṁvatsarāya kṛṇutā vṛhan*
namaḥ teṣāṁ vayaṁ sumatāu yajñīyānām api [17] *bhadre sāu manase*
syāma | ihāivaṣ panthā bahavo devayānā manu dyāvā- [18] *prthivī sañca-*
ranti | teṣāṁ majjāno yatamo nāvahās tasmāi no devās pari [19] *datteha*
sarve | śarad dhemantaś śīsiro vasanto grīsmo varṣas svite no dadhāta |
[20] ā no goṣu bhajata oṣadhīṣu nidhāta yad vaś śaraṇe syāma | vāiśvā-
naro na [f244a] *ūtayā pra yātu parāvataḥ agnir uṣatīrṇaṇhaṇsaḥ*
vāiśvānaro na ā gamad imaṁ [2] *yajñam sajūr ūpemām muṣṭutīm mama*
| vāiśvānaro na ā gamad imaṁ yajñam sajūr ū- [3] *pemām suṣṭutīm*
mama | vāiśvānaro no aṅgirobhi stomam yajñam tv acāklīpat. [4] *pra*
dyumnaṁ svar yamat. ajīṣan tvā saṁlītam ajīṣam uta saṁvṛtam. |
aviṁ vr- [5] *ko yathā devā athāmi te kṛtam. yathā vrm aśani viśvāham*
hantyaṣprati | [6] *yavāham amuṁ kitavam akṣāi vaddhyāsam uprati |*
turāṇām aturāṇām viśām de- [7] *vayatim. | sam āitu viśvato bhago*
ntarhastyam kṛtam manah yāvad dyāur yāvat prthi- [8] *vī yāvad ābhāti*
sūryaḥ tāvat sṛjāmi te viśam. | yāvad arṣantum sindhavaḥ [9] *ūśvasantu*
ud irate gṛvāṇāḥ īva | ahinām paśyatā viśam apavaktā- [10] *na*
vidyate | ā jaghāna prthag dhanus saṅgathe dhamanīnām. | mūrdhānām
vi- [11] *śam āskadyāṅgāni vṛsasrasat. | māno devā ahir vadhīt santitokām*
[12] sahapāuruṣām. | saṁyatan vaviṣātad vayātan nas saṁyamāt. | san
te da- [13] *dāmi dadbhīr yatasyate hanvā hanū | san te jihvayā jihvā*
san tv āsnāhasyam. [14] namo harye asitāya namas tiraścārāje | svajāya
babhrave namo devajanebhyaḥ [15] z 1 z

Accents are marked in the manuscript on stt 1, 2abc, 10, and 11a.

Read: *idāvatsarāya parivatsarāya saṁvatsarāya kṛṇutā vṛhan namaḥ |*
teṣāṁ vayaṁ sumatāu yajñīyānām api bhadre sāumanase syāma z 1 z
ihāiva panthā bahavo devayānā anu dyāvāprthivī sañcaranti | teṣāṁ
ajjāniṁ yatamo na āvahat tasmāi no devās pari dhatteha sarve z 2 z
śarad dhemantaś śīsiro vasanto grīsmo varṣas svite no dadhāta | ā no
goṣu bhajata oṣadhīṣu nivāta id vaś śaraṇe syāma z 3 z vāiśvānaro na
ūtaya ā pra yātu parāvataḥ | agnir uṣatīrṇaṇhaṇsaḥ z 4 z vāiśvānaro na
ā gamad imaṁ yajñam sajūr upa | emaṁ suṣṭutīm mama z 5 z vāiśvānaro
no aṅgirobhi stomam yajñam tu cāklīpat | pra dyumnaṁ svar yamat
z 6 z ajīṣam tvā saṁlīkhitam ajīṣam uta saṁvṛtam | aviṁ vṛko yathā

<matha>d evā mathnāmi te kṛtam z 7 z yathā vṛkṣam aśanir viśvāhā hantya aprati | evāham amuṁ kitavam akṣāir badhyāsam aprati z 8 z turāṇām aturāṇām viśām devayatinām | sam āitu viśvato bhago 'ntar-hastyam kṛtam manaḥ z 9 z yāvad dyāur yāvat pṛthivī yāvad ābhāti sūryaḥ | tāvat srjāmi te viṣam z 10 z yāvad arṣanti sindhava ucchvasanta udirate gāvo avasathād iva | ahinām paśyatā viṣam apavaktā na vidyate z 11 z ā jaghāna pṛthag dhanus saṅgathe dhamaninām | mūrdhanyaṁ viṣam āskadyāṅgāni vy asisrasat z 12 z mā no devā ahir vadhīt santokān sahapāuruṣān | samyataṁ na vi śarad vyāttaṁ na sam yamat z 13 z sam te dadāmi dadbhīr datas sam te hanvā hanū | sam te jihvaṃ jihvām sam tv āsnāha āsyam z 14 z namo 'haye asitāya namas tiraścārājaye | svajāya babhrave namo <namo> devajanebhyaḥ z 15 z 1 z

Stt 1-3 are Ś 6. 55; 4-6 are Ś 6. 35; 7-9 are Ś 7. 50. 5, 1, 2; 13-15 are Ś 6. 56.

St 2. With pādas ab cf below 49. 4.

St 4. Pāda c here is a corrupt form or a variant of Ś 6. 35. 2c, while pādas ab here are Ś 6. 35. 1ab; perhaps the ms reading points to aṅhaḥsu.

St 9. Pāda b = RV 1. 36. 1b. Ś has antarhastam ° mama for its d, and it may be that we should read so here.

St 11. With pādas bc cf RV 10. 97. 8ab.

St 12. With pāda b cf RV 8. 6. 28b.

10

[f244a15] namo cetase dhiya ākūta uta cittaye matyāi śrutāya cakṣase [16] vidhema havisā vayam. mā no hāsiṣu ṛṣāyo dāivyāsas tanūpāvānās śu-[17]cayas tapojāt. amartyā martyāñ abhi nas savadhvam vāyumn naḥ pratiram jivase dhuḥ [18] idam id vā u bheṣajam idam rudrasya bheṣajam. | yenekum ekatejanām śa-[19]taśalyām upadhruvan. | jālā-ṣenābhiṣiñcata jalāṣenopa siñcatām. [20] jālāṣe bhadram bheṣajam tasya no dehi jivase | sam vas so mayaś ca no mā ta [f244b] naḥ kiñ canā-mamat. kṣāmādhmo viśvan no stu bheṣajam. yaśasaṁ me indro maghavā [2] kṛnotu yaśasaṁ somo varuṇo vāyur agniḥ yaśasaṁ mā devas savitā kṛnotu pri-[3]priyo dātur ātī śyām aham. | yathe-ndro dyāvūpṛthivī yaśasvān ya-[4]thāpa uśadhīṣu | yathā viśveṣu deveṣu evā deveṣu yaśasa syāmaḥ a-[5]ścha vayam indram yaśasaṁ yaśobhir yaśasvino haviṣānām vidhema | sa no da-[6]dhad rāṣtram indrajūtaṁ tasya rātre adhvāke syāma | eha yātu varuṇa-[7]s somo gnir vṛhaspatir vasubhir eha yātu | yasya śrīm abhisayātu sarva su-[8]grasya cetasa samanas sujātā | eha yātu māpa yāthādhy asmat pūṣā [9] vaḥ purastād

*apatham kṛṇotu | vāstuṣ patir ana mo yam ahvaṁ mayi sujā ra-[10]matir
 ro stu | yo vaś śubho hṛdayeṣv ataryābhūtir manasi praviṣṭā | tān
 śrevayā-[11]mi haviṣā ghr̥tena mayi sujātā ramatimr vo stu | sama
 cittam preva manya-[12]te endrāgnayor iva havam etu sarve | vṛhaspater
 vo ni yunakta [13] mahyam. mama vācam ekacittas savadhvam. aham
 gr̥hṇāmi ma-[14]nasā manāṁsi maca cittam upa cittebhir etaḥ mama
 vaśe hṛdayam [15] vaś kṛṇotu mama vācam amṛtamānayet. | mām vaś
 cakṣur gaśchatu vām prā[16]no dhātā padam anu vratami vaś kṛṇotu |
 ya vo mahantu uta ye kumārā [17] sama yātam anu vātebhir etaḥ z 2 z*

Accents are marked on st 4cd.

Read: manase cetase dhiya ākūtaya uta cittaye | matyāi śrutāya
 cakṣase vidhema haviṣā vaṣam z 1 z mā no hāsiṣur ṛṣayo dāivyāśas tanū-
 pāvānāś śucayas tapojāḥ | amartyā martyān abhi nas sacadhvam āyur
 naṣ pratiram jīvase dhuḥ z 2 z idam id vā u bheṣajam idam rudrasya
 bheṣajam | yeneṣum ekatejanām śataśalyām apa vruvan z 3 z jālāṣeṇābhi
 ṣiñcata jālāṣeṇopa ṣiñcata | jālāṣe bhadraṁ bheṣajam tasya no dehi jīvase
 z 4 z śaṁ ca no mayāś ca no mā ca naṣ kiñ canāmamat | kṣamādhmo
 viśvaṁ no 'stu bheṣajam z 5 z yaśasaṁ mendo maghavān kṛṇotu yaśasaṁ
 somo varuṇo vāyur agniḥ | yaśasaṁ mā devas savitā kṛṇotu priyo dātur
 dakṣiṇāyāḥ syām aham z 6 z yathendro dyāvāpṛthivyor yaśasvān yathāpa
 oṣadhīṣu <yaśasvatīḥ> | athā viśveṣu deveṣv evā deveṣu yaśasaḥ syāma z 7 z
 acchā vaṣam indraṁ yaśasaṁ yaśobhir yaśasvino haviṣāinaṁ vidhema | sa
 no dadhad rāṣṭram indrajūtaṁ tasya rātre adhvāke syāma z 8 z eha yātu
 varuṇas somo 'gnir vṛhaspatir vasubhir eha yātu | asya śriyam abhi-
 samvāta sarva ugrasya cetasaṁ sammanasas sujātāḥ z 9 z eha yāta māpa
 yātādhy asmat pūṣā vaś purastād apatham kṛṇotu | vāstoṣ patir anu vo
 'yam ahvan mayi sujātā ramatir vo 'stu z 10 z yo vaś śubho hṛdayeṣv
 antar yābhūtir <vo> manasi praviṣṭā | tān śrevayāmi haviṣā ghr̥tena
 mayi sujātā ramatir vo 'stu z 11 z mama cittam pari vo manyata indra-
 gnyor iva havam eta sarve | vṛhaspatir vo ni yunaktu mahyam mama
 vācam ekacittas sacadhvam z 12 z aham gr̥hṇāmi manasā manāṁsi mama
 cittam upa cittebhir eta | mama vaśe hṛdayam vaś kṛṇomi mama vācam
 anuvartmāna eta z 13 z sam vaś cakṣur gaśchatu sam prāno dhātā padam
 anu vratam vaś kṛṇotu | ye vo vṛhanta uta ye kumārā mama yātam anu
 vātebhir eta z 14 z 2 z

Stt 1 and 2 are § 6. 41. 1 and 3; 3-5 are § 6. 57; 6 and 7 are § 6. 58
 1 and 2; 8 is § 6. 39. 2; 9-11 are § 6. 73; 13 is § 6. 94. 2.

St 1. In pāda a namo of the ms would be possible except for the meter.

St 8. See above in this book 8. 9.

St 9. § has cettuh in pāda d; the pāda as edited here has thirteen syllables, a serious fault.

St 10. Ś has śuṣmo in a and ākūtir yā in b; the ms undoubtedly reads as given here, but it is hard to get an acceptable interpretation.

St 13. The form kṛṇotu in c is probably due to the same form in the end of 14b.

St 14. This stanza has no parallel: vrātebhir would be a betterment in d.

11

[f244b17] *aśvattho devasavana ity ajā* [18] *tām te | devebhyo adhi*
jāto si somasya sakhā yataḥ sa prāṇāyāpānā- [19] *ya cakṣuṣe sya mṛḷa |*
ayassaya drupade vedīṣed abhīto mṛtyubhi- [20] *r ye sahasram. yamo*
mahyaṁ punar a tvām dadātu tasmāi devāya haviṣā [21] *vidhema | yat*
te devī nirṛtir ā babandha dāma grīvāsu vicr- [f245a] *tyam. | tat te vi*
khyāmy āyaye balāyānamivāṁ pitum adhye prasūtaḥ nama [2] *stu te*
nirṛte nirṛ viśvāvāre ayasmayān pra mumugdhi pāsān. | [3] *yamena*
tvāṁ pitṛbhis samvidānottame nāke adhi rohayenam. anta- [4] *rdāvāya*
juṣasv enad [5] *ghṛtan naḥ ārād rakṣāṁsi pra tirā hy*
a- [5] *gne māsmaṁ vāsūpa titipanthā | śarvo vo grīvāy āsarīṣ piśācā*
pr- [6] *ṣṭir vopa śṛṇāty agniḥ vīrudbhyo viśvadhā vīryā mṛtyunā sam*
ajiga- [7] *mat. | apīśācan no adarād apīśācāṁ puras kṛdhi | indrāś cakāra*
pra- [8] *thamo nāirhastam vṛścāmi śatrūṇāṁ bāhū anena*
haviṣā vayāṁ ni- [9] *rahastāś śatrur abhidāśan no stre śāinābhir idhmā-*
gamnty asmān. sam [10] *mahatā vadhena drātv eṣāṁ aghāro*
vividhāḥ ava matyur avāyatāva bāhū [11] *maroyujī | parāśara tu*
tveṣāṁ prāñcam śuṣmam andaya | arvāñcam rāyīm ā- [12] *kṛdhi | ātanvānā-*
yaśchando yasyanto ve ca dhāvataḥ nirhastāś śattravas tre- [13] *ndro vo*
dya parāśarī | nirhastāś santu śattravo ṅgāiṣāṁ plūpayāmāsi | a- [14] *thāi-*
ṣāṁ indra vedāṁsi yūthaso vi bhajāvahi | nirhastebhyo nāirhastam yan
de- [15] *vāś śarum asyataḥ jayantu satvāno mama sthīreṇ dreṇa medinīm.*
z [16] *z 3 z*

Accents are marked on stt 3cd, 4, and 5.

Read: *aśvattho devasadanāś <trītiyasyām ito divi | tatrāmṛtasya*
cakṣaṇaṁ tatas kuṣṭho ajāyata z 1 z> devebhyo adhi jāto 'si somasya
sakhā hitaḥ | sa prāṇāyāpānāya cakṣuṣe 'sya mṛḷa z 2 z ayasmaye drupade
bedhiṣa id abhihito mṛtyubhir ye sahasram | yamo mahyaṁ punar it
tvām dadātu tasmāi devāya haviṣā vidhema z 3 z yat te devī nirṛtir
ābabandha dāma grīvāsv avicṛtyam | tat te vi śyāmy āyuse balāyānamivāṁ
pitum addhi prasūtaḥ z 4 z namo 'stu te nirṛte viśvāvāre ayasmayān pra
mumugdhi pāsān | yamena tvāṁ pitṛbhis samvidānottame nāke adhi roha-
yāinam z 5 z antardāve juhuṣva sv etad yātudhānakṣayaṇaṁ ghṛtaṁ naḥ
| ārād rakṣāṁsi pra tirā hy agne māsmaṁ vāsūpa titipanta z 6 z śarvo
vo grīvā āsarīt piśācāḥ prṣṭir vo 'pi śṛṇāty agniḥ | vīrud vo viśvadhā

vīryā mṛtyunā sam ajīgamat z 7 z apīśacām no adharād <apīśacām na uttarāt | indrāpīśacām naṣ paścād> apīśacām puraṣ kṛdhi z 8 z indraś cakāra prathamō nāirhastam asurebhyaḥ | vṛścāmi śatrūṇām bāhūn anena haviṣāham z 9 z nirhastās śatrur abhidāsan no 'stu ye senābhir yudham āyanty asmān | sam arpayendra mahatā vadhena drātv eṣām aghahāro vividdhaḥ z 10 z ava manyur avāyatāva bāhū manoyujā | parāśara tu teṣāṁ parāñcaṁ śuṣmam ardayārvāñcaṁ rayim ā kṛdhi z 11 z ātanvānā āyacchanto asyanto ye ca dhāvatha | nirhastās śatrava sthanendro vo 'dya parāśarīt z 12 z nirhastās santu śatravo 'ngāiṣāṁ mlāpayāmasi | athāiṣāṁ indra vedānsi yūthaśo vi bhajāmahai z 13 z nirhastebhyo nāirhastam yaṁ devās śarum asyatha | jayantu satvāno mama sthireṇdreṇa medinā z 14 z 3 z

Stt 1 and 2 are § 5.4.3 and 7; 3-5 are § 6.63.1-3; 6 and 7 are § 6.32.1 and 2; 8 is § 6.40.3; 9-14 are § 6.65 and 66 with stanzas intermingled.

St 1. Pādas bcd are supplied from Pāipp 7.10.6 where d agrees with § 19.39.6; § 5.4.3 = § 6.95.1.

St 3. Pāda c = § 6.63.2c; d as here is not in the *Concordance*.

St 5. Cf above in this book 5.12.

St 9. This is § 6.65.3ab2cd; st 14 is § 6.65.2ab3cd.

12

[f245a16] śamīn aśvatthārūḍhas ta pūsavanaṁ kṛtam. | tad eva tasya bheṣa-[17]jaṁ yat strīṣv āharanti tam. | puṁsi vī reto bhavati tat strīyām anu śicyate ta-[18]d vāi putrasya vedanaṁ tat prajāpatir avravīt. | prajāpatir anv amānsva sinī-[19]vāly adīkṛpat. | triṣūyam anyatra dadha puṁāṁsam uta dadhiya | yā o-[20]śadhayās somarājñīr ity ekā | muñcantu sā śapathyād atho varuṇyād ū-[f245b]ta | atho yamasya padbīṣā sarvasmād devakīlviṣāt. z yaś cakṣuṣā yan mana-[2]sā yaś ca vācopārīma yaj jāgrato yat svapantaḥ somo mā tasmād enasas svadhayā [3] punāti vidvān. abhībhūr yajño bhibhūr agnir astu abhībhūs somo abhībhūr indro stu | [4] ady aya viśvāḥ pṛtanā yathāsid evā vidhemāgnihotrā idam haviḥ sva-[5]dhāstha mittrāvaruṇā prajāpatis kṣatraṁ madhyehi pinvatam. bādhetthām tveṣo ni-[6]rṛtim parācāir asmāi kṣatraṁ varcā dhattam ojaḥ imam vīram ity ekā agnir i-[7]va prarjasya śusmīna vīteva matto vilapaṁnv apāyati | tasmāi te a-[8]runāya babhrave ta punarmaghāya namo stu tanmane | namo yamāya namo stu mṛtya-[9]ve namo rājñe varuṇāya triṣimate namaḥ kṣetrasya pataye namo dīve namo pr-[10]thivyaī nama oṣadhībhyāḥ ayaṁ yo janān haritān kṛnoty uśhochayamr agnim e-[11]vābhidhanvam. adhā hi takmam jaraso hi bhūyādha

*nyānv adharān vā parehi | [12] indra jayātu na parā jayātādhirājo
rājasu rājayātāi | carakr-[13]nā idya saṁśaś copasadyo namasyo bhareha
| tvam indrādhirāja sravastras tvam [14] smata kṣatram ajarah te stu |
prācyān diśi tvam indrādhirān te dakṣiṇa-[15]to vṛṣabho si havyaḥ z anu
3 z ity ekonaviṁśatikāṇḍe tṛtīyo [16] nūvākas samāptaḥ z z*

There are a few accent marks on stt 4-6 and 13.

Read: śamīm āsvattha ārūḍhas tatra pūṁsavanaṁ kṛtam | tad eva
tasya bheṣajaṁ yat strīṣv ā haranti tat z 1 z pūṁsi vāi reto bhavati tat
striyām anu śicyate | tad vāi putrasya vedanaṁ tat prajāpatir avravīt
z 2 z prajāpatir anv amaṁsta sinīvāly acikṣat | strīṣūyam anyatra dadhat
pumāṁsam u dadhat iha z 3 z yā oṣadhayas somarājñir <bahvīs śatavi-
cakṣaṇāḥ | vṛhaspatiprasūtās tā no muñcantv anhasaḥ z 4 z> muñcantu
mā śapathyād atho varuṇyād uta | atho yamasya paḍbīśāt sarvasmād
devakībīśāt z 5 z yac cakṣuṣā yan manasā yac ca vācopārīma yaj jāgrato
yat svapantaḥ | somo mā tasmād enasas svadhayā punāti vidvān z 6 z
abhibhūr yajño bhībhūr agnir astu abhibhūs somo bhībhūr indro 'stu |
abhy ayaṁ viśvāḥ pṛtanā yathāsīd evā vidhemāgnihoṭrā idam haviḥ z 7 z
svadhāstu mitravaruṇā prajāvat kṣatram madhuneha pinvatam | bā-
dhethām dveṣo nirṛtiṁ parācāir asmāi kṣatram varca ā dhattam ojaḥ
z 8 z imāṁ vīram <anu harṣadhvam ugram indraṁ satvāno anu saṁra-
bhadhvam | grāmajitam gojitam vajrabāhuṁ jayantam ajma pramṛṇan-
tam ojasā z 9 z> agnir iva prasargo 'sya śuṣmīṇa uteva matto vilapann
apāyati | tasmāi te aruṇāya babhrave tapurmaghāya namo 'stu takmane
z 10 z namo yamāya namo 'stu mṛtyave namo rājñe varuṇāya tviṣimate |
namaḥ kṣetrasya pataye namo dive namo pṛthivyāi nama oṣadhibhyaḥ
z 11 z ayaṁ yo janān haritān kṛṇoty ucchocayann agnir ivābhīdhūnvan |
adhā hi takmann araso hi bhūyā adhā nyanān adharān vā parehi z 12 z
indro jayāti na parā jayātā adhirājo rājasu rājayātāi | †carakrñn idyas
saṁśaś copasadyo namasyo bhareha z 13 z tvam indrādhirājaś śravyasus
tvam <bhūribhūtir janānām | tvam dāivir viśa imā vi rājāyu> smat kṣatram
ajaram te 'stu z 14 z prācyām diśi tvam indrādhirā<jotodīcyām diśi
vṛtrahan śatruho 'si | yatra yanti śrotyās taj jita> m te dakṣiṇato vṛṣabho
'si havyaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe tṛtīyo 'nūvākas samāptaḥ z z

Stt 1-3 are Ś 6. 11; 4-6 are Ś 6. 96; 7-9 are Ś 6. 97; 10 and 11 Ś 6. 20. 1
and 2; 12 is Ś 5. 22. 2; 13-15 are Ś 6. 98.

St 1. Pādas cd are new.

St 4. Pādas bcd are supplied from Pāipp 13. 13. 9.

St 5. This appears also as Pāipp 3. 17. 4 with slight variation.

St 6. Instead of our cd Ś has one eleven-syllable line.

St 9. This is Pāipp 7. 4. 6, and Ś 19. 13. 6.

St 10. Pāda c is § 6.20.3c, which stanza has appeared as Pāipp 13.1.2, where c should be corrected to read as here.

St 12. This is § 5.22.2, replacing as it were § 6.20.3; this latter stanza is Pāipp 13.1.2, which hymn is the Pāipp version of § 5.22.

13

[f245b16] *abhi tvendra varamitaṣ purā tvānhūrane*-[17] *bhyaḥ hvayāmy ugraṁ cettāraṁ puruṇāmāna kajām. yo dya dāivyo vadho jighān*-[18] *saṁ nam udirate | indrasya tatra bāhū samantaṁ pari dmahe | pari dadhmān i*-[19] *ndrasya bāhū samantaṁ trātums tāyatāhnaḥ deva savitus soma rā*-[f246a] *jan somanasuṁ mā kṛṇutaṁ svastaye | devāduṣ sūryo dādyaūr adān prthivy adāt. sa*-[2] *rvā sarasvatīr ajjas sacittā viśadūṣanam. | yad vo devā uṣacikāsiṁcam* [3] *dhanvaṁn udakam tena devaprasūtā | idam dūṣayatā viṣat. | asurāṇām asi* [4] *duhitā devānām asi svasā | divas prthivyā jajñiṣe sā jigarthāra*-[5] *saṁ viṣam. | asthisraṁsaṁ parisraṁsam āsthidam hrdayāmayam. balā sarvaṁ nī*-[6] *ṣ kṛdy aṅgeṣṭhā yaś ca parvasu | nīr balāseta pra patas suparno rasate*-[8] *r iva z adha z ivāhano pa drāhy avāiraham ā vrṣāyasya svasi* [9] *dhusya prathayasya ca yathāṅgaṁ vardhatām te śepas tena yoṣitam a jahi |* [10] *yenā kṛṣim edayante yena hinvaṁbhy āturām tenāsya vrahmaṇas pate dhanur i*-[11] *vā tānayaś pasah aham tanomi te paso dhi jyām iva dhanvani | kramasyaraśvāiva* [12] *rohitam anavaglayādā tvam. | deras kapota iṣito yad iśchaṁ drato nīr*-[13] *tyā idam ā jagāma | tasma arcāma kṛṇavāma niṣkṛtiṁ śan no astu* [14] *dvipade catuṣpade | śivaś kapota iṣito no astv anāśā devāś śaku*-[15] *no grheṣu | agnir hi vipro juṣatām havin naḥ pari hetis pakṣiṇī vo vr*-[16] *ṇaktu hetis pakṣiṇī na dabhāt asmād āstrī padaṁ kṛṇuṣe agnidhāne z* [17] *śan no bhya uta pārūṣebhyo mā devā hiṁsit kapotaḥ iṣam madantaṣ pari* [18] *gān nayāmi śan no bhya uta duritā padāni | rucā kapotaṁ nudatu pramo*-[19] *dam hitvām ūrjam pra patāt patiṣṭhah nude tvā pra nude tvā kapota rakṣasā sa*-[f246b] *ha | yato na punar āyasi tatra tvā gamayāmasi z 1 z*

In the bottom margin of f245b is written *bāhūsamantaṁtrātumstāyatāhnaḥ*, and below that is *jīrṇārthe*. In the top margin of f246a is *npr* directly over *npr* of line 5: in the right-hand margin opposite line 5 is *sá*, opposite line 6 is *puṣkanaṁ*, opposite line 13 is *niṣkratuṁ*, and opposite line 16 is *nnā*.

Read: *abhi tvendro varimataṣ purā tvānhūranebhyah | hvayāmy ugraṁ cettāraṁ puruṇāmānam ekajam z 1 z yo 'dya dāivyo vadho jighānsan na udirate | indrasya tatra bāhū samantaṁ pari dadhmahe z 2 z pari dadhma indrasya bāhū samantaṁ trātus trāyatām naḥ | deva savitas soma rājan*

sumanasam mā kṛṇutam svastaye z 3 z devā adus sūryo 'dād dyāur adāt
 prthivy adāt | sarvā sarasvatīr adus sacittā viśadūṣaṇam z 4 z yad vo
 devā upacikā asiñcan dhanvany udakam | tena devaprasūtenedam
 dūṣayatā viṣam z 5 z asurāṇām asi duhitā devānām asi svasā | divas
 prthivyā jajñīṣe sa jīgethārasam viṣam z 6 z asthisraṇsam parussraṇsam
 āsthitaṁ hrdayāmayam | balāsam sarvaṁ niṣ kṛdhy aṅgeṣṭhā yaś ca
 parvasu z 7 z nir balāsam balāsinaḥ kṛṇomi puṣkaraṁ yathā | chinadmy
 asya bandhanam mūlam urvārvo yathā z 8 z nir balāsetaḥ pra pata
 suparno vasater iva | adha <iṭa> iva hāyano 'pa drāhy avīrahan z 9 z ā
 vṛṣāyasva śvasiḥ vardhasva prathayasva ca | yathāṅgaṁ vardhatām te
 śepas tena yoṣitam ā jahi z 10 z yenā kṛṣim edhayanti yena hinvanty
 āturam | tenāsyā vrahmaṇas pate dhanur ivā tānayā pasaḥ z 11 z ahaṁ
 tanomi te paso 'dhi jyām iva dhanvani | kramasvarśa iva rohitam
 anavaglāyatā tvam z 12 z devāḥ kapota iṣito yad icchan dūto nirṛtyā
 idam ājagāma | tasmā arcāma kṛṇavāma niṣkṛtiṁ śaṁ no astu dvipade
 catuṣpade z 13 z śivaḥ kapota iṣito no astv anāśo devāś śakuno grheṣu |
 agnir hi vipro juṣatām havir naḥ pari hetīṣ pakṣiṇī no vṛṇaktu z 14 z
 hetīṣ pakṣiṇī na dabhāty asmān āṣṭrī padaṁ kṛṇuṣe agnidhāne | śaṁ no
 gobhya uta puruṣebhyo mā devā hiṁsīt kapotaḥ z 15 z iṣaṁ madantaḥ
 pari gām nayāmaḥ saṁyopayanto duritā padāni | ṛcā kapotaṁ nudata
 pramodaṁ hitvā na ūrjāṁ pra patat patiṣṭhaḥ z 16 z nude tvā pra nude tvā
 kapota rakṣasā saha | yato na punar āyasi tatra tvā gamayāmasi z 17 z 1 z

Stt 1-3 are Ś 6. 99; 3-5 are Ś 6. 100; 7-9 are Ś 6. 14; 10-12 are Ś 6. 101; 13-15 are Ś 6. 27; 16 is Ś 6. 28. 1.

St 6. In pāda d we might with as good reason read cakarthā° with Ś.

St 9. Pāda b is RV 1. 25. 4b, Ś 6. 83. 1b, and Pāipp 1. 21. 2b; for c Ś reads atho iṭa iva hāyano.

St 11. In pāda b Ś has kṛśam vājayanti, more in harmony with b.

St 12. This is also Ś 4. 4. 7.

St 13. This and the next three are also RV 10. 165. 1-3, and 5.

St 15. For pāda d Ś has mā no devā iha h. k.

14

[f246b1] yathāyam bāho [2] aśvinā samāitu siñca vartate | yevā mām
 ali te manas sam āitu siñca varta-[3]tām. | ahaṁ māki khidāmi te mano
 rājāsvas prṣṭyām ayaḥ | reśmaśchi-[4]namnnam yathā tṛnam mayi te
 vepsitām manaḥ āñjanasya madhugasya kuṣṭhasya na-[5]ladasya ca |
 turo bhagasya hastābhyām aniroyanam ā bhare | imā yāty aryamā pu-
 [6]rastād viṣatastugaḥ sa vāiśchāyad agruvī patim atho jāyām ajānaye |

śarvo astā <nīla>śikhaṇḍī | devajanās senām uttasthivānsas te ‘smākaṁ
pari vṛñjanti vīrān z 13 z manasā homāir harasā ghṛtena śarvāyāstra uta
rajñe bhavāya | namas tebhyo nama ebhyaṣ kṛṇomy anyatrāsmad aghaviṣā
nayantu z 14 z trāyadhvaṁ no aghaviṣābhyo vadhād agniṣomā marutaṣ
pūṭadakṣāḥ | viśve devā maruto vāiśvadevā vātāparjanyaḥ sumatāu
syāma z 15 z 2 z

Stt 1-3 are Ś 6.102; 4-6 are Ś 6.60; 7-9 are Ś 6.61; 10-12 are
Ś 6.59; 13-15 are Ś 6.93.

St 2. Ś begins pāda a with āhaṁ khidāmi. In Pāipp 2.77.2 our
d appears with ramatām for veṣṭatām: cd occur below as 19.10cd.

St 3. Pādas ab occur in Pāipp 2.77.3ab.

St 7. In pāda c Ś and KS 40.9 have tapojā.

St 9. In pāda a ninejmi in the sense of “adorn” might be accept-
able; Ś has jajāna and KS has astabhnam.

St 10. Reading tvam adhenave in c would correct the meter.

St 14. In pāda c Ś has ramaṣyabhyo nama°.

15

[f247a5] sañ jānatām manasā sañ jigitrā sta yaśchatu manyunt
dāivyaena | mā ghoṣa yuktā [6] bahule vinirhate meṣiṣ pibatir indra-
syāhnāgate | sañ vo manāñsi sañ vratā sam ākū-[7]tīn nayāmāsi | imaṁ
ye vihr̥tās tān nas sañ jñayāmāsi | sañjñāpadaṁ vo manaso tho sañ-
[8]jñāpadaṁ hr̥daḥ atho bhagasya yaś chāntām tena sañjñāpayāti mām.
sañ vaṣ pracyantām tanva-[9]s sa manāñsi sam a tvaca | sañ vām
vrahmaṇas patis soma sañ sparśayātu mām. sañjñānaṁ na-[10]syebhyas
sañjñānasaraṇebhyaḥ sañjñānam aśvinā yuvam ihāsmāmu ni yaśchatām.
yathādi-[11]tyā vasavaṣ sambabhūvur marudbhir ugrā ahriṇīyamānā |
yavā triṇāmann ahriṇīya-[12]mānam imaṁ janā sañ manasaṁ kṛṇu
tvam. nīr aman dadokaṁśat sapatno yaṣ pṛtañkr̥dhi | [13] nirbādhyena
haviṣendra enaṁ parāśarī | ihi tisraṣ parāvata ihi pañca janān a-[14]nu
iha catvātu rocanā yāvat sūryo asad divi paramā tvā parāvatam indro
devo acī-[15]klipat. | yadyo na punar āyasi śaśvatibhyas samābhyāḥ
praticinaphala ity aṣṭarcikyū [16] aghadviṣṭo devajūtā vīruṣ chapatha-
yāvanī udhnā balam invāvānāis sarvāñ aścha-[17]pathāñ vadhi | yenedaṁ
pariśidanti samādadhati cakṣase | samprayaddhāugnir ji-[18]hvābhir
hr̥daye dhṛda ād adhi | agne sāntapanasyāham āyuse padam ā rabhe |
[19] dhātur yasya paśyata mam adyantaś śritāḥ yo sya samidham veda
kṣattriyeṇa samāhi-[20]tāḥ mā vihvāre padaṁ ni dadhātu sa mrtyave |
nāino ghnantu paryāyāṇo na sunvām [21] iva gaśchati | agner yaṣ
kṣatriyo viśvā nāma gr̥hṇāty āyuse z anu 3 zz

Read: sañ jānatām manasā sañ cikivā †sta yacchantu manyunā
 dāivyena | mā ghoṣā yuktā bahule vinirhate meṣuṣ †pibatir indrasyaḥany
 āgate z 1 z sañ vo manāñsi sañ vratā sam ākūtir nayāmasi | ime ye
 vihr̥tās <sthana> tñ vas sañ jñāpayāmasi z 2 z sañjñāpanam vo manaso
 'tho sañjñāpanam hr̥daḥ | atho bhagasya yac chr̥antam tena sañjñāpayāti
 mām z 3 z sañ vaṣ preyantām tanvas sañ manāñsi sam u tvacaḥ | sañ
 vo 'yam vrahmaṇas patis somas sañ sparśayatu mām z 4 z sañjñānam
 nas svebhyah sañjñanam araṇebhyaḥ | sañjñānam aśvinā yuvam ihās-
 māsu ni yacchatam z 5 z yathādityā vasavas sañbabhūvur marudbhīr
 ugrā ahr̥ṇīyamānāḥ | evā triṇāmann ahr̥ṇīyamānān imān janān sañ-
 manasas kṛṇu tvam z 6 z nir amuñ nuda okasaḥ sapatno yaṣ pṛtan-
 yati | nirbādhyena haviṣendra enaḥ parāśarīt z 7 z ihi tisraṣ parāvata
 ihi pañca janān anu | ihi catvāri rocanā yāvat sūryo asad divi z 8 z
 paramām tvā parāvatam indro devo acīkṣat | yato na punar āyasi
 śaśvatībhyas samābhyah z 9 z prātīcīnaphalo <hi tvam apāmārgo
 babhūvitha | sarvān mac chapathān adhi varīyo yāvayās tvam z 10 z
 yac ca bhr̥tṛvyaś śapati yac ca janus śapati naḥ | vrahmā yan man-
 yutaś śapāt sarvañ tan no adhaspadam z 11 z> aghadviṣṭā devajūtā
 vīruc chapathayavanī | udnā balam ivāvānāis sarvān mac chapathān adhi
 z 12 z yenedaḥ pariśīdanti samādadhāti cakṣase | sāmpredhho agnir
 jihvābhīr ud ayad dhṛdayād adhi z 13 z agnes sāntapanasyāham āyuṣe
 padam ā rabhe | addhātir yasya paśyati <dhū>mam udyantam asyataḥ
 z 14 z yo 'sya samiddham veda kṣatriyena samāhitām | mā vihvāre padam
 ni dadhātu sa mṛtyave z 15 z nāinaḥ ghnanti paryāyīṇo na sannān ava
 gacchati | agner yaṣ kṣatriyo vidvān nāma gr̥hṇaty āyuṣe z 16 z 3 z

St 1 is Ś 7. 52. 2; 2 is Ś 6. 94. 1; 3 and 4 are Ś 6. 74. 2 and 1; 5 is
 Ś 7. 52. 1; 6 is Ś 6. 74. 3; 7-9 are Ś 6. 75; 10 is Ś 7. 65. 1; 11 and 12 are
 Ś 2. 7. 2 and 1; 13-16 are Ś 6. 76.

St 1. Pāda a is very close to RV 10. 30. 6c; the corruption probably
 extends to yacchantu: in c yuktā may be an error for ut thur as in Ś.

St 2. This is also Ś 3. 8. 5; Ś 6. 94. 2 appears above as hymn 10. 13.

St 3. Pādas cd occur below as 19. 8cd.

St 6. In pādas cd Ś has °māna imān ° ° kṛdhīha.

St 7. This and the next two stanzas show closer agreement with
 TB 3. 3. 11. 3 and 4 and APŚ 3. 14. 2 and 3 than with Ś. In 8c trīṇy ati
 is what ought to stand.

St 10. This is Pāipp 2. 26. 4; its repetition is indicated at 5. 23. 4,
 which is followed by a variant of Ś 2. 7. 2; so I have taken ity aṣṭarcikyu
 to indicate the repetition here of 5. 23. 4 and 5.

16

[f247b1] *asthā dyāur astāt prthivy asthād viśvam idaṁ jagat. tiṣṭh*tu*
***tā ime stāmān aśvāraṁsa-[2]ta | yadānaḍ veneyadānaḍ parāyaṇe |*
āvartanaṁ nivartanaṁ yo gopā api taṁ huve | [3] āvrto nyā vrto
dyāvartanaṁ āyanam. agneś catasrāvṛtas tābhiḥ tvā tarpayamasi | [4]
*jātavedo ni vartaya śataṁ te santv avṛtas sahasraṇ ca upāvṛtaḥ tā**i**
enaṁ ni vartaya | [5] adārasur bhavatu deva somāyam smiṇ yajñe
marutāṁ mṛtā nāḥ sā no vidad abhi-[6]bhā so yaśastir dā naḥ prāpad
duśchunā dveṣya yā yo dya sāṁyo vadho jighāṁsaṁ nam upā-[7]yati
| yuvan taṁ mitrāvaruṇāv asmad yāvayantaṁ pari | itaś cāmutaś cāghan
varu-[8]ṇa yāvayaḥ vi mahāś śarma yaścha variyo yāvayā vadham.
apendra prāco maghava-[9]nn amitrān pāpāco abhībhūte nudasva |
apodico apa śūrādharāca ūrau yathā | [10] tara śarman madema | tena
bhūtasya haviṣā punar ā pyāyatām ayam. jāyām yāma-[11]m asmācidān
sā rasenābhi vardhatām. abhi vardhatām prajāyābhi rūṣṭrenardhatam.
[12] eṣā sahasravīryāv isāu stvāv anapakṣipāu tvaṣṭā jāyām ajanayat
tvaṣṭāsyāi [13] tvām patiṁ dadhāu | tvaṣṭā sahasram āyūñṣi dīrgham
āyus kṛṇotu mām. | oṁ dīrgha-[14]m āyus kṛṇotu mām. z oṁ anta-
rikṣeṇa patati svar bhūtā vyacācalat. | sano di-[15]vyasyāidaṁ mahas
tasmā etena haviṣā juhomi apsu te janma nivi te sadhasthaṁ sa-[16]mu-
drātsā mahimā te prthivyām. sano divyasyedaṁ mahas tasmā etena havi-
[17]ṣā juhomi apsu te janma nivi te sadhasthaṁ samudrātsā mahimā
te prthivyām. [18] sano divyaseḍān mahas tasmā etena haviṣā juhomi |
ya trayak kālakā-[19]ñjā divivāt. divi śritā tāni sarvāmahūtaye smā
ariṣṭatātaye | [20] yaś puruṣaṁ havir iśchami śvā divyo avīraṭta tasyā-
ham vrahmaṇā dade puruṣaṁ [21] mā parā vadhiḥ yaś piśaṅgo yo daṇṣṭā
*śvā divyaś pariplavaḥ tasyāham nā-[f248a]ma varātāsmā ariṣṭi***** |*
*ayan no jivatād iti | ayaṁ no nabhasmati saṁsphā-[2]no abhi ******
** * * grh*ṣu naḥ taṁ no nabhasas patir ūrjaṁ grheṣu dhāraya | [3] ā*
*puṣtam * * * * eva saṁsphānas sahasrapoṣiṣe | tasya no dhihi tasya te*
*bhakṣi-[4]ma bhi * * * ta bhadhirmāso bhūyāsmāt svāhā z 4 z ity*
ekonaviṁśatikā-[5]ṇḍe caturtho nūvākas samāptaḥ z z

In the left margin of f247b opposite line 6 is *mo* to correct so at the beginning of the line.

Read: *asthād dyāur asthāt prthivy asthād viśvam idaṁ jagat |*
tiṣṭhanti parvatā ime sthāmān aśvā arāṁsata z 1 z ya udānaḍ vyāyanam
ya udānaḍ parāyaṇam | āvartanaṁ nivartanaṁ yo gopā api taṁ huve
z 2 z <yā> āvrto nyāvrto 'dhyāvartanaṁ āyanam | agneś catasra āvrtaḥ
tābhiḥ tvā tarpayāmasi z 3 z jātavedo ni vartaya śataṁ te santv āvrtaḥ |
saahasraṁ ta upāvṛtas tābhīr enaṁ ni vartaya z 4 z adārasrḍ bhavatu deva

somāsmīn yajñe maruto mṛṣatā naḥ | mā no vidad abhibhā mo aśastir mā
 naḥ prāpad ducchunā dveṣyā yā z 5 z yo 'dya senyo vadho jighāṁsan na
 upāyati | yuvanā tam mitrāvaruṇāv asmad yāvayataṁ pari z 6 z itaś
 cāmuraś cāgham varuṇa yāvayā | vi mahac charma yaccha variyo yāvayā
 vadham z 7 z apendra prāco maghavann amitrān apāpāco abhibhūte
 nudasva | apodīco apa śūrādharāca urāu yathā tava śarman madema z 8 z
 tena bhūtasya haviṣā punar ā pyāyatām ayam | jāyām yām asmā āvidan
 sā rasēnābhi vardhatām z 9 z abhi vardhatām prajāyābhi rāṣṭreṇa
 vardhatām | etā sahasravīryāv imāu stām anupakṣitāu z 10 z tvaṣṭā
 jāyām ajanaṇat tvaṣṭāsyāi tvām patiṁ dadhāu | tvaṣṭā sahasram āyūṁṣi
 dīrgham āyus kṛṇotu vām z 11 z antarikṣeṇa patati svar bhūtā vicācalat |
 śuno divyasyedaṁ mahas tasmā etena haviṣā juhomi z 12 z apsu te janma
 divi te sadhastham samudra ātmā mahimā te prthivīyām | śuno divyasye-
 daṁ mahas tasmā etena haviṣā juhomi z 13 ye trayaḥ kālakāñjā divi
 devā iva śritāḥ | tān sarvān ahva ūtaye 'smā ariṣṭatātaye z 14 z yat
 puruṣam havir icchasi śvā divyo favīraḥ te | tasyāham vrahmaṇā dade
 puruṣam mā parā vadhiḥ z 15 z yaś piśāngo yo daṁṣṭā śvā divyaḥ pari-
 plavaḥ | tasyāham nāma tvarāta asmā ariṣṭatātaye ayam no jivatād iti
 z 16 z ayam no nabhasas patis saṁsphāno abhi <rakṣatu | asamātiṁ>
 gr̥heṣu naḥ z 17 z tvām no nabhasas patir ūrjam hr̥deṣu dhāraya | ā
 puṣṭam <etv ā vasu z 18 z d>eva saṁsphāna sahasrapoṣasyeṣiṣe | tasya no
 dhehi tasya te bhakṣīmahi <tasya> te bhaktivāno bhūyāsma svāhā z
 19 z 4 z

ity ekonaviṁśatikāṇḍe caturtho 'nuvākas samāptaḥ z z

Stt 1, 2, and 4 are Ś 6. 77; 5-7 are Ś 1. 20. 1-3; 8 is Ś 20. 125. 1; 9-11
 are Ś 6. 78; 12-14 are Ś 6. 80; 17-19 are Ś 6. 79.

St 2. Pādas ab here agree with RV 10. 19. 5ab.

St 5. In pāda a adārasūr might be as good as adārasṛt.

St 6. Pādas ab varied appear above 13. 2ab (Ś 6. 99. 2ab).

St 12. Pāda b may be only a corrupt form of b as in Ś.

St 15. In pāda a pāuruṣam would be better.

St 17. In this and next two I have supplied from Ś.

St 19. At the end I have emended on the basis of MS 1. 5. 3, etc.

17

[f248a5] yantāsi yatrāme hasyas apa rakṣāñsi [6] sedhati | prajāṁ
 dhanam da gr̥hṇāna parehasto bhūd ayam. | parihasta vi dhāraya yonim
 [7] gerbhāya kartaraḥ sayado putrā * * * ehi uttam a gamayāgamah
 yaṁ pariha-[8]slam apibharam aditiḥ putrakāmyā tvaṣṭā tvam asyā-
 vadhvād yathā putram suvād iti | [9] āgaśchatāgatasya nāma gr̥hṇāmy

āyataḥ indrasya vṛttraghno rājño vāsavasya [10] śatakrato | yena sūryā
 sāvitṛīm aśvinohaṣ pathāḥ tena sām avravīd bhago jāyā-[11]m ā vahatād
 iti | yes te aṅkuso vasudānavo vahann indra hiraṇyayaḥ tenāja-[12]tyate
 jāyām tvaṁ dhehi śatakrato | tvaṁ no medhe prathamā gobhir aśvebhīr ā
 gahi | tvaṁ [13] sūryasya raśmiṣu tvaṁ no vasudāṁ yajñeyā | medhām
 ahaṁ prathamām vrahmaṇvatīm ṛghu-[14]ṣṭutām praṇihitām vrahma-
 cāribhīḥ devānām avasā vṛṇe medhām sāyam me-[15]dhām prātar
 medhām madhyamndinas pari | medhām sūryenodyato dhīrānā utastvama
 | [16] rase deva bhagasya tanvo bale | āyur amāi somo varca
 dhātā vṛha-[17]spatiḥ āyur asmā ity ekā | āśīr ṇa ūrjam uta supra-
 jāstvam dakṣa dhāsu drā-[18]viṇam suvarcasam. sam jayat kṣetrāṇi
 sahasāham indra kṛṇvāno anyāñ ā-[19]dharān sapatnān. | āyam agam
 sanibhā kṣureṇaṣṇena vāyav udakena ehi | ā-[20]dityā rudrā vasavas
 sucetasas somasya rājño vapana pracetasah yenāva-[f248b]pat savitā
 kṣureṇa somasya rājño varuṇasya vidvān. | tena vrahmaṇo vapate-
 [2]dam asyāyushman dīyur ayam astu vīraḥ | aditi śmaśru vapatv āpa
 undantu [3] varcasā | prajāpatiḥ punaḥ punam suvaptave
 suvaptave z 1 z

In the bottom margin of f248a is yenāvapāt savitā kṣureṇa followed by cūḍakara. Stt 12, 13, and 14ab are accented.

Read: yantāsi yacchase ḥhasyas apa rakṣāṁsi sedhati | prajāṁ dhanam
 ca gr̥hṇānaḥ parihasto 'bhūd ayam z 1 z parihasta vi dhāraya yonim
 garbhāya ḥkartaraḥ | ḥsayado putram ā dhehi tam tvaṁ ā gamayāgamah
 z 2 z yaṁ parihastam abibhar aditiḥ putrakāmyā | tvaṣṭā tam asyā ā
 badhnād yatha putram suvād iti z 3 z āgacchata āgatasya nāma gr̥hṇāmy
 āyataḥ | indrasya vṛttraghno rājño vāsavasya śatakratoḥ z 4 z yena sūryām
 sāvitṛīm aśvinohatuṣ pathā | tena sam avravīd bhago jāyām ā vahatād iti
 z 5 z yas te aṅkuso vasudāno vṛhann indra hiraṇyayaḥ | tenā janīyate
 jāyām tvaṁ dhehi śatakrato z 6 z tvaṁ no medhe prathamā gobhir
 aśvebhīr ā gahi | tvaṁ sūryasya raśmiṣu tvaṁ no vasudā yajñīyā z 7 z
 medhām ahaṁ prathamām vrahmaṇvatīm ṛjuṣṭutām | praṇītām vrahma-
 cāribhīr devānām avasā vṛṇe z 8 z medhām sāyam medhām prātar
 medhām madhyandinām pari | medhām sūryenodyatodirānā ut tuṣṭuma
 z 9 z pārthivasya rase deva bhagasya tanvo bale | āyur asmāi somo
 <dadhād> varco dhātā vṛhaspatiḥ z 10 z āyur asmāi <dhehi jātavedaḥ
 prajāṁ tvaṣṭar adhinidhehy ojaḥ | rāyaṣ poṣam savitar ā suvāsmāi śatam
 jīvāti śaradas tavāyam z 11 z> āśīr ṇa ūrjam uta suprajāstvam dakṣam
 ḥdhāsu draviṇam suvarcasam | sam jayat kṣetrāṇi sahasāyam indra
 kṛṇvāno anyāñ adharān sapatnān z 12 z āyam agam savitā kṣureṇaṣṇena
 vāya udakenahi | ādityā rudrā vasavas sucetasas somasya rājño vapana
 pracetasah z 13 z yenāvapāt savitā kṣureṇa somasya rājño varuṇasya
 vidvān | tena vrahmaṇo vapatedam asyāyushman dīrghāyur ayam astu

vīraḥ z 14 z aditiś śmaśru vapatv āpa undantu varcasā | dhārayatu prajāpatiḥ punaḥ-punaḥ suvaptave z 15 z 1 z

Stt 1-3 are Ś 6. 81; 4-6 are Ś 6. 82; 7-9 are Ś 6. 108. 1, 2, 5; 10-12 are Ś 2. 29. 1-3; 13-15 are Ś 6. 68.

St 2. In pāda b kartave would be good, where Ś has dhātave. In c Ś has mār्याde but that is not satisfactory.

St 11. This appeared as Pāipp 15. 5. 2.

St 12. In pāda b dhāsi might be acceptable. In c saṁ may be dittography.

St 14. This appeared as Pāipp 2. 52. 3.

18

[f248b4] yās ta hirā dhapanaya raṅgāny anu viṣṭhitā | tāsām te sar-
vāsām sākāṁ nir vi-[5]ṣāṇi hvayāmāsi | yām te rudra iṣum ātat aṅge-
bhyo hrdayāya ca | [6] imām tvām adya te vayam viṣucīṁ vi barhāmāsi |
namas te rudrāsyate namaḥ [7] pratihitābhyah namo viṣṛjyamānābhyo
namastrāyatābhyah avāci[8]ḥ parimūrdhnyo yas te dhamayaś śatam. tās
te : prthiñ ninyo lohitā-[9]vataṁ. syandantām locanā-
vatir anu tvām lohitāvataṁ. | yathāsyām antan na-[10]rasyan nā nakūla
ivodakam. praticīnātūrya eti praticis sravatiḥ kr-[11]tāḥ avāciś sta hitvā
kulyāyam prṇaktv oṣadhīḥ yamam yamam aṣṭāyo-[12]gāiḥ ṣaḍbhyo gobhir
acarakraśu | sakhā te tanvaṁ rapaḥ praticīna apa hvayatā [13] nyag
vāto vāti nyak tapatis sūryaḥ nivānam agnyā duhe nyag bhavatu te
rapaḥ | [14] āpa id vā u bheṣajī āpo amīvacātaniḥ āpas samudrārthā-
yati[15]ḥ parā vahantu te rapa ta | amī ya idhmāyanti ketūn kṛtvānī-
kaśaḥ [16] indras tvāmaryānmānmā tān agne san dhyā tvam. yāvati
siñcāyanti nīkā [17] nīcās tanaḥ saṁ parāmā saṁmanasād atho san
dhyāna madhyamām. | indras tvā [18] maryānmānmā tān agne san
dhyā tvam. | sandānam vo vṛhaspatis saṁjānam sa-[19]vitā karat. |
sandānam indras cāgniś ca sandānam bhago aśvinā śriyā-[f249a]s te ṛco
deva sūryo yato divy ātatā | tābhīr mām adya sarvābhi manuṣebhyo ṛce
kr-[2]mā yehi vrahmasu ruce rājasu dhehi mām. ṛce viśvesu śūdreṣu
mayi dhehi [3] ṛce ruci | yā rucam hiraṇyaye yāgnāu yās ca sūrye |
indrāgnī mātā ruco ru-[4]co dhehi vṛhaspate |

There is a slight crack in the ms at the beginning of f248b19: two small strokes above the final colon may be an indication of the end of the hymn.

Read: yās te hirā dhamanaya aṅgāny anu viṣṭhitāḥ | tāsām te sar-
vāsām sākāṁ nir viṣāṇi hvayāmāsi z 1 z yām te rudra iṣum ātat aṅge-
bhyo hrdayāya ca | imām tām adya te vayam viṣucīṁ vi vṛhāmāsi z 2 z
namas te rudrāsyate namaḥ pratihitābhyah | namo viṣṛjyamānābhyo

namo 'strāyitābhyah z 3 z avācīṣ parimūrdhanyā yās te dhamanayaś
 śatam | tās te pra †hārdhyantām prthañ †ninyo lohitāvaṭam z 4 z syan-
 dantām locanāvatīr anu tvām lohitāvaṭam | yathāsyām antram na rasyan
 nānukūlam ivodakam z 5 z pratīcīnatūrya eti praticīṣ sravataṣ kṛtāḥ |
 avācīṣ tu hitvā kulyā ayaṁ prpaktv oṣadhīḥ z 6 z imaṁ yavam aṣṭāyogūṣ
 ṣaḍyogebhir acarkṣuḥ | sa ghā te tanvo rapaṣ pratīcīnam upa hṛyatām
 z 7 z nyag vāto vāti nyak tapati sūryah | nīcīnam aghnyā duhe nyag
 bhavatu te rapaḥ z 8 z āpa id vā u bheṣajīr āpo amīvacātānīḥ | āpas
 samudrārthā yatīṣ parā vahantu te rapaḥ z 9 z amī ye yudham āyanti
 ketūn kṛtvānikaśaḥ | indras tām pary ahār dāmnā tām agne sam dyā tvam
 z 10 z yāvatis †sīncā āyanti nīcā nīcās †tanaḥ | <indras tām ° ° °
 z 11 z> sam paramān sam avamān atho sam dyāmi madhyamān | indras
 tām pary ahār dāmnā tām agne san dyā tvam z 12 z saṁdānaṁ vo vṛha-
 spatis saṁdānaṁ savitā karat | saṁdānam indraś cāgniś ca saṁdānaṁ
 bhago aśvinā z 13 z yās te ruco deva sūrye yā ato divy ātatāḥ | tābhir
 mām adya sarvābhir manuṣyebhyo ruce kṛdhi z 14 z <ruce> mā dhehi
 vrahmasu ruce rājasu dhehi mām | ruce viśveṣu śūdreṣu mayi dhehi ruce
 rucam z 15 z yā ruco hiraṇyaye yā agnāu yās ca sūrye | indrāgnī ma etā
 ruco ruco dhehi vṛhaspate z 16 z 2 z

Stt 1-3 are Ś 6. 90; 7-9 are Ś 6. 91; 10-13 are Ś 6. 103 varied.

St 1. This appeared as Pāipp 1. 37. 2 where nipatitābhyah stands at the end of d.

St 4. In pāda c hāryantām might be acceptable.

St 5. With pāda d cf Ppp 2. 71. 5b.

St 8. This appeared as Pāipp 1. 111. 1, and is RV 10. 60. 11; in Book 1 Ppp has viṣam at the end but RV has rapaḥ as here.

St 9. Pādas ab appeared in Pāipp 3. 2. 7 and 5. 18. 9.

St 11. The supplying of cd seems justified by the habits of the ms.

St 14. For this cf VS 13. 22 and other Yajus texts; and for st 15 cf VS 18. 48 and others.

19

[f249a4] *ava mā pāpmaṁ sṛja vaśī sam mṛḷayāsi naḥ ā mā bha-*
 [5] *dreṣu dhāmasv atve dhehy avivratam. yo mā pāpmaṁ nijahasi tam*
u tvā jahimo vayam. [6] anyatrāsmiṁ ny ucya sahasrājyo santyaḥ patho
vya vyāvartane niṣ pāpmā tvam suvāmasi | [7] yo no dreṣṭi taṁ gaścha
yan dviṣmaṁn tam jahi | sa vāivāsi sannaddhāu nā bhogam avidam śvāi |
 [8] *śīro bhinadmi te pān no madhyataṣ pātu bhūmīrājñe svastaye | sūryo*
smin divā pātu [9] mṛtyoṣ pāsāt svastaye | ato no madhyataṣ pātu māvo
nirṛtiṁ yaśataḥ sa- [10] rvām cakṣus sam hṛdayam manasāvīvanam. mana
asyās sarūpavat sāyā [11] ghṛta homena sarpiṣā | yat kakṣavā samva-
nanam putrāu āṅgirasam ave | tena mā [12] nadya devās sam priyo sam

avīvanam. saṁvananaṁ vāñ mano tho saṁvananaṁ hṛda | a-[13]atho
bhagasya yaśchāntaṁ tena saṁ jñāpayāti mām. ahan te manasā manaś
ca-[14]kṣur grhṇāmi cakṣusā | yavā pari śajasva mā śrathāsa mayi te
manaḥ ara-[15]thasyeva cakrā bhīmā varcasā girāu reṣmaśchinnaṁ yathā
triṇaṁ veṣṭāmayi a-[16]naso mayi | pari tvā yātur asuraṁ pari pātuḥ
pari svasuḥ pari tvānyābhyas ta-[17]rībhyo no yo pyādhyasuraṁ. | ya
indrasya sabhādhānaṁ yasmin samitim āsate | [18] hiraṇaṁ yasya
parṇāni tasmā āsvattha te namaḥ | yaś śākhābhir antarikṣam ā [19] pūr
eti niṣṭayaḥ śchandāñsi yasya parṇāni tasmā āsvattha te namaḥ yaṁ
mr̥go [20] na samāpnoti pakṣābhyām śakuniḥ patham. divaṁ yas
sāustabhnāti tasmā a-[f249b]śvattha te namaḥ z 3 z

Over ghṛta in line 11 is tañ: in the right margin opposite line 12
is yo: in the bottom margin at the right is tasmād āsvattha dvitīya
pustake.

Read: ava mā pāpman sṛja vaśi san mṛṇyāsi naḥ | ā mā bhadreṣu
dhāmasv ā tvaṁ dhehy avihrutam z 1 z yo mā pāpman na jahāsi tam u
tvā jahimo vāyam | anytrāsman ny ucyatu sahasrājyo 'martyaḥ z 2 z
patho 'dhi vāvartane niṣ pāpman tvāṁ suvāmasi | yo no dveṣṭi tañ
gaccha yaṁ dviṣmas tam <ij> jahi z 3 z sa vā evāsi sannaddho na bhogam
avidas tśvāi | śiro bhinadmi te 'pād <atho> no madhyataḥ pātu bhū-
mirājñe svastaye z 4 z sūryo 'smān divā pātu mṛtyoḥ pāsāt svastaye |
atho no madhyataḥ pātu mā no nirṛtiṁ yacchatu z 5 z sañ vām cakṣus
sañ hṛdayaṁ sañ manasāvīvanam | mano asyās sarūpavat tśvāy ghṛtaṁ
homena sarpiṣā z 6 z yat kākṣivān saṁvananaṁ putro āngirasām avet |
tena mām adya devās saṁpriyaṁ saṁ avīvanan z 7 z saṁvananaṁ vāñ
manaso atho saṁvananaṁ hṛdaḥ | atho bhagasya yac chrāntaṁ tena
sañjñāpayāti mām z 8 z ahañ te manasā manaś cakṣur grhṇāmi cakṣusā
| evā pari śajasva mā śrayāsi mayi te manaḥ z 9 z rathasyeva cakrā bhīmā
†varcasā girāu | reṣmachinnam yathā triṇaṁ veṣṭayāmi mano mayi z 10 z
pari tvā yātur asuraṁ pari bhrātuḥ pari svasuḥ | pari tvānyābhyas tarī-
bhyo †no yo py† adhy asaram z 11 z ya indrasya sabhādhānaṁ yasmin
samitim āsate | hiraṇyā yasya parṇāni tasmā āsvattha te namaḥ z 12 z
yaś śākhābhir antarikṣam ā pura eti niṣṭayaḥ | chandāñsi yasya parṇāni
tasmā ° ° ° z 13 z yaṁ mr̥go na samāpnoti pakṣābhyām śakuniḥ
patham | divaṁ yas saṁstabhnāti tasmā āsvattha te namaḥ z 14 z 3 z

Stt 1-3 are § 6. 26; 8 is § 6. 74. 2; 10cd is § 6. 102. 2cd.

St 1. The beginning of pāda d may be doubtful.

St 7. Cf RVKh 10. 191. 3.

St 8. This occurs above as hymn 15. 3 with sañjñāpanam in a and
in b, as in §.

St 10. This occurs above as 14. 2cd.

St 11. Cf HG 1. 14. 2 and ApMB 2. 22. 5.

[f249b1] *jyeṣṭhaghñān jāto vicyato aryamasya mā hiṁsīṣ pita-[2]ro vardhamānaḥ syono vyāghrān udite śivāu stām acittān ekaṁ dūrītāni viśvā | [3] vyāghre ya jajaniṣṭha vīro nakṣattrajās sarvavīras suvīraḥ mā [4] hiṁsīṣ pitaro vardhamānas tasya te devāṣ prati gr̥hṇantu homam. | yā [5] rohiṇī devatyāpya dhenur vipinvate | tatra tisro nyaṣṭakā sarvā-[6]dhi vruvantu prajāyāi jagate ja vām. | yad āndrābhyām mahṛṇibhyām devaś cakrā-[7]mantham puruṣeṇa puruṣam. | atrā muṣyantām mithunā satonī jīvām prajāṁ ja-[8]radaṣṭīm sacetasah hataṁ pataṅgam uta tandam āṣam āśvinā bhitaṁ śīro mṛla-[9]to hanūcataḥ yathā namasyaṁ nakhasaṁ yajvarā devāyanam kṛṇutaṁ dhānyāya [10] naḥ tanda hi pataṅga hi dadya upākvasaḥ anu tre danta idaṁ dhānya hyaṁsa-[11]nto poditaḥ tad aste vāg aste tiṣṭhadamsmā śruṇotu naḥ hotrevā prāśīto ha-[12]vir dhṛkni jihvām upādhvam. | tada tadabhyām upajihvayā ya imān divyām [13] viṣām yatamasvatṛpsā | s tvaṁ pratyāñcam arcīṣa vidhāma mana ye atrajā ye [14] vātajā ye divas pari jajajñire | marīcyāṣ putrāñām vayam api ni-[15]śyāmyāsam. ya arjunā ye haritā ye kṛṣṇā ye ca rotitāḥ kaba-[16]ndhasy praśāsane śālābham jambhayāmasi | antarikṣeṇa patati mā-[17]vasyam api bandhum. śīriṇām sānuṣu sīdati tṛṇajñāyālusattama-[18]ś śālābhās tad viśām iva | yathāśvāso yathā dhurām yukṭā [19] vahanti sādhyā | yavā sūtra pra bhidyasva vi vaster ās saṁsṛjāḥ dviṣatām [20] te vastibilām samudrasyotadhireva | pra te bhinadvi mehanam vṛttram veśantyā [f250a] yantyaḥ yās samudrād uś caranti vicīr api juhvikāḥ pra me tṛṇasya tā vidur ubha-[2]yor mehanasya ca śīrṣṇo balīr āstro balīr āṅgād āṅgān dukhād balī | sarvā-[3]s tā indrāṇī balīr apa ma hr̥ṣṭa ṛtvijāḥ yās tvā ca valayo jātā [4] yā jātā tanvas pari sarvās tvā indrāṇī valī śamīśākhāśv ā sadaḥ [5] āśamīr gāmākī valī uru rohatu jahādi vām. yā tāv indrasya jā-[6]yā*ali dhāniya kṛṇvataḥ z 4 z ity ekonaviṁśatikāṇḍe pañca-[7]mo nuvākaḥ z z*

In the left margin of f249b, about opposite line 11, is tapte seeming to correct tad aste.

Read: *jyeṣṭhaghñyām jāto vicītor yamasya <sa> mā hiṁsīṣ pitarāu vardhamānaḥ | syonāu vyāghrāu viditāu śivāu stām acittānekaṁ dūrītāni viśvā z 1 z vyāghre ḥny ajaniṣṭha vīro nakṣattrajās sarvavīras suvīraḥ | <sa> mā hiṁsīṣ pitarāu vardhamānas tasya te devāṣ prati gr̥hṇantu homam z 2 z yā rohiṇī devatyā āpyā dhenur vipinvate | tatra tisro nyaṣṭakās sarvā <a>dhi vruvantu prajāyāi jagate ca vām z 3 z yad āndrābhyām mahṛṇibhyām devaś cakrāmantham puruṣeṇa puruṣam | atrā muṣyantām mithunā ṣatonī jīvām prajāṁ jaradaṣṭīm sacetasah z 4 z hataṁ pataṅgam uta tardam ākhum āśvinā bhintam śīro mṛṇato hanū ca ṭtaḥ | yathā ṭnam asyaṁ ṭnakhasaṁ vyadvarā devāyanam kṛṇutaṁ*

dhanyāya naḥ z 5 z tarda hāi pataṅga hāi jabhya hā upakvasa | anadanta
 idaṁ dhānyam ahiṁsanto ‘podita z 6 z tardāpate vaghāpate trṣṭadaṁsmā
 śṛṇota naḥ | hotreva prāṣitaṁ havir vṛkṇajihvām upādhdhvam z 7 z tadā
 dyām upajihvayā yad idaṁ divyaṁ viṣam | †yatamasvatṛpsās tvām
 pratyañcam arciṣā vyadhāma †mana z 8 z ye abhrajā ye vātajā ye divas
 pari jajñire | maricyāṣ putrāṇām vayam api nahyāmy asum z 9 z ye
 arjunā ye haritā ye kṛṣṇā ye ca rohitāḥ | kabandhasya praśāsane śālābhaṁ
 jambhayāmasi z 10 z antarikṣeṇa pataty amāvasyam abhi bandhum |
 girīṇām sānuṣu sīdati tṛṇajayālusattamaś śālābhas †tadviśām iva z 11 z
 yathāśvāso yathā dhūraṁ yuktā vahanti sādhuṣā | evā mūtra pra bhi-
 dyasva vi vaster ā saṁ srja z 12 z viṣitaṁ te vastibilaṁ samudrasyodadher
 iva | pra te bhinadmi mehanam vartram veśantyā yathā z 13 z yās
 samudrād uccaranti vīcīr api śuṣmīkāḥ | pramehaṇasya tā vidur ubhayor
 mehanasya ca z 14 z śirṣṇo valir †āstror valir aṅgād-aṅgān mukhād
 valiḥ | sarvās tā indrāṇī valir apa me hrṣṭa rtvijāḥ z 15 z yās tvaco
 valayo jāta yā jātās tanvas pari | sarvās tā indrāṇī valīs śamīśākhāsv ā
 sadat z 16 z †āśamīr māmākīr valir uru rohantu ca divam | yā ta indrasya
 jāyā valir †dhānīy akṛṇvata z 17 z 4 z

ity ekonaviṁśatikāṇḍe pañcamo ‘nuvākaḥ samāptaḥ z z

Stt 1 and 2 are Ś 6. 110. 2 and 3; 5-7 are Ś 6. 50; 13 is Ś 1. 3. 8ab7ab.

St 1. Pādas ab here are Ś 2a and 3c, making a better pair; possibly d is a variant of Ś 2c, aty enaṁ neṣad etc.

St 2. Pāda d has no exact parallel: the second person in c here and in st 1 is an improvement.

St 3. Pāda a is Ś 1. 22. 3a; in b vipinvate is doubtful, as is nyaṣṭakās in c.

St 5. The only further suggestion I can make is nakhaṁ ca for nakhasaṁ.

St 7. The forms trṣṭadaṁsmā and upādhdhvam are doubtful.

St 8. Pāda a hardly seems satisfactory; in c yatame ‘sutrpsas might be considered.

St 11. Pāda a appears as Ś 6. 80. 1a.

St 12. With this and the next cf Pāipp 20. 40. 2 and 3; Ś 1. 3. 7 and 8.

21

[f250a7] yathā sūryo nakṣattrāṇām varcāṁsi yuvater iva | [8] yavā
 sapatnānām ahaṁ varca indriyam ā dadhe | yaś ca varcas sapa-
 [9]tnānām bhrātrvyeṣu ca yad dīśaḥ tan niryasam aviḥitvā savitā dīdharaṁ
 ma-[10]yi | yaś ca gāvās sapatnānām bhrātrvyeṣu ca yad vasu | tad indro
 vṛttrahā dhā-[11]tā savitā dīdharaṁ mayi | satye me vajayattamānṛtan

satye sya panthā r-[12]cir astu sādhuḥ satyaṁ vadantas savitre vidhema |
 satya na dyāvāprthivī-[13]ha pracetām. | vāgbhārusya satyasya rudrasya
 sma manasasya yaḥ indreṇā-[14]bhivrutā vayaṁ vasuṁ prāsu vitemahi |
 yā te rudreṣarā yatā vāti vāte [15] araṅkṛtā | yenedam vividāmahe tasya
 prāsaṁ jahirūṣabhiḥ ja-[16]hi tvaṁ tasya prāsa uta *atyī utānṛtā yo
 smān indra vṛttrahan vācā [17] prāsaṁ jahirūṣati | ut pramitu prāṇa
 bahvīyasīd ayadaṁ punaḥ ta-[18]to divas sasiṅcatā samudrasyeva mag-
 nyatā | samubhrasya śatadha-[19]ṇus sahasradhāro akṣataḥ purastād
 indra hācarat pūrṇagoṣṭhaṁ i-[20]daṁ punaḥ iho paṁ prṇu sampaṁ
 prṇa viṣa prajānanās kṛdhi | iha gā-[f250b]vāṣ prajāyadhvam ihāśvā iha
 pāuruṣāḥ ahiṁ sahasracakṣaṇo bhi prātā ni śi-[2]datu | jyēṣṭhaghni
 nakṣattrāṇām ahne rātryā idaṁ namaḥ juhomi viśvakarmaṇe [3] sa śivo
 mṛlayatu naḥ mā jyēṣṭhaṁ vadhīr ayam agnir yeṣāṁ mūlabarhaṇam.
 [4] pari vṛṇakty enam. grāhyāṣ pāsān vi sṛta prajā naṣ pitāputrāu
 mātaraṁ mu-[5]ñca sarvān. | un muñca pāsān tvaṁ agna eṣāṁ trayas
 tribhir utthitā ya-[6]bhīr āsam. un muñca pāsān tvaṁ agna eṣāṁ
 trayas tribhir utthitā yebhir āsam. | [7] un muñca pāsān tvaṁ agna
 eṣāṁ tvaḥ jātasyāṁ naharastu bhadas. ni vartadhvam [8] mānu
 gātasmān siṣikta revati | agniṣomā punarvasū asya bhavato ra-[9]yīm. |
 punar enā ni vartaya punar enā upā kuru | indra enā ni yaśhatr agni-[10]r
 enā upājatu | parya vo viśvato dadha ūrja ghr̥tena payasā | ye devāḥ ke
 [11] ca yajñīyā te rayā saṁ sṛjantu mām. z 1 z

In the upper margin of f250b at the left is vaṣpra; in the left margin opposite line 4 is nanpi.

Read: yathā sūryo nakṣattrāṇām varcānsi yuvater iva | evā sapatnānām
 ahaṁ varca indriyam ā dade z 1 z yac ca varca sapatnānām bhrātṛvyeṣu
 ca yad vasu | tan niryamam avajitya savitā dīdharan mayi z 2 z yāṣ ca
 gāvas sapatnānām bhrātṛvyeṣu ca yad vasu | tad indro vṛtrahā dhātā
 savitā dīdharan mayi z 3 z satye me tvajayattamānṛtāṁ satye 'sya panthā
 ruciro 'stu sādhuḥ | satyaṁ vadantas savitre vidhema satyaṁ no dyāvā-
 prthivīha pra cetayetām z 4 z vāgbhāru-sya satyasya rudrasya manasāś
 ca yaḥ | indreṇābhivṛtā vayaṁ vasuṁ prāsaṁ vidhemahi z 5 z yā te
 rudreṣirā yatā vāti vāte araṅkṛtā | yenedam vividāmahe tasya prāsaṁ
 jihīrṣati z 6 z jahi tvaṁ tasya prāsaṁ uta satyotānṛtā | yo 'smān indra
 vṛtrahan vācā prāsaṁ jihīrṣati z 7 z ut pra ma etu prāṇo bahir tyasi-
 dayadaṁ punaḥ | tato divas sa siṅcatāṁ samudrasyeva madhyataḥ z 8 z
 samudrasya śatadhanus sahasradhāro akṣataḥ | purastād indra ācarat
 pūrṇagoṣṭhaṁ idaṁ punaḥ | iho paṁ prṇu sampaṁ prṇaḥ viṣaḥ prajā-
 nanās kṛdhi z 9 z iha gāvaṣ pra jāyadhvam ihāśvā iha pāuruṣāḥ | iho
 sahasradakṣiṇo bhi pra tā ni śidatu z 10 z jyēṣṭhaghnyāi nakṣattrāṇām
 ahne rātryā idaṁ namaḥ | juhomi viśvakarmaṇe sa śivo mṛlayatu naḥ
 z 11 z mā jyēṣṭhaṁ vadhīd ayam agnir yeṣāṁ mūlabarhaṇam pari vṛṇakty

enam | grāhyāṣ pāsād vi srja prajānan pitāputrāu mātaram muñca
sarvān z 12 z un muñca pāsāñs tvam agna eṣām trayas tribhir utsitā
yebhir āsan | un muñca pāsāñs tvam agna eṣām tvajjā tasyām †nahara-
hastubhadas† z 13 z ni vartadhvam mānu gātāsmān siṣakta revatīḥ |
agnīṣomā punarvasū †asya bhavato† rayim z 14 z punar enā ni vartaya
punar enā upā kuru | indra enā ni yacchatv agnir enā upājatu z 15 z
pari vo viśvato dadha ūrjā ghr̥tena payasā | *ye devaṣ ke ca yajñiṣyās te
rayyā sam srjantu mām z 16 z 1 z

St 1 is Ś 7. 13. 1; 10 is Ś 20. 1. 27. 12; 12 and 13 are Ś 6. 112. 1
and 2.

St 5. Since °vrutā seems impossible °dhṛtā may be acceptable.

St 8. In pāda d something like ā sīdatām punaḥ was probably
intended.

St 9. Pādas ab are somewhat like Ś 3. 24. 4ab.

St 12. This is Ś 6. 112. 1abc plus 2d: the confused state of our st 13
is evident: the third stanza of Ś appears as Ppp 1. 70. 4, and below 33. 10.

St 14. This and the next are RV 10. 19. 1, 2, and 7.

22

[f250b11] namo astu sarpabhyo ye [12] ke ca prthivyam anu | ye
ntarikṣe ye divas tebhyaṣ sarpebhyo namaḥ ye cāmī [13] rocana divo
yaś ca sūryasya rāsmiṣu | yeṣām apsu sadasruṣīm tebhya-[14]s parpebhya
namaḥ yā īṣavo yātudhānānam yā vanaspatīnām. ye vateṣu-[15]ṣu śera
tebhyaṣ sarpebhyo namaḥ yavośchiṣṭo haviṣā vardhayemaṁ yathā dyum-
nāiṣ kṛ-[16]ṇavad vīryāni | sajūr devebhīr abhībhūs sapatnāyusmata-
kṣattram ajara-[17]nte astu | puṁsāyevena haviṣā payasvatośchiṣṭasyāyam
rakṣantu devāḥ [18] devā hy asmin ni dadhur nṛmnam vṛhad asmān
indro vayo dadhātu | sam uśchi-[19]ṣṭasya haviṣā sagdhīs sam āyuṣā
varcasā payo dadhāmi | devā hy a-[20]smīn ni dadhur nṛmnam vṛhad
asmān indro vayo dadhātu z vāyur enā sa-[f251a]mākara tvaṣṭā poṣāya
dhṛiyatām. indrādyaūr adhi vrūvad rudro bhūmye cā gaśchatu | ya-[2]thā
cakrur devāsura yathā manuṣyā uta | yevā sahasrapoṣṭya kṛṇataṁ lakṣmā-
[3]śvināḥ lohītena svadhītinā mithunaṁ varṇayoṣ kṛdhi | akartāram
āśvinā lakṣmi u-[4]tastu prajāyā bahu | kṛṣṇan niyānam harayas
suparnāpo vasānā divam ut patanti | [5] ā ca vṛttram sadanād ṛtasyād
id bhṛtena prthivī vy ujjate | payasvatiṣ kṛṇuṭāpa [6] oṣadhīr yamā yad
ejāti maruto rukmavaksasaḥ ūrjam ca tatra svamatīm ca pi-[7]nvata
yatrā naro marutas siñcatā madhu | uta pluto marutas tān ṛtaya vṛṣṇyā
ya-[8]d viśvān ivatas prṇātha | yējahāti kuṇḍā kanyera dunnānam
dunnāmā pa-[9]tyera jāyām. tvaṣṭreva pūṣe sūryo damunā mayi svastir

dhriṣaṇā nāma | [10] *viśvāsas sūyavasās saṁrarāṇo yasyā rayyās puraetā na edhi* | *ye haya-*[11]*ntam anayad vrahānānamivā uṣati viśvarūpāḥ bahvīr bhavantīr upajāya-*[12]*mānā endro ramayad gāvaḥ prajāpatir janayatu prajā imas tvaṣṭā dadhā-*[13]*tu sumanasyamānaḥ saṁvatsara ṛtubhis saṁvidāno mayi puṣṭim puṣṭipatir dadhātu* [14] *z 2 z*

In the left hand margin opposite line 17 is nte stu |; accents are marked on stt 1, 2, 3, 10, and part of 11.

Read: namo astu sarpebhyo ye ke ca prthivīm anu | ye 'ntarikṣe ye divas tebhyaḥ sarpebhyo namaḥ z 1 z ye cāmi rocane divo yaś ca sūryasya raśmiṣu | yeṣāṁ apsu sadas kṛtaṁ tebhyaḥ sarpebhyo namaḥ z 2 z yā iṣavo yātudhānānām yā vā vanaspatinām | ye 'vateṣu śerate tebhyaḥ sarpebhyo namaḥ z 3 z yavocchiṣṭa haviṣā vardhayemaṁ yathā dyumnāiḥ kṛṇavad vīryāni | sajūr devebhir abhi bhūs sapatnān āyusmat kṣatram ajaraṁ te astu z 4 z tpuṁsāyevena haviṣā payasvatocchiṣṭasyāyām rakṣantu devāḥ | devā hy asmin ni dadhur nṛmṇaṁ vṛhad asmin indro vayo dadhātu z 5 z sam ucchiṣṭasya haviṣā sagdhīs sam āyuṣā varcasā payo dadhāmi | devā hy asmin ni dadhur nṛmṇaṁ vṛhad asmin indro vayo dadhātu z 6 z vāyur enās samākarat tvaṣṭā poṣāya dhriyatām | indra ābhyo adhi vruvad rudro bhūmye cā gacchatu z 7 z yathā cakrur devāsura yathā manuṣyā uta | evā sahasrapoṣāya kṛṇutaṁ lakṣmāśvinā z 8 z lohiteṇa svadhitinā mithunaṁ karpayōḥ kṛdhi | akartām aśvinā lakṣma tad astu prajāyā bahu z 9 z kṛṇṣnaṁ niyānaṁ harayas suparṇā apo vasānā divam ut patanti | ta ā vavṛttrān sadanād ṛtasyād id bhṛteṇa prthivī vy udyate z 10 z payasvatīḥ kṛṇutāpa oṣadhīr imā yad ejathā maruto rukmavakṣasaḥ | ūrjaṁ ca tatra sumatiṁ ca pinvatha yatrā naro marutas siñcathā madhu z 11 z udapluto marutas tān iyarta vṛṣṇyā yad viśvā nivatas prpātha | ejāti tkuhna kanyeva tunnāiruṁ tduṇnāmā patyeva jāyā z 12 z tvaṣṭeva pūṣā sūryo damūnā mayi svastīr dhriṣaṇā nāma | viśvāṣāt sūyavasas saṁrarāṇo asyā rayyās puraetā na edhi z 13 z yā iha yantī anāmayad vahānā anamivā uṣatīr viśvarūpāḥ | bahvīr bhavantīr upajāyamānā endro vo ramayad gāvaḥ z 14 z prajāpatir janayatu prajā imās tvaṣṭā dadhātu sumanasyamānaḥ | saṁvatsara ṛtubhis saṁvidāno mayi puṣṭim puṣṭipatir dadhātu z 15 z 2 z

Stt 7-9 are ś 6. 141; 10-12 are ś 6. 22; 15 is ś 7. 19. 1 varied.

St 1. For this and the next cf RVKh 7. 55. 10 and 9; and further our stt 1-3 appear in various Yajus texts and others, notably NīlarU 18-20.

St 5. In pāda a puṁsavanena may be the correct reading: for d cf RV 1. 125. 2b.

St 7. At the end of d ś has bhūmne cikitsatu, which makes our reading seem doubtful.

St 10. If *bhṛtena* is accepted in *d* it does not fit very well with *vy udyate*: it may be merely a mistake in oral transmission for *ghṛtena* as in other texts.

St 14. In *pāda d* we seem to have *gāvah* as acc. plural.

St 15. *Pāda c* here agrees with MS 2. 13. 23.

23

[f251a14] *sahasī nāma vāsi sahas pari jajñire | sahasvā-[15]n indro de-*
reṣu sahasē tvā khanāmāsi | sahasyena bheṣajena divyena śataparva-[16]ṇā
| tena sahasrakāṇḍena kṛṇomi punārābhṛtam. | sahasor bheṣajasya
di-[17]vyasya nāma jagrabhaḥ vyāśiṣāiva tasthire yakṣmāsaḥ puruṣād
adhi | apeto ti [18] nirṛti nirṛtin nehāsyāpi kiñ cana | apāsyām satvanaḥ
pāsārmṛtyo-[19]n ekaśataṁ nude | ye te pāsā ekaśataṁ mṛtyo martāya
hantave | tāṁsya yajñasya [20] māyayā sarvām apa yajāmāsi | nir ato
yanta nairṛtā mṛtyavekaśataṁ paraḥ [f251b] sedhāmmeṣām yat tamaḥ
prāṇaṁ cotiś ca dadhmahe | triṣuptā vāraṇā imās tā-[2]bhir mā indro
avravīt. | viṣaṁ vārayatām iti viṣaṁ dūṣayatād iti | apa [3] vrūta
indram maruto no h. | eṣā sahasram aruhat teṣām vā-
[4]rato viṣaṁ. | āsthādyāur āsthāt prthivy āsthād viśvam idam jagat. |
asthu-[5]r viṣasya bhītayaḥ pratikūla ivābalaḥ yathā bāṇasya śaṁsinaḥ
parā-[6]paty āsumat. | yavā mūtrasya te dhārās para patati ketumat. |
athā cakṣu-[7]ś cakṣuṣmataḥ parā patati ketumat. | paca sākāṁ sūryasya
raśmibhiḥ ya-[8]yad rāmado manyuvottam parā patatir yojanam. yavā
śa parāpatat samudra-[9]syānna vikṣaram. | ita evāva gaśchatogrā
bhavatu mūbālā | vayantu sarve [10] vādevās sarvā vo vṛṇutām vaśaḥ
yad avagamayena haviṣāva vo gama-[11]yāmāsi | atrā ta indraḥ kevalir
viṣo balihṛtas karat. indraḥ kadyapām [12] dagnir ijutur yāvat sakhā |
yad abhūtam bhavyam āsunvat tenāva gamayāmāsi | [13] z 3 z

Accents are marked on stt 14cd and 15ab.

Read: *sahasī nāma vā asi sahas<as> pari jajñire | sahasvān indro*
deveṣu sahasē tvā khanāmāsi z 1 z sahasyena bheṣajena divyena śata-
parvaṇā | tena sahasrakāṇḍena kṛṇomi punārābhṛtam z 2 z sahaso
bheṣajasya divyasya nāma jagrabha | vy āśiṣāiva tasthire yakṣmāsaḥ
puruṣād adhi z 3 z apeto etu nirṛtir nehāsyā api kiñ cana | apāsyām
satvanaḥ pāsān mṛtyūn ekaśataṁ nude z 4 z ye te pāsā ekaśataṁ mṛtyo
martāya hantave | tāṁs te yajñasya māyayā sarvām apa yajāmāsi z 5 z
nir ito yantu nairṛtyā mṛtyava ekaśataṁ paraḥ | sedhāmāiṣām yat tamaḥ
prāṇaṁ jyotiś ca dadhmahe z 6 z triṣaptā vāraṇā imās tābhir mām indro
avravīt | viṣaṁ vārayatād iti viṣaṁ dūṣayatād iti z 7 z apa vrūta indram
maruta <i>hendrasypavādinī | yeṣām sahasram aruhat teṣām vārayate
viṣaṁ z 8 z āsthād dyāur āsthāt prthivy āsthād viśvam idam jagat |

asthur viśasya bhīṭayaṣ pratikūla ivābalaḥ z 9 z yathā bāṇas susaṁśītaṣ
 parāpataty āśumat | evā mūtrasya te dhārā parā patati ketumat z 10 z
 yathā cakṣuś cakṣumataṣ parāpatati ketumat | * * * * †paca sākaṁ
 sūryasya raśmibhiḥ z 11 z yathā mado manyumatām parāpatati yojanam
 | evā †sa parā patat samudrasyānu vikṣaram z 12 z ita evāva gacchatogrā
 bhavata mābalāḥ | vayantu sarve vo devāṣ sarvā vo vṛṇvatām viśaḥ z 13 z
 yad avagamayena haviṣāva vo gamayāmasi | atrā ta indraṣ kevalir viśo
 balihṛtaṣ karat z 14 z indraṣ kaśyapaś cāgnir †ijutur yāvat sakhā† |
 yad bhūtaṁ bhavyam asunvat tenāva gamayāmasi z 15 z 3 z

Stt 9-11 contain parts of Ś 6.44.1, and Ś 6.105.2 and 3.

St 1. In pāda b jajñīṣe would be far better, but perhaps not necessary.

St 2. In pāda c Bm has sahasra° and the word occurs twice in Ś thus.

St 4. In pāda c apāsyāḥ is given by Kāus 97.8 where this and the next two stanzas appear.

St 7. In pāda a there is a slight defacement of the birch-bark but I feel confident that the transliteration above is very nearly correct; it is strange that Bm has here triṣuptā māsā**** imās.

St 9. Pādas ab appeared above as 16.1ab.

St 10. Pādas ab appear as Pāipp 20.54.7ab.

St 11. Following Ś 6.105 we might read for c evā tvam * * prā pata. The ms indicates no lacuna.

St 12. In pādas cd if we emend to kāsā we get very nearly Ś 6.105.3cd.

St 14. In pāda a avagamena would be an improvement; cd are RV 10.173.6cd, also 6.4cd above.

24

[f251b13] ra taṁ yakṣmā rundhate nāinaṁ śapatho śnate | yaṁ bheṣa-
 jasya gulgulo [14] surabhir gandho śnute | yaṁ gulgula bheṣajasya
 surabhir gandho śnute | viśvaṁca-[15]s tasmād yakṣmār mrgāyaṣā yare-
 dhase | yad gulgu māindhayaṁ yad vā ghāsi [16] samudriyam. | ubhayor
 aṅgrabhaṇ nāmāsmā ariṣṭatātaye | devā yada-[17]m ity ekā | vṛhatpalāṣe
 subhaga ūrdhvasvapna ṛtāvare | māteva putrebhyo [18] mṛḷa keśebhyo
 naś śamī | yas te mado vikeśo yo vikeśyo yonābhīr ya-[19]sya puṣaṁ
 kṛṇoṣi | bhrūṇagho varivāṇā janitvaṁ tasya te prajaya-[20]s surāmi
 keśām. | ākūtim devyām subhagām puro dadhi cittasya mātā [21] suharā
 no astu | yām āśām ati kevalī sā me stu vilayam e-[f252a]nām manasi
 praviṣṭām. | ākūtyā no vṛhaspatir ākūtyā nupā gahi | atho bhaṅgasya
 [2] no dhehy atho nas subhago bhava | vṛhaspatir mākūtim āṅgirasas

prtanājātu vācam e-[3]tām. tasya devā devatā sambabhūva śīśu prāṇīha
 kāmo jany etv asmān. mano nv ā [4] huvāmahe nārāśaṁsena stomena
 pitṛṇām ca manmabhiḥ ā na etu manaḥ punaḥ kratve [5] dakṣāya jīvase |
 jyok ca sūryam dṛṣe | punan naḥ pitaro mano dadātu dāivyo janā [6]
 jīvam vrātām sacemahi | vayam soma vrate tava nas tanoṣi bibhrataḥ
 prajāvantas sa-[7]cemahi | varco me mitrāvaruṇā varco yajamāne yas
 ca yajñe dhy āhitam. | [8] surāyam babhru yad varcas tasya bhakṣiḥ
 varcasah yā utsebhyas prasravanti dinodā-[9]rā nadībhyah tāsān tvā
 sarvāsām apām abhi śiñcāmi varcasā | yad rājā-[10]nam śakadhūman
 nakṣattrāṇy akṛṇvata | bhadrāham asmāi pr-yuśān!v tato rāṣtram
 a-[11]jāyata | bhadrāham astu nas sāyam bhadrāham prātār astu naḥ |
 bhadrāham asmabhyā-[12]n tam śakadhūma sadā kṛṇu | yo no ha bha-
 drām akarāt sāyam prātār atho divā | [13] tasmāi te nakṣattrarāja
 śakadhūma sadā namaḥ yad āhuś śakadhūmān nakṣattrā-[14]ṇām pratha-
 madām jyotir agre tan nas sanīm madhumatīm kṛṇotu rayīm cas sar-
 vavīram [15] ni yaschatām. zz zz ity ekonaviṁśatikāṇḍe ṣaṣṭo nuvākas
 samāptah [16] z z

In the bottom margin toward the left is no stu: accents are marked on stt 9-12b.

Read: na tam yakṣmā ā rundhate nāinaṁ śapatho 'śnute | yaṁ bheṣa-
 jasya gulguloḥ surabhir gandho 'śnute z 1 z yaṁ gulguloḥ bheṣajasya
 surabhir gandho 'śnute | viṣvañcas tasmād yakṣmā mṛgād ṛṣya tyavedhase
 z 2 z yad gulgulu sāindhavaṁ yad vā ghāsi samudriyam | ubhayaḥ agra-
 bham nāmāsmā ariṣṭatātaye z 3 z devā etaṁ <madhunā saṁyuktaṁ
 yavaṁ sarasvatyām adhi maṇāv acarkṛṣuḥ | indra āsit sīrapatis śatakratuḥ
 kīnāśā āsan marutas sudānavaḥ z 4 z> vṛhatpalāse subhaga ūrdhvasvapna
 ṛtāvari | māteva putrebhyo mṛṇa keśebhyo naś śami z 5 z yas te mado
 'vakeśo yo vikeśo yenābhihasyaṁ puruṣaṁ kṛṇoṣi | bhrūṇagho tavarivāṇā
 janitvaṁ tasya te prajayas suvāmi keśān z 6 z ākūtim dāivyāṁ subhagām
 puro dadhe cittasya mātā suhavā no astu | yām āśām emi kevalī sā me
 'stu videyam enām manasi praviṣṭām z 7 z ākūtyā no vṛhaspata ākūtyā
 na upā gahi | atho bhagasya no dhehy atho nas subhago bhava z 8 z
 vṛhaspatir ma ākūtim āṅgirasas prati jānātu vācam etām | tasya devā
 devatā sambabhūvūś śīśuprāṇīha kāmo anv etv asmān z 9 z mano nv ā
 huvāmahe nārāśaṁsena stomena | pitṛṇām ca manmabhiḥ z 10 z ā na etu
 manaḥ punaḥ kratve dakṣāya jīvase | jyok ca sūryam dṛṣe z 11 z punar
 naḥ pitaro mano dadātu dāivyo janāḥ | jīvam vrātām sacemahi z 12 z
 vayam soma vrate tava manas tanūṣu bibhrataḥ | prajāvantas sacemahi
 z 13 z varco me mitrāvaruṇā varco <yac ca> yajamāne yac ca yajñe 'dhy
 āhitam | surāyam babhru yad varcas tasya bhakṣiḥ varcasah z 14 z yā
 utsebhyas prasravanti dinodārā nadībhyah | tāsām tvā sarvāsām apām
 abhi śiñcāmi varcasā z 15 z yad rājānam śakadhūmaṁ nakṣattrāṇy

akṛṇvata | bhadrāham asmāi prayacchan tato raṣṭram ajāyata z 16 z
 bhadrāham astu nas sāyaṁ bhadrāhaṁ prātar astu naḥ | bhadrāham
 asmabhyaṁ tvaṁ śakadhūma sadā kṛṇu z 17 z yo no bhadrāham akaraḥ
 sāyaṁ prātar atho divā | tasmāi te nakṣatrarāja śakadhūma sadā namaḥ
 z 18 z yad āhuḥ śakadhūmaṁ mahānakṣatrāṇāṁ prathamajāṁ jyotir agre
 | tan nas satīm madhumatīm kṛṇotu rayīm ca sarvavīraṁ ni yacchatām
 z 19 z 4 z

ity ekonaviṁśatikāṇḍe ṣaṣṭo 'nuvākas samāptaḥ z z

Stt 1-3 are Ś 19.38; 4-6 are Ś' 6.30; 7-9 are Ś 19.4.2-4; 16-18 are
 Ś 6.128.1-4 with omissions.

St 2. Pādas ab as given here are not in Ś, whose st 2 is our 2cd
 plus 3: it is as easy to suppose that the pādas were omitted from Ś as
 to think that they are a dittography here. Ś has iverate at the end of d.

St 4. This has appeared as Pāipp 9.8.2.

St 6. Pādas cd here are new.

St 9. In pāda d it may be that the ms intends what Ś has, sa
 supranītaḥ.

St 10. This and the next three stanzas are RV 10.57.3-6, and are
 quoted in full in Kāuś 89.1.

St 16. This and the next three stanzas appear AVParīśiṣṭa Ib1.1-4,
 where they with three others are called pāippalādā mantrāḥ. The Ś
 version is very different.

25

[f252a16] yūper ante vidveṣaṇaṁ devānā varcasā kṛt. | agnir vām
 a-[17]stv antarā yathā vān nasāsati | yathāhān dreṣṭi puruṣo ahir vā
 dveṣṭi-[18]ṣ pāuruṣam. girir vām asv antarā yathā | nānāni vām ākūtāni
 nānā [19] cittāni santi vām. | viśvaṁcāu pary āvantayetā yathā vā
 nasāma-[20]tā | atra dve kamala dve tuṇḍena maśikataṁ taṁ galāpate |
 hāyataśya-[21]t te yad vā saṁno ca te bhavat. | svapne vitta yathā
 dhanam naśyādhyad eti recataḥ | [f252b] ā gilaya gilūṣ pāpajito gilāḥ
 naśyābhy adhikam attagam. di-[2]rghāyutvāya sahasāi mahyā ariṣṭa-
 tātaye | suparṇo mahyam avravīd eta-[3]d āsrṣṭibheṣajam. | avi chindy
 āsrṣṭim urvā hy asi bheṣaji | di-[4]vyas suparṇo avravīd etad āsrṣṭi-
 bheṣajam. | sakūn vitato vitato vidvāṁso [5] nācamakrata | aṅgebhyas
 sarvāṅgebhya prabhe śchinnaśrṣṭam. | abhībhūr aham ā-[6]gama
 viśvakanmāsyāyujāḥ ahar mittrasya kalpanāśvāsvāsu juṣṭarā | [7] ahaṁ
 samityano haṁ viśāṁ purohitaḥ ahan mitrasya kalpayen mayi vāg
 a-[8]stu dharuṇy asi | yā vaś cakṣur ā vo vācam ā nas samitiṁ dadhe |
 yogakṣemaṁ [9] va ādāyāhām bhūyāsam uttamaḥ vrahmaṇāgnis saṁvi-
 dāno rakṣohā nu-[10]datām itaḥ rāyo yas te tanvaṁ dunnāmā yonim

āśaye | yas te rāya-[11]s tanve durnāmā yonim āśaye | agniṣ taṁ vrah-
maṇā yujā rakṣohā nudatā-[12]m itaḥ yāni ṛtvāni rakṣāṁsi ye rāyā
yātudhānyaḥ agniṣ tā śagmayā [13] tanvā rakṣohā pātu tebhyaḥ z 1 z

Read: yūper ante vidveṣaṇaṁ devānāṁ varcasā kṛtam | agnir vām
astv antarā yathā vām naśo asati z 1 z yathāhiṁ dveṣṭi puruṣo ahir vā
dveṣṭi puruṣam | agnir vām ° ° ° z 2 z nānāni vām ākūtāni
nānā cittāni santi vām | viṣvañcāu pary ā vartayethām yathā vām naśo
asati z 3 z atra dve kamale dve tuṇḍe †na maśikataṁ taṁ galāpate |
hāyatad† yat te yad vā saṁ no ca te bhavat z 4 z svapne vittaṁ yathā
dhanam naśyād yad eti recitam | †ā gilaya gilāṣ pāpajito gilāḥ† naśyāty
adhikam atigam z 5 z dīrghāyutvāya sahasa mahyā ariṣṭatātaye | suparṇo
mahyam avraṇid etad āsrṣṭibheṣajam z 6 z ava chindhy āsrṣṭim ūrvā hy
asi bheṣajī | divyas suparṇo avraṇid ° ° ° z 7 z †sakūn vitato
‘vitato vidvāṁso nāśam akrata | aṅgebhyas sarvāṅgebhyaḥ pra te chinne
‘sna āsrṣṭim z 8 z abhibhūr aham āgamam viśvakarmāsy āyujah | aham
mitrasya kalpa<yam> †nāśvāśvāsu juṣṭarā† z 9 z aham †samityano ‘ham
viśam purohitaḥ | aham mitrasya kalpayam mayi vāg astu dharuṇī [asi]
z 10 z ā vaś cakṣur ā vo vācam ā vo ‘ham samitiṁ dade | yogakṣemaṁ va
ādāyāham bhūyāsam uttamaḥ z 11 z vrahmaṇāgnis saṁvidāno rakṣohā
nudatām itaḥ | arāyo yas te tanvām durnāmā yonim āśaye z 12 z yas te
‘rāyas tanvām durnāmā yonim āśaye | agniṣ taṁ vrahmaṇā yujā rakṣohā
nudatām itaḥ z 13 z yāny ṛtvāni rakṣāṁsi ye ‘rāyā yātudhānāḥ | agniṣ
tān śagmayā tanvā rakṣohā pātu tebhyaḥ z 14 z 1 z

Stt 12 and 13 are Ś 20.96.11 and 12.

St 1. Pādas cd have appeared in Pāipp 2.58.3, which should be read as here.

St 3. Pādas cd have appeared in Pāipp 2.58.6, which also should be read as here.

St 4. It is conceivable that this matter was once two stanzas; as edited the hymn has only 14 stanzas.

St 6. With this cf Pāipp 20.54.9.

St 9. With pādas ab cf RV 10.166.4ab.

St 10. In pāda a samityāyano might be acceptable.

St 11. Cf RV 10.166.4cd5ab.

[f252b13] agniṣ ca deva savitur iṣam ū-[14]rjan dadhānāu | pātun
mā duścaritād ā mā sucarite jataṁ | yavayor ava-[15]yān māśiya | idaṁ
tat pāiva idaṁ tat pa hvaye yat suśrumāt tat pari | vāca-[16]s patir ni
yaśchatu mayy eva tanvām mama | māpa dyāyas te akaram māṁ śatena

vi [17] rādhiki | amokam asmākaṁ śrāntam agne draviṇam at kṛdhi |
 [18] madhyameṣṭhā varcasvāy āyuṣyaṁ varcase kṛdhi | vanuṣva viśva-
 [19] deveṣu vanuṣva tvaṁ vṛhaspatāu | ghr̥tena prajāṁ vanute ghr̥tena
 rayīm a-[20]śnute | ghr̥tenāyuṣyaṁ varcasyaṁ devabhyo vanute pari |
 parjanya pippalaṁ [21] tuṣyāṁ nadyo garbhaṁ svastaye | maryādā
 vrahmadevayīr āyuṣyaṁ varcasā [f253a] sṛjam. yathā hastī hasthinyā
 padena padam anv agat. yavānvam agne varcasva [2] padena padam
 anv ahi | yathā rathasya cakre vi pathaṣ pāṇsam asyamaḥ yavāha-[3]m
 ano ryaṣyāmi | klyadi śāśvākaṁ indrasya prathamam vacam
 devānām apa-[4]raṁ vacaḥ tṛtīyam aśvino vacas tena gām vānayāmasi |
 uditasyāvāu vithi-[5]ro divam gr̥dhrā vivetta | śocanāv atīśocanāv asyo-
 śchocanam hr̥daḥ śocayāv abhi-[6]śocayā dīpayo abhidīpayah aher agne
 viṣaṇ tvaṁ tṛṇam iva khalvalam daha | [7] sīdatum niṣattārāve gam
 vodakam tvam. kṛṣṇām vām gāus sārāsvatī yāthātrī [8] kṛṣṇatamā goṣ
 kṛṣṇāt kṛṣṇavartmani | śociḥ yathā rūpam evedaṁ māmakaṁ śiraḥ
 [9] yathāṅgaro abhiṣikto davyadāko yathāsitaḥ amuṣyaṁ jasya kalmaṣam
 evā [10] yathā dāvād dahyamānā kṛṣṇo jvalo vadhvānsate | ahisādasya
 tā mukha-[11]m eveda māmakaṁ śiraḥ. z 2 z

In the lower right corner of f252b is sṛjam.; and in the top margin of f253a is gāt.; and also ścha correcting sva at the end of line 1.

Read: agnīś ca deva savitar iṣam ūrjam dadhānāu | pātaṁ mā duś-
 caritād ā mā sucarite dhātam z 1 z yavaḥ yor tavaṣyānm aśīya | idam tat
 pra hvaye yac chuśrumā tat pari z 2 z vācas patir ni yacchatu mayy eva
 tanvaṁ mama | māpa jyāyas te akaran mā śrutenā vi rādhiṣi z 3 z
 amogham asmākaṁ śrāntam agne draviṇam at kṛdhi | madhyameṣṭhā
 varcasvaty āyuṣyaṁ varcase kṛdhi z 4 z vanuṣva viśvadeveṣu vanuṣva
 tvaṁ vṛhaspatāu | ghr̥tena prajāṁ vanute ghr̥tena rayīm aśnute z 5 z
 ghr̥tenāyuṣyaṁ varcasyaṁ devabhyo vanute pari | parjanyaḥ pippalaṁ
 tuṣyān nadyo garbhaṁ svastaye z 6 z maryādā vrahmadevayīr āyuṣyaṁ
 varcasā sṛjam z 7 z yathā hastī hastinyā padena padam anv agāt | evā
 tvaṁ agne varcasvan padena padam anv ihi z 8 z yathā rathasya cakreṇa
 vi pathaṣ pāṇsum asyāmaḥ | evāhaṁ mano vy asyāmi hr̥daṁ samvāna-
 nāya kam z 9 z indrasya prathamam vaco devānām aparaṁ vacaḥ |
 tṛtīyam aśvinor vacas tena gām vānayāmasi z 10 z ud asya śyāvāu
 vithurāu divam gr̥dhrāv ivaitām | śocanāv atīśocanāv asyośchocanāu
 hr̥daḥ z 11 z śocayā abhi śocayā dīpayo abhi dīpayah | aher agne viṣaṁ
 tvaṁ tṛṇam iva khalvalam daha z 12 z sedha tam niṣattārā vegam
 vodakam tvam | kṛṣṇā vām gāus sārāsvatī yāthātrī kṛṣṇatamā goṣ
 kṛṣṇāt kṛṣṇavartmani z 13 z aśociṣkam yathā rūpam evedaṁ māmakaṁ
 śiraḥ | yathāṅgaro abhiṣikto davyadāko yathāsitaḥ z 14 z amuṣyāṅgasya
 kalmaṣam yathā dāvād dahyamānāt kṛṣṇo jvalo vi dhvānsate | tahiṣād
 asya tan mukham evedaṁ māmakaṁ śiraḥ z 15 z 2 z

- St 1. Pādas ab occur KS 2.2, cd KS 1.12, with variants.
 St 2. In pāda b yad idam would be better.
 St 3. For pādas a and d here we have Ś 1.1.3c and 4d.
 St 10. If stt 8 and 9 have been correctly understood, it seems to me that tvām should stand in pāda d instead of gām.
 St 11. This is Ś 7.95.1, with variants in cd.

27

[f253a11] *yadi kiñ cāsāu manasā yaś ca vā-[12]cā yajñāir juhōti | yajuṣā havirbhiḥ taṁ mṛtyunā nirṛtis saṁvidānā [13] purā dṛṣṭārājyo hantv asya | yātudhānā nirṛtir āja rakṣas te sva gñimtv anṛ-[14]to satyam. | indra eṣitājyasya mathnantu mā tat saṁ pādyad asāu juhōti z [15] pari tvāgne ity ekā z svaratir adhirājō syono sampātunāv iva | [16] ājyam prdanyato hataṁ yo smān pṛtanāyati | pṛthivī : : : : : oṣa-[17]dhībhyo agnaye adhipataye svāhā | antariksāya prānāya vabhyo vāya-[18]ve adhipataye svāhā | dive cakṣuṣe nakṣettrebhyas sūryāyādhipataye svā-[19]hā | pippalyasyam avadanto āyatit kṣaṇinād adhi | yaṁ jīva-[20]m aśnavāmahāi na sa riṣyāti pāuruṣaḥ pippali : : : : : u-[f253b]ta ca viśvabheṣajī | tāṁ devās sam akalpayan malaṁ jīvātavā yati | asu-[2]rās te ni khānantu devās toḍ avapurṁ punaḥ vāti itasya bheṣajī yad ulūko va-[3]dati mogham etad yat kapotaḥ padam agnāu kṛṇomi | yasya dūtāu prahitāv iha [4] eṣas tasmāi yamāya namo stu mṛtyave | yas te dūto nirṛtir ājagāmāprahita-[5]ḥ prahito vād gṛhan taḥ kapoto ulūkāv apadaṁ tad astu vāiratyān av idm ājaga-[6]t kū | suviratāyā vidm ā misāthā yaḥ prathamāḥ pavitāsasādara bahubhyaḥ pa-[7]nthām anupasprśānaḥ īśa yasya dvipado yaś catuṣpadas tasmāi yamāya namo a-[8]stu mṛtyave | yathāsadaḥ pṛthak te vaśyām anū vapūṇṣi kṛṇvan. | asurasya māyā [9] yavā me śepas sahasam arka enaṁ saṁsamisaṁ kṛṇotu | yāvad aṅgenaṁ pārśvataṁ [10] hastidaṁ gārda-bhaṁ ja yat. yāvad aśvasya vāhinas tāvan me vardhatām pasaḥ ya-[11]thā pasas tvāmyāntara vātena sthūlataṁ kṛtam. yāvat parasvataḥ pasas tāvar me [12] vardhatām pasaḥ z 3 z*

Read: yat kiñ cāsāu manasā yac ca vācā yajñāir juhōti yajuṣā havirbhiḥ | tan mṛtyunā nirṛtis saṁvidānā purā dṛṣṭād ājyam hantv asya z 1 z yātudhānā nirṛtir ād u rakṣas te 'sya gñimtv anṛtena satyam | indreṣitā ājyam asya mathnantu mā tat saṁ pādi yad asāu juhōti z 2 z pari tvāgne <puram vayam vipram sahasya dhīmahi | bhiṣagvarṇam dive-dive hantāram bhaṅgurāvatām z 3 z> †svaratir adhirājau śyenāu sampātinaṁ iva | ājyam pṛtanayato hataṁ yo 'smān pṛtanāyati z 4 z pṛthivyai vanaspatibhya oṣadhībhyo agnaye adhipataye svāhā z 5 z antariksāya prānāya vā<te>bhyo vāyave adhipataye svāhā z 6 z dive cakṣuṣe

nakṣatrebhyas svāhā z 7 z pippalyas sam avadantāyatīr
 jananād adhi | yam jīvam aśnavāmahāi na sa riṣyāti pāuruṣaḥ z 8 z
 pippalī kṣiptabhṣajy utātividdhabhṣajī | tām devās sam akalpayan
 alaṁ jīvitavā iti z 9 z asurās te ni khanantu devās tvod avapan punaḥ |
 vātīkṛtasya bhṣajī<m atho kṣiptasya bhṣajīm z 10 z> yad ulūko vadati
 mogham etad yat kapotaṣ padam agnāu kṛṇoti | yasya dūtāu prahitāv
 ihetas tasmāi yamāya namo 'stu mṛtyave z 11 z yas te dūto nirṛta
 ājagmān prahito vā grhaṁ naḥ | kapotolūkāv apadam tad astv
 avāirahatyāyedaṁ ā jagamyāt suvīratāyā idam ā sasadyāt z 12 z yaṣ pra-
 thamaṣ pravatam āsāda bahubhyaṣ panthām anapaspaśānaḥ | īse yo 'sya
 dvipado yaś catuṣpadas tasmāi yamāya namo 'stu mṛtyave z 13 z yathā-
 sitaṣ prathate vāśān anu vapūṇṣi kṛṇvann asurasya māyayā | evā me
 śepas sahasāyam arko <'ñgenāṅgam> saṁsamakam kṛṇotu z 14 z yāva-
 daṅgīnam pārasvataṁ hāstinam gārdabham ca yat | yāvad aśvasya vājinas
 tāvan me vardhatām pasaḥ z 15 z yathā pasas †tvāmyāntara vātena
 sthūlabham kṛtam | yāvat paravataṣ pasas tāvan me vardhatām pasaḥ
 z 16 z 3 z

Stt 1 and 2 are Ś 7. 70. 1 and 2; 3 is Ś 7. 71. 1; 4 is Ś 7. 70. 3; 8-10
 are Ś 6. 109; 11 and 12 are Ś 6. 29; 13 is Ś 6. 28. 3; 14-16 are Ś 6. 72.

St 1. For this see also TB 2. 4. 2. 1, which has diṣṭād in d; drṣṭād
 may be only an error.

St 3. This stanza is repeated from Ppp 16. 8. 2 (Ś 8. 3. 22); it
 appears elsewhere also.

St 4. In pāda a svarājāv or svarājānāv would suit well.

St 8. Pādas cd are RV 10. 97. 17cd, and are accented in the ms.

St 11. This is very near to RV 10. 165. 4, and varies greatly from Ś;
 abd occur below as 48. 3abd.

St 16. In pāda a Ś has tāyādaram, but that gives no help.

28

[f253b12] *yasyeḍam ā rajo yujas tute janam vanam svah i-[13]ndrasya*
nāgnike śavaḥ vṛṣāṇam dhr̥ṣadaś śavaṣ purā yathā dhiṣṭinaḥ indra-[14]ś
ca rantyar mahat. sa no dadhātu no rayim puram piśaṅgapeśasam. |
indraṣ patis ta-[15]viṣṭamo daneṣṭhā | āyur agnir yā vahā jātavedas
tanūvaśi | yathāñ jog i-[16]yāsāni prajānām adhipā vaśi | āyur indro
dadhātu me āyur indro vṛha-[17]spatiḥ ān me viśve devā ahorātri ca
cakratuḥ āyur āyusyā patatām prā-[18]nam prāno dadhātu me | devāya
cakrur devebhyas svar yanto yathāyatham. | utā [19] tantu nabhasvati
samudrād adhi ghoṣiṇi | uśchā samudriyā apas tābhi-[20]ṣ tvā tarpayā-
masi | yā āpo divyā yā vātāt pariḥajñire | indro maru-[21]tvāns tvamṛtās
tvāmātābhiḥ | yāś śuṣkā yā hariṇir yā bhūmi anavā-[f254a]d adhi |*

sarvās samagrā oṣadhīḥ tābhiḥ tvā tarpayāmāsi | ā no medhā sumatis
 sa-[2]pratīkā śīror vṛhaspatīkā giror vṛhaspatir āveśayantī | ruco me
 bahvī-[3]n ni yunaktu gāva yathāsāma bhuvaneṣu kaṇvinaḥ dīkṣā tapo
 manaso mātariśvā [4] vṛhaspatir vāsosyā saṁ yoniḥ vedānta vedyām
 ayujanta bahvī agniṣo yaśo [5] smāsu dhatam. | yad agne tapasā tapā
 upaprekṣāmahe vayam. priyā śrutasya bhū-[6]yāsmāyusmantas sume-
 dhasaḥ yas tvā mātur uta vā pituḥ [7] sambabhū-
 yathāḥ yas te yakṣmo majjasi puruṣo yo gidāsasantud yakṣmam adhunā
 śa-[8]yāmas so nyasmin śayātāiḥ praviṣṭaḥ yas tvā yakṣmo hrdayeṣṭho
 nābhiḥ tvā hrdayamga-[9]maḥ atho yat śāsriye parotaṁ śikṣarogam
 aṅgarogam strāva vibarham abhiśācam [10] visalpakam. yas te kṣmo
 majjasi puruṣo yo gidāsasantabhya akṣmam adhunā śayā-[11]mas so
 nyasmin śayātāiḥ praviṣṭaḥ z 4 z ity ekonaviṁśatikāṇḍe sa-[12]ptamo
 nuvākaḥ z z

Read: yasyedam ā rajo yujas tude janam vanaṁ svaḥ | indrasya
 nāgnike śavaḥ z 1 z dhṛṣṇaṁ dhṛṣṭas śavaḥ purā yathā ḍhiṣṭinaḥ |
 indrasya rantyaṁ mahat z 2 z sa no dadhātu tno rayim uruṁ piśaṅga-
 samḍṛṣam | indraḥ patis tuviṣṭamo janeṣv ā z 3 z āyur agnir ā vahāj
 jātavedās tanūvaśī | yathāhaṁ jyogjīvo 'sāni prajānām adhipā vaśī z 4 z
 āyur indro dadhātu ma āyur devo vṛhaspatiḥ | āyur me viśve devā
 ahorātre ca cakratuḥ z 5 z āyur āyusyā patatām prāṇam prāṇo dadhātu
 me | devā yac cakrur devebhyas svar yanto yathāyatham z 6 z udatantur
 nabhasvati samudrād adhi ghoṣiṇī | uccā samudriyā āpas tābhiḥ tvā tar-
 payāmāsi z 7 z yā āpo divyā yā vātāt pariājñire | indro marutvāṅs
 tvamṛtās tvāmātābhiḥ z 8 z yāś ca śuṣkā yā hariṇir yā bhūmim anavan
 adhi | sarvās samagrā oṣadhīḥ tābhiḥ tvā tarpayāmāsi z 9 z ā no medhā
 sumatis supratīkā tgiro vṛhaspater āveśayantī | ruco me bahvīr ni
 yunaktu gāvo yathāsāma bhuvaneṣu tkaṇvinaḥ z 10 z dīkṣā tapo manaso
 mātariśvā vṛhaspatir vāco 'sya sa yoniḥ | vedāntam vedyām ayujanta
 bahvīr agniṣomāu yaśo 'smāsu dhattam z 11 z yad agne tapasā tapa
 upaprekṣāmahe vayam | priyāḥ śrutasya bhūyāsmāyusmantas sumedhasaḥ
 z 12 z yas tvā mātur uta vā pituḥ pari jāyamānam adhisambabhūva |
 yas te yakṣmo majjasi paruṣi yo tgidāsasantud yakṣmam adhunā śayā-
 mas so 'nyasmin śayate praviṣṭaḥ z 13 z yas tvā yakṣmo hrdayeṣṭho
 tnābhiḥ tvā hrdayamgamah | atho yac śīsriye paretam śirṣarogam aṅga-
 rogam z 14 z saṁsrāvaṇam vibarhaṇam abhiśācam visalpakam | yas te
 yakṣmo majjasi paruṣi yo tgidāsasantabh yakṣmam adhunā śayāmas so
 'nyasmin śayate praviṣṭaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe saptamo 'nuvākas samāptaḥ z z

Stt 1-3 are Ś 6. 33; 12 is Ś 7. 61. 1.

St 1. In these first three stanzas we have another version (and added confusion) of this mixed matter.

- St 4. For this and st 5 see Päipp 20. 55. 3 and 9.
 St 8. To read divyāṣ pārthivā would give a metrical half stanza.
 St 11. This is ApŚ 6. 23. 1; which has for c vedāṁsi vidyā mayi santu cāravah.
 St 12. In 7. 91. 1b Ś has upatapyāmahe.

29

[f254a12] agne rakṣohā tigmas tigmaśrṅgo hanti rakṣo duri-[13]tām arātim. | apāghaśaṁsam asyatu | yā tetu parāvato balam ojo divas pa-[14]ri | yā giribhyaṣ parvatebhyāyus te viśvato dadhat. | punas te sam prthivī dadhātu pu-[15]nar dāur divī punar antarikṣam. punas te somas tanvaṁ dadhātu punaṣ pūṣā pathyām yā sva-[16]sti | kaṣkaṣākaṣkaṣ piṣṭā yevāśāyeṣā | gavesāyantas svayuktāṣ pāṣavā drṣṭā adṛṣṭāḥ z 4 z drṣṭāṁ adṛṣṭāṁ dhanapate jahindrasya vadhena | hatāś ca viśvarupāś ca grḍhrāṣ kokāś ca te hatāḥ z 5 z kāmaya kāmaya samā praticīṣ prati mā bhava | mām anuvrataṁ mano vatsā pakeva dhāvatu | †abhite abhi mādyatu z 6 z vidma †patanyarṇyā varyam iṣuke

Accents are marked on 10cd.

Read: agnī rakṣohā tigmas tigmaśrṅgo hanti rakṣo duri-tām arātim | apāghaśaṁsam asyatu z 1 z yā ta eti parāvato balam ojo divas pari | yā giribhyaṣ parvatebhyā āyus te viśvato dadhat z 2 z punas te 'sam prthivī dadhātu punar dyāur devī punar antarikṣam | punas te somas tanvaṁ dadhātu punaṣ pūṣā pathyām yā svastiḥ z 3 z kaṣkaṣākaṣkaṣāḥ piṣṭā yevāśāyeṣāṣ piṣṭāḥ | gavesāyantas svayuktāṣ pāṣavā drṣṭā adṛṣṭāḥ z 4 z drṣṭāṁ adṛṣṭāṁ dhanapate jahindrasya vadhena | hatāś ca viśvarupāś ca grḍhrāṣ kokāś ca te hatāḥ z 5 z kāmaya kāmaya samā praticīṣ prati mā bhavan | mām anuvrataṁ mano vatsā pakeva dhāvatu | †abhite abhi mādyatu z 6 z vidma †patanyarṇyā varyam iṣuke

nāmakaṁ tava | ahaṁ te mana ā dade mano manomuṣir yathā z 7 z mayi
 te mana āhitaṁ ratha iva rathavāhane | ud asāu sūryo agān mahyam
 ṭavatunā saha z 8 z ahaṁ viśāṁ purohito madhuhasto madhujihvaḥ |
 mayi vāg astu dharuṇi z 9 z ahaṁ viśyena ketunā sam āgacche mānu-
 ṣeṣṭhāḥ | asmākam astu kevalaṁ ṭvṛhad diśoṭ adhi viśveṣu rājasu z 10 z
 svādoś cin mā svādīyāṁsaṁ madhoś cin madhumattaram | priyaṁ ca
 cakṣur antaraṁ svādīyāṁsaṁ kṛṇotu mām z 11 z agne vrahma tvaṁ
 vrahmāsi vidhyā tvaṁ prīsmabhyāṁ vrūhi | yadīdaṁ tathā bhaviṣyasi
 yadi vā nātha etasya ṭhaṣo vihaṭ svāhā z 12 z vi pṛcche dyāvāpṛthivī vy
 ṭantar vi vṛhaspatiṁ | vi devān jajñīyān pṛcche vy ṭasvaṁ jīvanāya
 kam z 13 z vijñānāyodyataṣ prastutas sugaṁ yama rājan havir idam
 juṣasva | ṭarthāsor haviṣo mādayasva nikṛtiṁ gacchantīm ṭyad avaktasoṭ
 z 14 z 1 z

St 1. Similar phraseology has appeared in Pāipp 4. 8.

St 3. RV 10. 59. 7 reads as here except nas for our te.

St 4. Similar names in Ś 5. 23. 7; with 5d cf Ś 5. 23. 4d.

St 6. Pādas cd echo Ś 3. 18. 6cd; possibly we should read in a with
 pāda c of Ś mām anu pra te.

St 7. Pāda a occurs as Pāipp 9. 25. 15a.

St 8. Pāda a occurs as Pāipp 3. 29. 4a; c is Ś 1. 29. 5a, etc.

St 9. With this cf above, 25. 10.

St 10. Pāda c is RV 1. 7. 10.

St 12. In pāda d perhaps °etasyāsa iha.

St 13. In pāda d possibly vy aśvinā.

30

[f254b10] yatvāgmāmse apa vāu yada manthe yad odane | a-[11]gnis
 tvā viśvabheṣajas tasmāt pātva añhasaḥ | yas tvā vāto vātv adharā uttarād
 u-[12]ta | āpo yā viśvaṁ śambhuvāś tās tvā pātva añhasaḥ apa tvaṁ
 mṛtyuṁ nirrtim a-[13]pa yakṣmaṁ ni dadhmāsi | yathā tvaṁ arapāśa
 udajā uttaro bhava || vāiśvānaro ra-[14]śmibhir ity ekā | prajāpatir
 ṛtubhiṣ pañcabhiṣ samvatsaro dhāmabhiṣ pātu [15] viśvāiḥ ihāiva prāṇas
 sakhye no stu tam ātmani punar ā veśayāmi | vāiśvade-[16]vyaṁ sunṛtām
 ā rabhadhvaṁ śuddhā bhavantu śucayāṣ pāvakāḥ tayā gṛṇantu sa-
 [17]sadha ādayema | vayaṁ syāma patayo rayiṇām. z vāiśvānaryaṁ
 varcaśa ra-[18]bhadhvaṁ yasyāśās tamno vītadhṛṣṭāḥ ileha sadhamādaṁ
 vanto jyok pa sūryam uśca-[19]rantam. | avatakaṁ mama bheṣajam
 avatakaṁ parivācanam. nārācy ami-[20]māta tṛṣneva yaṁ nānāroga-
 bheṣajam. śambhulem ihā haratum udakṣīra uda-[f255a]syati | tad
 āsrāvasya bheṣajam tad rogam avīnaśat. | nadiṣu naḍvalāsu kumbheṣu

*kalāṣe-[2]śu ca | pratīke cana bheṣajam. tat te kṛṇomi bheṣajam madhya-
māṇsam pivodakam. z [3] pajñāñiṅgam vipāścalaṁ vipāśca avadā ara-
dāśchāmi piśācakaṣayaṇam haviḥ te-[4]na kravyādaṁ hanmi | sarvāś ca
yātudhānyoḥ iśchanti tvā balā uya rśchanti ṛtuna-[5]s tvā prāiṇantu
gobhir aśvāir amṛtasyeva nāsi | amuṁ sunāma bheṣajam pṛthivyādy
adbhṛtam. [6] vaktā tu mahyam avravīd idaṁ hi pāpārayād iti | cakṣur
asi puruṣasya cakṣur go-[7]ś cakṣur arvataḥ cakṣur bhūtasya bhavyasya
cakṣur apsarasām asi | cakṣur asi suparnasya ca-[8]kṣur aher atho śunaḥ
cakṣus sarvasya paśyato atho yad viśvam ejati | ādadhānam aṅgi-
[9]rasaṁ patispāśanam avruvam. darśaya mā yātudhānān darśaya
yātudhānyāḥ [10] z 2 z*

In the left margin of f254b opposite line 12 is nvaṁ mṛ; and in the left margin of f255a opposite line 7 is sarva. Accents are marked on stt 1cd and 6d.

Read: yat | tvāgmāṇse aparāuḥ yad u manthe yad odane | agniḥ tvā
viśvabheṣajas tasmāt <tvā> pātv anhasaḥ z 1 z yas tvā vāto vāty adharād
uttarād uta | āpo yā viśvaśambhuvāś tās tvā pāntv anhasaḥ z 2 z apa
tvan mṛtyuṁ nirṛtim apa yakṣmaṁ ni dadhmāsi | yathā tvam arapo asa
udojā uttaro bhava z 3 z vāiśvānaro raśmibhir <naḥ punātu vātaḥ prā-
ṇeneśiro nabhobhiḥ | dyāvāpṛthivī payasā payasvatī ṛtāvarī yajñiye mā
punītām z 4 z> prajāpatir ṛtubhiḥ pañcabhis samvatsaro dhāmabhiḥ pātu
viśvāḥ | ihāiva prāṇas sakhye no 'stu tam ātmani punar ā veśayāmi
z 5 z vāiśvadevīm sūnṛtām ā rabhadhvaṁ śuddhā bhavantu śucayaḥ
pāvakaḥ | tayā gṛṇantas sadhamādyeṣu vayam svāma patayo rayiṇām
z 6 z vāiśvānarīm varcasa ā rabhadhvaṁ yasyā āśās tanvo vītapṛṣṭhāḥ |
īlayeḥa sadhamādaṁ madanto jyok paśyema sūryam uccarantam z 7 z
avatkaṁ mama bheṣajam avatkaṁ parivācanam | narācy tamimāta
tṛṣṇeva yan nānārogabheṣajam | śambhulem ihāharat tam udakṣīrā ud
asyanti z 8 z tad āsrāvāsyā bheṣajam tad u rogam anīnaśat | nadiṣu
nadvalāsu kumbheṣu kalāṣeṣu ca z 9 z pratīke cana bheṣajam tat te
kṛṇomi bheṣajam | madhyamaṁ sam pivodakam | pajñāñiṅgam vipāśca-
lam z 10 z [vipāśca] | avadā avadiḥ icchāmi piśācakaṣayaṇam haviḥ | tena
kravyādaṁ hanmi sarvāś ca yātudhānyāḥ z 11 z icchanti tvā balā tuya
icchanty ṛtunas tvā | prāiṇantu gobhir aśvāir amṛtasyeva | nāsi z 12 z
amuṁ sunāma bheṣajam pṛthivyā adhy udbhṛtam | vaktā tu mahyam
avravīd idaṁ hi pārayād iti z 13 z cakṣur asi puruṣasya cakṣur goś cakṣur
arvataḥ | cakṣur bhūtasya bhavyasya cakṣur apsarasām asi z 14 z cakṣur
asi suparnasya cakṣur aher atho śunaḥ | cakṣus sarvasya paśyato atho
yad viśvam ejati z 15 z ādadhānam aṅgirasam pratispāśanam avruvam |
darśaya mā yātudhānān darśaya yātudhānyāḥ z 16 z 2 z

Stt 4, 6, and 7 are Ś 6. 62, rearranged: st 4 is repeated from Ppp 10. 9. 5.

- St 2. In pāda a avavāty would be an improvement.
 St 5. Pāda c = Ś 13. 1. 17c-19c.
 St 9. Pādas ab = Ś 2. 3. 3cd-5cd; Päipp 1. 8. 3cd, and 20. 43. 4cd.
 St 13. If gender is a consideration we should have ado in pāda a: b is Ś 2. 3. 5b.
 St 16. Pāda a seems to be an echo of Ś 12. 5. 52a; cd = Ś 4. 20. 6ab; Päipp 8. 6. 7ab, and 19. 31. 2ab.

31

[f255a10] *atrāimām ahaṁ prthivīm uta dyām uta sūryam. | atī viśvam
 idam [11] bhūtam aty ukṣaṁ yātudhānyaḥ darśaya mā yātudhānān
 darśaya yātudhānyaḥ da-[12]rśaya mā darśaya yātudhānyaḥ
 aghāyūt sarvān darśayaty oṣadhī rebhaya [13] yavā sahasrākṣo tvaṁ
 prati paśyāsy āyataḥ saho si yātudhānambhanam. | [14] imāḥ pāre
 prdākvāḥ tṛṣṇatā jarjarāyuvāḥ tāsām jarāyuṇā vayam akṣa-[15]m upa
 hrayāmasy aghāyoḥ paripanthinaḥ viśūcy eta kṛtanti pinākam iva [16]
 bibhrati | viśva ṛṣunarbhavā mano samṛddhā aghāyanāḥ apetaḥ pari-
 panthi-[17]no poghāyur arṣatu | na rāhava saṁ śakunavān nārbbhasā |
 abhi dhṛṣṇuvam. predam pā-[18]dāu pra sphurati taṁ vahantu prañato
 gr̥ham. indrāṇy etu prathamā jīhivā muktivā [19] pathā | āyam agam
 phūlgumaṇir balena baladā saha yenendro dasyūnām vī-[20]rān | asu-
 rānām avāsrjat. varcasā mām payasoḥkṣanta devārcasā dyā-[21]vā prthivi
 ubhe varco se devas savitā dadhātu varco vipraḥ kaśyapo me da-
 [f255b]dhātu | varco māpo dadhad varco me vīrudho dadhat. bhūtāni
 sarvās saṁgatya varcādhi [2] sukhe mama | yāḥ puramstād vitiṣṭhante
 gāvaḥ pravrajinir iva | vātīkr-[3]tasya bhāṣajī pippalāḥ pārayiṣṇavaḥ
 rudrasya sūtram asy amṛtamasyā nābbhiḥ [4] prthivyān niṣṭhitam asi
 viśānā nāma vātīkr̥tabheṣajī | śan te stu mata-[5]snābhyām śam śa te
 śantalādyāiḥ | śan te pr̥ṣṭebhyo majjabhyaś śam astu | tanve tava nahi
 [6] te agne tanva krūram ānaṁsa martyam. kakur bibhasti tejanam
 svaṁ jarāyuva gāu-[7]r iva | tveṣāiva siṁca itorv arṇyate un atraru-
 drātapariḥ sa sāditi śīrṣṇā śi-[8]ro apsarāpsormayaṁ dāñśūr bibharti
 hariketir āśubhiḥ suparṇā vācam a-[9]krato pri dyuvāsara kṛṣṇā īṣirā
 anartīṣuḥ na han ni hantya uparasya niṣkr-[10]dhiṁ puro vāco dadhire
 sūryasya z 3 z*

Accents are marked on a part of st 9. Corrections are more than in most hymns: in left margin of f255a opposite line 17 is no; in the top margin of f255b, over bhūtāni, is kū and above that is ku; in the left margin opposite line 2 is mu, correcting sukhe; also opposite line 3 is bhe correcting bhāṣajī, and just below is bha; also opposite line 9 is kṛto correcting krato.

Read: aty imām ahaṁ prthivīm uta dyām uta sūryam | ati viśvam
 idaṁ bhūtam ati vakṣaṁ yātudhānyaḥ z 1 z darśaya mā yātudhānān
 darśaya yātudhānyaḥ | aghāyūn sarvān darśayety oṣadhī rebhe z 2 z evā
 sahasracakṣo tvaṁ prati paśyāsy āyataḥ | saho 'si yātudhānambhanam
 z 3 z imāṣ pāre prdākvas triṣaptā nirjarāyavaḥ | tāsāṁ jarāyunaḥ vayaṁ
 akṣyāv api vyayāmasy aghāyoṣ paripanthinaḥ z 4 z viśūcy etu kṛntatī
 pinākam iva bibhratī | viśvak punarbhuvaḥ mano 'samṛddhā aghāyavaḥ
 z 5 z apeta paripanthino 'pāghāyur arṣatu | na bahavas saṁ śaknuvan
 nārbhakā abhi dhṛṣṇuvan z 6 z pretāṁ pādāu pra sphurataṁ vahataṁ
 prṇato gr̥ham | indrāny etu prathamājītāmuktā pathaḥ z 7 z ayaṁ agan
 phalgumaṇir balena baladāḥ saha | yenendro daśyūnām vīraṁ asurāṇām
 avāsr̥jat z 8 z varcasā mām payasokṣanta devā varcasā dyāvāprthivi
 ubhe | varco me devas savitā dadhātu varco vipraṣ kaśyapo me dadhātu
 z 9 z varco ma āpo dadhan varco me vīrudho dadhan . bhūtāni sarvā
 saṁgatya varca ā dhur mukhe mama z 10 z yāṣ purastād vitiṣṭhante
 gāvaṣ pravrajinīr iva | vātīkṛtasya bheṣajīḥ pippalāiḥ pārayiṣṇavaḥ z 11 z
 rudrasya mūtram aśy amṛtasya nābhiḥ | prthivyām niṣṭhitam asi viṣāṇā
 nāma vātīkṛtabheṣajī z 12 z śaṁ te 'stu matasnābhyām śaṁ ca te †santa-
 lādyāiḥ | śaṁ te prṣṭibhyo majjabhyaś śaṁ astu tanve tava z 13 z nahi te
 agne tanvaḥ krūram ānaśa martyam | †kakur babhasti tejanam svam
 jarāyu gāur iva z 14 z tveṣa iva saṁ ca vi corv r̥jyate †un uttaradrād
 uparasya khādati | śīrṣṇā śiro apsasāpso ardayann aṁśūn babhasti harite-
 bhir āsabhīḥ z 15 z suparṇā vācam akrotapa dyavy ākhare kṛṣṇā iṣirā
 anartīṣuḥ | ni yan niyanty uparasya niṣkṛtīm purū vāco dadhire sūryasya
 z 16 z 3 z

St 2ab is Ś 4. 20. 6; 3ab is Ś 4. 20. 5cd; 4-7 are Ś 1. 27; 12 is Ś 6. 44. 3; 14-16 are Ś 6. 49.

St 2. This seems to be essentially Ś 4. 20. 6, which has as its d iti tvā rabha oṣadhe.

St 3. Pādas ab have appeared as Ppp 3. 22. 5cd and 8. 6. 11cd.

St 12. The second part varies much from Ś: cf also Ś 19. 32. 3b: bolder emendation would give ° nāma vā asi vātīkṛtasya bheṣajī.

St 13. Pādas cd are also Pāipp 1. 17. 4cd.

St 15. It does not seem to me that Pāipp offers here any helpful reading; nor in the next stanza where pāda d is much varied from the other texts.

32

[f255b10] bhagena sā sāmśapena sākam i-[11]droṇa medinā | kṛṇomi
 bagllīm sāpandrām parākayaḥ yo nvo yaṣ purassa-[12]da bhaga vr̥kṣe-
 sār̥pitaḥ bhagenirā me stu śāṁśapo apa drāntv arātayaḥ ya-[13]thā
 vr̥kṣām adya bhavat sākam indreṇa medinā | yavā sā bhagnīm akr̥ṇvam

mukham āsyam | <ap>anudan yathācārād apeta urvarābhyaḥ z 12 z
 apinaddhamukha ākhuṣ proktaḥ †parādarānudaḥ | śṛṇāmy asya dantān
 vi rakṣo pādāyāmasi z 13 z aśvinā sārāghena mā <madhunāntām śubhas
 patī | yathā bhargasvatīm vācam āvadāni janān anu z 14 z> yaśā ahaṁ
 †yamakte pratyak satre yaśā aham | †atrāimutaḥ yaśā aham †utata yaśā
 aham z 15 z asmāi ca sarvasmāi bhūtāya sarvasmāi ca vipaśyate | sar-
 vasmāi †ad ahiṁ yathā z 16 z †aponnad aponnahy† arīramas tu manasā |
 vandyam †valguṇam cakṣur akṣibhyaṁ kṛdhi z 17 z aṅkaṁ hiraṇmayam
 kṛtvā †lāṅgalākhum alaṁ ca† | tad devā apa lumpantu cakṣuṣman me
 mano 'stu z 18 z cakṣuṣmad dhṛdayam manaś cakṣuṣmac cittam astu me |
 cakṣuś cakṣuṣmad astu me cakṣur ā dhehy akṣyoḥ z 19 z 4 z
 ity ekonaviṁśatikāṇḍe aṣṭamo 'nuvākas samāptaḥ z z

Stt 1-3 are § 6.129; 14 is § 6.69.2.

St 2. Pāda c as emended is doubtful; one might have expected something like bhago me 'stu etc.

St 4. Pāda b occurs § 4.9.9b and elsewhere.

St 5. Pādas a-c have appeared as Pāipp S.12.3a-c.

St 6. In pāda a puruṣād does not seem to match well with nīhārād and vidyutām.

St 8. The variation in this st and the next between vibhīdakam and vibhītakas is striking.

St 14. The pādas bed are supplied from § 6.69.2; I have not found the previous occurrence in the birch-bark.

St 16. Pāda b = § 19.32.8d.

33

[f256a11] somu rājā savitā rājā bhago rājā bhu-[12]vanaṁ ca rājā |
 śarvo rājā śarma ca rāṁjā tū naś carma yaśchantu devāḥ ādityūr no
 vr-[13]haspatir bhagas samena nas sahā viśve devā urv antarikṣam tū
 naś carma yaśchantu devāḥ u-[14]tūriddhām niṣpidatām atho sratnī
 yathāyathām. mā no viśve devā maruto henim a-[15]syatām. | apām ida
 nyayanaṁ samudrasya niveśanam. madhye hrdayasya no grhā pa-
 [16]rācīnā muṣān kṛdhi | āyane te parāyane dūrvā rohantu puṣpiṇim.
 puścho vā ya-[17]tra jāyatām hrdo vā puṇḍarikavām. | himasya tvā
 jarāyuṇā śāle pari vyayā-[18]masi | śitahrda ya no bhuvō gnir dadātu
 bheṣajam. | ayaṁ darbho vimanyakas svāya [19] cāraṇāya ca | manyor
 vimanyako manyuś samano stu me | ayaṁ yo bhūrimūlaḥ prthi-
 [f256b]vyām anīṣṭhitā | darbhaḥ prthivyām niṣṭhitas sa ce stu vima-
 nyakaḥ vi te navyām śaraṇīm vi [2] te mukhyo nayāmasi rivitto vibaddhaḥ
 paro parā vārṣito aṅge aṅge vi te cṛtyantām vi-[3]cṛtaṁ hi santi bhrū-
 naghni pūṣam duritāni mṛṣṭām. tri devāmṛtetayena etat tṛ-[4]tayanam.

*manuṣyeṣv amṛṣṭaḥ tato yadi tvā madhyehin āharat tad ahaṁ tad
vrahmaṇā upā ka-[5]romi | maricir dhūmaṁ pra diśāna vācadārā gaścha
uta vā nihāram. | nadīnām [6] phenam avadād vi niṣyati bhrūṇaghi
pūsaṁ duritād amṛṣṭām. aṣṭe rakṣaṣ prati dahā [7] yaṣ kastyābhir
ātṛtam. anādhṛṣyasya pātmaty abhūr je vātapeyam. | yan nabhavabhyāś
cabha-[8]rat prasūm abhi kiṁ ca puṣpavat. | urvāpaścho madhūlakam
tasya pātsaty em anāsrāvam aro-[9]gaṇam. yās samudrād uścaranti
devir himavatas pari | āpo yā viśvaśambhu-[10]vas tā ihā yāntv oṣadhīḥ
z 1 z*

Accents are marked on stt 1a, 4ab, 5ab, 6-8.

Read: somo rājā savitā ca rājā bhago rājā bhuvanaṁ ca rājā | śarvo
rājā śarma ca rājā te naś śarma yacchantu devāḥ z 1 z ādityāir no
vṛhaspatir bhagas somena nas saha | viśve devā urv antarikṣam te naś
śarma yacchantu devāḥ z 2 z utāruddhām niṣpīḍitām atho 'srathni
yathāyatham | mā no viśve devā maruto hetim asyantām z 3 z apām
idaṁ nyānaṁ samudrasya niveśanam | madhye hradasya no gṛhaḥ
parācīnā mukhā kṛdhi z 4 z āyane te parāyane dūrvā rohatu puṣpiṇi |
utso vā yatra jāyatām hrado vā puṇḍarikavān z 5 z himasya tvā jarāyupā
śāle pari vyayāmasi | śītahradā hi no bhuvo 'gnir dadātu bheṣajam z 6 z
ayaṁ darbho vimanyukas svāya cāraṇāya ca | manyor vimanyuko <'yaṁ>
manyuśamano 'stu me z 7 z ayaṁ yo bhūrimūlaḥ prthivyām ā niṣṭhitāḥ |
darbhaḥ prthivyām niṣṭhitas sa me 'stu vimanyukaḥ z 8 z vi te hanavyām
śaraṇiṁ vi te mukhyām nayāmasi | <yathāvaśo na vādiṣo mama cittam
upāyasi z 9 z yebhiḥ pāśāḥ pa>rivitto vibaddhaḥ parāu-parāv ārpito
aṅge-aṅge | vi te cṛtyantām vicṛto hi santi bhrūṇaghi pūṣaṁ duritāni
mṛṣṭhāḥ z 10 z trite devā amṛjātāina etat trita enan manuṣyeṣv amṛṣṭa |
tato yadi tvā madhyehin āharat tad ahaṁ tvad vrahmaṇāpa karomi
z 11 z maricir dhūmaṁ pra viśānu tvāc udārān gacchota vā nihārān |
nadīnām phenam ava tān vi naśya bhrūṇaghi pūṣaṁ duritāni mṛṣṭhāḥ
z 12 z yas te rakṣaṣ pratidahaḥ yaṣ kastyābhir ābhṛtam | anādhṛṣyasya
pātmaty abhūrje vājapeyam z 13 z yan nabhavad yac cābhavat pra-
sūmat kiṁ ca puṣpavat | turvāpaścho madhūlakam tasya pātsaty emam
anāsrāvam arogaṇam z 14 z yās samudrād uccaranti devir himavatas
pari | āpo yā viśvaśambhuvas tā ihā yāntv oṣadhīḥ z 15 z 1 z

Stt 4-6 are Ś 6. 106; 7-9 are Ś 6. 43; 10 is Ś 6. 112. 3; 11 and 12 are
Ś 6. 113. 1 and 2.

St 1. This and the next two are Kāuś 128. 4.

St 3. Our text may not vary from that of Kāuś: both are bad.

St 6. In pāda d RVKh 10. 142. 1d also has dadātu.

St 8. With pāda b cf Ś 19. 32. 3b.

St 10. This has appeared as Pāipp 1. 70. 4, where didhiṣūpatir stands
in place of parivitto. For Ś 6. 112. 1 and 2 see above 21. 12 and 13.

34

[f256b10] tvacāpidhāne subhage yat paristarane [11] kave ekām iva
 vrajekām pari tvā varcasā sṛjam. | agreṇī iva haṁsānām [12] pra-
 paśyanti puraṣ patham. | jihve mā vivyato mā yathāpūrvaṁ tvaṁ vadaḥ
 varcasvadhā-[13]m udyāsāṁ vrahmarājanyābhyām sūdrāya dāryāya ca |
 asmāi *a kāmāyāmahe sa-[14]rasmāi ca vipaśyate | arvāñcāu pādāu pra
 harāmy arvācīnaṁ manas tavaḥ arvācī-[15]na cyatetaṣ prārthaṁ manyun
 ni vartatām. | chāgalāde bhago rvāñjo te paras tamaḥ | ā tvā [16] khala-
 gnikā tasmāt punar ā vartayāmasi | yathā vrīhiyāṁ vīhakhale sam ākurva-
 [17]nti bhūlibhiḥ yavā te niṣṭhitaṁ manas samāṣkaromi mām ubhe |
 tvaṁ atvamaṁ surabhi-[18]śāṁ mādhyamaṁ havator ami | tayā vidur
 dhi jaṅgahe datvā varcasā dade mūrdhnya-[f257a]s te pūrdhnyobhyo
 agruvaṣ patividyā | oṁ kṣam śīrṣatā dade | yaś ca sphāmā te aṅgeṣu yaś
 premā [2] hṛdaye ca te | tantur ā veśayāme mayi tragād udiḍyat. |
 vātarañhā vājiṁ bhava [3] yuyjumnānam indrasya yāhi prasave mano-
 javā | yuñjatyu tvā maruto dāivyasyā te tra-[4]śtā pasu javam dadhātu |
 javas te arvan nihito guhā yaś cene carati yaś ca vāje te-[5]na tvaṁ
 vājid balavān balevājiṁ jaya sumane pārayiṣṇuḥ āśīyāno dhi mana-
 [6]sāśīyāne dhi cakṣuṣā | āśīyāna svarācābhūtvājiṁ jaya sumane pārā-
 [7]yīṣṇuḥ tanūs te vājiṁ tanvaṁ vahantu vāmam asmabhyām dahatu
 śarma tubhyam. avihvrjo [8] mo daruṇeva devā dīvyam eva jyotiḥ
 svarānasivām. indro māva dakṣati vṛttrūha [9] yo vṛtañjayaḥ sa me
 rathīyaṁ susārathīm so śvān mādhu me nayā | indro mā tena netu
 [10] patthā yā ubhayasya gaḥ dakṣiṇā pārayāti vā mā riṣam samāre
 yudhaḥ hṛtsu [11] kepariṇo nama ripārigaṁ tanvaṁ kṛdhi | yūyan tu
 parṇinaṁ śīram utāparṇam ruṣād i-[12]ti z 2 z

In the top margin of f257a toward the right is *ṣu*, correcting (ange)*ṣu* which is blurred.

Read: tvacāpidhāne subhage yat paristarane kave | *ṭ*ekām iva vra-
 jekām[†] pari tvā varcasā sṛjam z 1 z agreṇī iva haṁsānām prapaśyanti
 puraṣ patham | jihve mā vivyatho mā yathāpūrvaṁ tvaṁ vadaḥ z 2 z
[†]varcasvadhām udyāsāṁ vrahmarājanyābhyām sūdrāya cāryāya ca |
 yasmāi ca kāmāyāmahe sarvasmāi ca vipaśyate z 3 z arvāñcāu pādāu pra
 harāmy arvācīnaṁ manas tava | arvācīnaṁ naśyatetaṣ pratyāṁ manyur
 ni vartatām z 4 z <yaś ca> chāgalāde bhago 'rvāñ jyotiṣ paras tamaḥ |
 ā tvā khale 'gnikā tasmāt punar ā vartayāmasi z 5 z yathā vrīhiṁ vīhi-
 khale samākurvanti tūlibhiḥ | evā te niṣṭhitaṁ manas sam ākaromi
[†]māmubhe z 6 z tvaṁ uttamaṁ surādhasām mādhyamaṁ huvator asi |
 trayā vidur vi jaṅgahe [†]datvā varcasā ā dade z 7 z [†]mūrdhnyas te pūrdh-
 nyobhyo[†] agruvaṣ patividyāḥ | <ya>kṣmaṁ śīrṣata ā dade z 8 z yaś ca

sphāmā te aṅgeṣu yaś premā hr̥daye ca te | †tantur ā veśayāmahe mayi
†trāgād udiḍyat† z 9 z vātarañhā vājin bhava yujyamāna indrasya yāhi
prasave manojavāḥ | yuñjantu tvā maruto dāivyāsa ā te tvaṣṭā patsu
javam dadhātu z 10 z javas te arvan nihito guhā yaś śyene carati yaś ca
vāte | tena tvam vājin balavān balenājin jaya samane pārayiṣṇuḥ z 11 z
āsiyāno ‘dhi manasāsīyāno ‘dhi cakṣuṣā | āsiyānas savācā bhūtāvājin jaya
samane pārayiṣṇuḥ z 12 z tanūs te vājin tanvaṁ vahantī vāmam asma-
bhyam dhātu śarma tubhyam | avihṛuto maho dharuṇāya devā divyam
iva jyotis svar ā mimiyan z 13 z indro māva vakṣati vṛtrahā yo vṛtrañ-
jayaḥ | sa me rathyaṁ susārathim so ‘śvān madhu me nayat z 14 z indro
mā tena nayatu pathā ya ubhayas sugaḥ | dakṣiṇā pārayāti vā mā riṣan
samare yudhaḥ z 15 z hr̥tsu †kepariṇo nāma †ripārigam tanvaṁ kṛdhi |
yūyam tu paṇinam śiram utāparṇam †ruṣād iti z 16 z 2 z

St 3 is § 19.32.8; 10, 11, and 13 are § 6.92.

St 3. For pāda a § 19.32.8 has priyam mā darbha kṛṇu, as does
Ppp 12.4.8.

St 13. This should be compared with the version in RV 10.56.2.

St 16. It seems necessary to accept śira as masculine in c.

35

[f257a12] viśve devā idam harir ādityāsas paryataḥ asmin yajñe sava-
[13]ti hy amṛtāya viṣkṛtam. avyasaś ca vyacasas ca viliṁ vi syāmi māyā |
[14] tābhyām udhṛtya vedam atha karmāṇi kṛṇmahe | yasmāt krośād
udbharāmi ve-[15]da tasminnn antar va dudhma yenam. | kṛtam iṣṭam
vrahmaṇo vīryeṇa tena mā devās tapa-[16]sāvatehā | vāiśvānaro ajījanad
agnir no navyām sumatim. kṣamī vaṇuna oja-[17]sā | sa naṣ pāvaka
dīdīha agner vāiśvānaro dyumat. | jamadagniḥ bhīr āhuḥ di-[18]vās prṣṭo
rocanāgnir vāiśvānaro grham. | jyotiṣā bādḥate tamaḥ hariṇasya pa-
[19]latrinās śiṛṣṇo bheṣajam ābhṛtam. | tal lokavadya lokavat tad atta
kṣetṛiyanāśa-[f257b]nam. annapo stu ānnapatir annasamstu vṛṣāyavaḥ
kināśām na mamsataḥ namo stu āyā-[2]vibhyo nivibhyo hr̥dayāya ca |
namaḥ kṣettrasya pataye namaḥ kṣettrasya patnī | utre hā-[3]ridram
śocayāmi hastenābhi marimṛṣat. keśam vṛṣaṇḥ nayā tava musko murdhā
ca [4] śiṣyatām. agniḥ tva tapatu sūryas tvā tapatu vātas tvāyunklām
maruś ca yuñjatām. | [5] mṛgāṇ maricir apy etu te manaḥ u tvā harmi
patanām u tvā harmi patanām u tvā ha-[6]rmi gr̥hebhyaḥ satas pr̥kṣatā
niṣadanāni sādharā | ut teṣṭha prehi sabhām ut ta-[7]d aśmi dāvaty
atholkā vatī kuru | patye eśvaśurāya ca | vi barho harām śayo rasaṁ
[8] jñānam ati bhrardhjo sākam rṣṭa vi nāśayaḥ sāka vatasya dhrājyā
sākam sūryasya [9] raśmibhiḥ sākam sūryaṇodyatā sapatnī nāśayā z 3 z

Accents are marked on the last stanza.

Read: *viśve devā idam havir ādityāśas pary āyatha | asmin yajñe māvaṭi hy amṛtāya haviṣ kṛtam z 1 z avyasaś ca vyavasaś ca vilim vi śyāmi māyayā | tābhyām uddhṛtya vedam atha karmāṇi kṛṇmahe z 2 z yasmāt krośād udbharāmi vedam tasminn antar ava dadhma enam | kṛtam iṣṭam vrahmaṇo vīryeṇa tena mā devās tapasāvateha z 3 z vāiśvā-naro ajījanad agnir navyām sumatim | kṣmayā vṛdhāna ojaś z 4 z sa naṣ pāvaka didiḥy agne vāiśvānara dyumat | jamadagnibhir āhutaḥ z 5 z divi pṛṣṭo 'rocataḥ agnir vāiśvānaro vṛhan | jyotiṣā bādhate tamaḥ z 6 z haripasya patatṛiṇas śīrṣṇo bheṣajam ābhṛtam | tal lokavad yal lokavat tad astu kṣetṛiyanāśanam z 7 z annapo 'stv annapatir annam maṁsta vṛṣā yo vā | kināśām na maṁsata z 8 z namo 'stv tñyāvibhyo nivibhyoḥ hrdayāya ca | namaḥ kṣetrasya pataye namaḥ kṣetrasya patnyai z 9 z tat te hrdayam śocayāmi hastenābhimarimṣat | keśam vṛṣam tñayā tava muṣko mūrdhā ca śuśyatām z 10 z agniṣ tvā tapatu sūryas tvā tapatu | vātas tvā yuñktām marutaś ca yuñjatām z 11 z mṛgān marīcīr apy etu te mana ut tvā harmi patanam | grhebyaḥ satas pṛkṣata niśadanāni sādhaḥ z 12 z ut tiṣṭha prehi sabbhām ut tad tasmidāvatya | atho ulkā tñvāti kuru patye <ca> śvaśurāya ca z 13 z vibarho harāśayo rasam jñānam ati bhrījjaḥ | sākam ṛṣṭā vi nāśayaḥ z 14 z sākam vātasya dhrājyā sākam sūryasya raśmibhiḥ | sākam sūryeṇodyatā <sākam> sapatnīr nāśayaḥ z 15 z 3 z*

St 2 is Ś 19.68; 3 is Ś 19.72.

St 4. This appears AŚ 2.15.2 and ŚŚ 10.10.8; in b they have navyasīm matim.

St 5. For this see AŚ 8.9.6 and ŚŚ 10.10.8.

St 6. For this see AŚ 8.10.3 and ŚŚ 10.11.9.

St 9. Pāda c = Ś 2.8.5c.

St 10. For a cf Ś 6.139.2 and for b HG 1.24.3d.

St 15. Pādas ab, separately, occur in RV; but cd seem to be new.

36

[f257b9] *dīrghaji*-[10] *hva vṛhadvāco yābhir āndrāṇi vāsāsi | gāvo ghṛtasya mātaro divi bhe*-[11] *śajam akrata | arjaninām apatitām kṛṣṇā mātē ca suśrutaḥ muner devasya* [12] *mūlena sarvāś chidmīta aham chinadmy āsam pratha**māś chinna*-[13] *ddi uta madhyamā | uto jaghanyām āsāsā śchinaddy āstugām ira | a*-[14] *pehi manasas pate kim īśastvāni śaṁsatu | parehi na tvā kāmāye vṛkṣān* [15] *vanāni sañcaraḥ aviśvasā aviśvasā yat prāśasopārīma yaj jāgrato ya*-[16] *t svapantaḥ agnir viśvāny apad duṣkṛtāny ajuṣṭāny āre assad dadhātu | yad indra* [17] *vrahmaṇas pate | yad īśā carāmasi | pracūtāna āṅgirasas dviśatas pātu*

tebhyaḥ e-[18]ha mām uttara kṛdhi sahasva prtanāyataḥ vy assaś chr̥tyā
 vy asmaś chapathām iva | yo no dhu-[f258a]rdhūdudhirusām mānasā
 yaś ca pāpīnanobhyamā | ākūtim̐ tasya devā hr̥dīś cittāni vṛscatām
 [2] aśvāiva dhṛtiyo gaṣ prati hāyamahe dhasaḥ kṛtvānam vrahmaṇas
 pate dañṣtrābhyām upahitaṁ ja-[3]hi | yo nyābhi prājāya tā mūrdhno
 dya di vardhatām. tvaṁ sapatnacātano bhrātṛvyām avidhūnu-[4]ṣva |
 bahur ayaṁ saṁguruṣṭo nyakto bhūmyām adhi | tenāham asya kṛśchrāmi
 yathāstrām a ji-[5]ghāṁsati | sthāmāgaṁ vṛhad akṣattra sthāma vya-
 kṣṇo syati | anuṣṭhasya yo rājā saṁ sthāma ga-[6]misyati | agamad rājā
 sadanam agamat sūryo divam. | udaye vṛtraham̐ plihān̐ ga rā-[7]jo
 avirahā | yathā panthām̐ avāpayo myati mahā patham. yathā tvaṁ plihīn̐
 aplihīr-[8]tho sy abhy āgataḥ indreṇa dattaṁ balam āsurabhyām̐ śṛṅgāitu-
 śchālratāye ca tubhyam. taṁ nūdasya [9] kaṇvā śivām̐ juṣṭādā grhānām̐
 grhapātram̐ eṣām. tvam̐ agre grhapatir̐ grhānām̐ [10] tvaṁ prajānām̐
 janitā sujātā taṁ nūdasya kaṇvā śivā juṣṭāpadānu ānidadha syeda-
 [11]pāpi | carmūdyāḥ kūrāmānāhi hariṇasya bhiyaṁ kṛdhi | mṛgān̐ anu
 pra pāta-[12]ya maricir̐ anu nāśaya | yady asyapsarāvīr̐ yadi tvā rakṣo
 grhāiḥ asmā upaplutaṁ ha-[13]vir̐ manasā juhomi te z 4 z ity atharva-
 ṇikaṁ vāipṛṣṭa'āśāśāṇaḥ- [14]m̐ ekonaviṁśatikāne navamo nūvākaḥ z z

Read: dīrghajihvā vṛhadvāco yābhir̐ indrāṇi vāmāsi | gāvo ghṛtasya
 mātaro divi bheṣajam̐ akrata z 1 z arjuninām̐ apacitām̐ kṛṣṇā māteti
 śuśrotha | muner̐ devasya mūlena sarvāś chinadmi tā aham̐ z 2 z chinadmy
 āsām̐ prathamām̐ chinadmy uta madhyamām̐ | uto āsām̐ ā
 chinadmi stukām̐ iva z 3 z apehi manasas̐ pate kim̐ aśastāni śaṁsati |
 parehi na tvā kāmāye vṛkṣān̐ vanāni saṁ caraḥ z 4 z avasāś nīśasā yat
 parāśasopārīma yaḥ jāgrato yat svapantaḥ | agnir̐ viśvāny̐ apa duṣkṛtāny̐
 ajuṣṭāny̐ āre asmad̐ dadhātu z 5 z yad̐ indra vrahmaṇas̐ pate yad̐ īrṣyā
 carāmāsi | pracetā na āṅgirasō dviṣataḥ pātu tebhyaḥ z 6 z eha mām̐
 uttaram̐ kṛdhi sahasva prtanāyataḥ | vy asmac̐ chrathāya vy asmac̐ cha-
 patham̐ iva z 7 z yo no 'dhiruṣān̐ manasā yaś ca pāpo ṭnanobhyamā |
 ākūtim̐ tasya devā hr̥dāś cittāni vṛscantām̐ z 8 z aśva iva dhṛtiyogaḥ
 prati hāyamahe dhāma | kṛtvānam̐ vrahmaṇas̐ pate dañṣtrābhyām̐ upa-
 hitam̐ jahi z 9 z yo 'nyābhiḥ prājāyata mūrdhnodyāti vardhatām̐ | tvaṁ
 sapatnacātano bhrātṛvyām̐ ava dhūnuṣva z 10 z bahur̐ ayaṁ ṭsaṁguruṣṭo
 nyakto bhūmyām̐ adhi | tenāham̐ āsyām̐ kṛtsyāmi yathā tvā mā jiḡghāṁsati
 z 11 z sthāmāgaṁ vṛhad akṣatram̐ sthāma vy akṣṇo 'syati | anuṣṭhānasya
 yo rājā <sa> saṁ sthāma gamiṣyati z 12 z agamad rājā sadanam̐ agamat
 sūryo divam̐ | udaye vṛtrahan̐ ṭplihāṅgarājo avirahā z 13 z yathā pan-
 thām̐ avāpa yo 'pyeti mahāpatham̐ | yathā tvaṁ ṭplihī naplihyṭ̐ atho
 'sy abhyāgataḥ z 14 z indreṇa dattaṁ balam̐ āsurābhyām̐ śṛṅga etu
 ṭschālratā ye ca tubhyam̐ | tvaṁ nūdasva kaṇvā aśivā ajuṣṭā adhā
 grhānām̐ grhapā tvam̐ eṣām̐ z 15 z tvam̐ agne grhapatir̐ grhānām̐ tvaṁ

prajānām janitā sujātaḥ | tvaṁ nudasva kaṇvā asīvā ajuṣṭā sadānvā ni
dadhasy etāḥ pāpīḥ z 16 z carmād yaṣ kūdamāno hi harinaṣya bhayaṁ
kṛdhi | mṛgān anu pra pātaya maricir anu nāṣaya z 17 z yady asy
ṭapsarāvāir yadi tvaṁ rakṣo gṛhāiḥ | asmā upaplutaṁ havir manasā
juhomi te z 18 z 4 z

ity atharvaṇikapāippalādaśākhāyām ekonaviṁśatikāṇḍe navamo 'nu-
vākaḥ samāptaḥ z z

Stt 2 and 3 are Ś 7. 74. 1 and 2; 4-6 are Ś 6. 45.

St 1. Ś has vidhyāmi in d and also in 2ab, but chinadmi in 2d.

St 4. Pāda a = RV 10. 164. 1a and almost our 38. 4a below.

St 5. For pāda a we seem to have very nearly the form of TB
3. 7. 12. 4.

St 6. In pāda b RV 10. 164. 4 has abhidroham and Ś has api mṛṣā.

St 7. In pāda c śrathāya seems sure but something may still be
wrong.

St 9. In pāda b prati hāyāmahe is without precedent as to form.

St 10. Pādas cd appeared above as 32. Scd.

St 17. Pādas cd appear as 47. Scd below, and 220. 52. 10cd.

37

[f258a14] oṁ abhi tvā śatapāśayātho sa-[15]sahasrapāśayā ' dāso
vatsam iva tītena mayi badhnāmi te manaḥ āhited rakṣaṇaṁ [16] padam
hṛdayaṁ dade | upaste padam opāni tvāṁ akrīṣchre vase | pari tvāgām
ivāsa-[17]raṁ mama patto nīpattave | taṁ mūrutaṁ havirvṛtam avataṁ
karaṇaṁ kṛtam. ā neyāmi te [18] mano śram ivāśvāpidhānya z upa the
muñce manaḥ pador upānahāu yathā | yathā-[19]sure ity ekā | yavā
kṛṇuṣva mā priyā matus kṛṇuṣva mā hṛdi | yathā manya-[f258b]bhi-
cetayā nānyāsāṁ kīrtayās ca naḥ yasyedum vāiṣṭapaṁ havir bhagasya
hastayor hitam. | tenā [2] tvābhi māśāmani miśāu bhūgyīya svasteye |
bhage mām samprtkaro mā paścār māparo da-[3]gha | adhā bhagasya
yo bhagas tena mām srjā bhagaḥ bhagena tra saṁ srjāmi pāsuraṇa
su-[4]rām iva | adhāsasya priyāpatir deva rigbhis subhagās sasi |
udito dāivyaṁ vaca i-[5]saṁ ivabhūn niṣyute | adhā sapatnān samakūn
sahasā nijanāni ca | agnir mātu [6] vasubhis purastā savitādityāir abhi
pātu dakṣiṇā | indro marudbhir abhi pātu pa-[7]ścād viśve devā abhi
rakṣantu nottarā devārakṣaṁsān mā pāhi | manuṣyarakṣasā-[8]sān mā
pāhi manuṣyarakṣasār mā pāhi | viśvasmān mā rakṣasas pāhi | asū
[9] yas triṣu kad giri sāṅgalhyāṁ abhitiṣṭhati | na sampatatram ud
digo nyagrāu tatra bhaviṣyasi | [10] diryas suparnāpatad ayaṁ dasro

*ayomukhā sa sampatatram ud digam ito yakṣmaṁ parā-[11]bharat.
sākaṁ balāsa pra pata cāṣeṇa kīkiva dīvyā | sākaṁ vātasya drājyā
sā-[12]ka nasya nihākayā z 1 z*

Accents are marked on stt 10cd-12 and 15cd.

Read: abhi tvā śatapāśayātho sahasrapāśayā | dāso vatsam iva †tītena
mayi badhnāmi te manaḥ z 1 z ā hi te <ya>d rakṣaṇaṁ padaṁ hrdayaṁ
<ca> dade | †upaste padam opa† ni tvām akrechre ‘vase z 2 z pari tvā
gām ivāsaraṁ mama patto nipātave | taṁ mārutam avivṛtam ava taṁ
karaṇaṁ kṛtam z 3 z ā nayāmi te mano ‘śvam ivāśvābhīdhānyā | upa te
muñce manaḥ pador upānahāu yathā z 4 z yathā surā <yathā madhu
yathākṣā adhidevane | yathāha gavyato mana evā mām abhi te manaḥ
z 5 z> evā kṛṇuṣva mā priyām antaḥ kṛṇuṣva mā hr̥di | yathā nānyā
abhicetayā nānyāsām kīrtayās cana z 6 z yasyedaṁ vāiṣṭapaṁ havir
bhagaśya hastayor hitam | tena tvābhi śāsamānaṁ mṛṣe bhāgyāya svastaye
z 7 z †bhage mām sampr̥tkaro† mā paścān mā paro dagha | adhā bha-
gasya yo bhagas tena mām <sam> sr̥jā bhaga z 8 z bhagena tvā sam
sr̥jāmi māsareṇa surām iva | adhā so ‘syāḥ priyaḥ patir devṛbhyas
subhago ‘sasi z 9 z ud ito dāivyaṁ vaca iṣam iva †bhūnn iṣyate | adhā
sapatnān māmakān sahasā nijanāni ca z 10 z agnir mā pātu vasubhiḥ
purastāt savitādityāir abhi pātu dakṣiṇāt | indro marudbhīr abhi pātu
paścād viśve devā abhi rakṣantu na uttarāt z 11 z devarākṣasān mā pāhi |
manuṣyārākṣasān mā pāhi | viśvasmān mā rākṣasān pāhi z 12 z asāu yas
trikakud giriś śr̥ṅgābhyām abhitiṣṭhati | na sampatatram udyagaṁ nyag
glāus tatra bhaviṣyasi z 13 z dīvyas suparno apatad ayaṁ dasro ayo-
mukhaḥ | sa sampatatram udyagam ito yakṣmaṁ parābharat z 14 z
sākaṁ balāsa pra pata cāṣeṇa kīkyā dīvyā | sākaṁ vātasya dhrājyā sākaṁ
nāśya nihākayā z 15 z 1 z

St 1. With pāda d cf SMB 2. 2. 8d.

St 4. Pādas ab are very like § 5. 14. 6cd: cf Pāipp 20. 52. 5.

St 5. This is repeated from Ppp 2. 35. 3; cf also § 6. 70. 1ab and
§ 6. 102. 1c.

St 6. Cf here § 7. 36. 1c, 7. 37. 1d, and 7. 38. 4d.

St 8. In pāda a sampatkaro might be acceptable.

St 10. Pāda c is § 13. 1. 30c.

St 11. Pāda a is § 19. 17. 1a.

St 13. For pādas cd see below 41. 15.

St 15. This is RV 10. 97. 13, which has however yakṣma in a and
kīkidivīnā in b; one may well doubt that the reading offered here for b
is correct.

38

[f258b12] mābhigāya śābaleyaṃ śāuṇeyaṃ sādhuvi-[13]hanam. |
 namas te bhadrayā kṛṇmo vihvṛtā cakṣusā tvaṃ śamakā śama**si
 tvā | tri-[14]ndhi vakṣaṇīya payasaḥ kurvāṇi gā tvam. parehi na
 tvā kāmāye vṛkṣāṇ vanāni [15] saṅ caraḥ | āṅkṣvābhyaḥśāmbhyaktā
 śapanaṅ gamaḥ atho piturbhyo gāyaścha ariṇāno na bhagena ca [16]
 śamakā śamayāti tvā apehi manasas pāpāpa krāma suram. paro nirṛtyā
 ca [17] kṛtvā hutvā jīvato manaḥ bhadraṃ vāi varam vṛṇate bhadraṃ
 yuñjanti dakṣiṇām. bhadraṃ vāi-[18]vāisvataṃ cakrur bahu tvā jīvato
 manaḥ yan me śchidraṃ manaso yaś ca vācas sarasvatī | [f259a] man-
 vavittaṃ jagāma | viśvāis tad devāis saha saṁvidhānas san dadātu
 vṛhaspatīḥ sphirā [2] sphiratarāṃ sphirattaraḥ śatahastā sam āharas
 sahasrāiva saṅgirāḥ ihāivāṅgirasam gire i-[3]hāiva sphātim a sphiram. |
 sphirematv oṣadhis samudrasyaeva saṁsravaḥ ut tadā janaṅ gamo-[4]t
 tadā na paviṣam. | viṣṭhe śāpam nadir iva iha sphātim sam avaham.
 z vi mayūṣā [5] yaśchantu gardabhā i tūryajaḥ muhyantu sarve tantavo
 vitānādī vitāntrike | āyama-[6]nī niceṣṭanaṃ vṛatā ca śaramīśve |
 muhyantu sarve tantavo andhe vitata vāyuh pra vāsi-[7]ṣve pra ca tām
 pra ca yantu pari niveṣṭhanam. | muhyantu sarve tantavo andhe vitata
 vāyum. | ma-[8]mayārakārī prathamō nnavābhīr idaṃ śakā | devānā
 patnāḥ kṛttikā imaṃ tantum aso-[9]muham. | agniṃ nayatu prathamāḥ
 puraetā vṛhaspatīḥ adhā bhago pra ṇo yaścha tvaṃ hi dha-[10]nadā asi |
 pṛṇu śūdra utāryaḥ prono rājoṣa vṛtrahā | atho yat sarvam ātma-[11]tvat
 praṇo yaśchatu dakṣiṇā | kavir yajñasya mṛ tanoṣi panthā tasya pṛṣṭhe
 abhi dīdhyā [12] naḥ yena havyaṃ vahamī devajūta ṛta pracetā mavato
 vanīyān. | madhuhasto madhuji-[13]hvo madhuvārṇo madh*vrataḥ atho
 madhuprasāsano bhago mā tena jihvatu z 2 z

Above °sāsano in f259a13 is śāma.

Read: abhi gāya śābaliyaṃ śroṇīyaṃ sādhuvāhanam | namas te bha-
 drayā kṛṇmo 'vihvṛtā cakṣuṣā tvaṃ śamakā śamayāsi tvam z 1 z †trindhi
 vakṣaṇīya payasaḥ kurvāṇi gā† tvam | parehi na tvā kāmāye vṛkṣāṇ
 vanāni saṅ caraḥ z 2 z āṅkṣvā<sāv a>bhy āṅkṣvābhyaḥśāmbhyakta śapanaṅ gamaḥ |
 atho piturbhyo gā yaccha | vijñānena bhagena ca śamakā śamayāti tvā
 z 3 z apehi manasas pāpāpa krāma paraś cara | paro nirṛtyā <ā> cakṣva
 bahutrā jīvato manaḥ z 4 z bhadraṃ vāi varam vṛṇate bhadraṃ yuñjanti
 dakṣiṇam | bhadraṃ vāivasvate cakṣur bahudhā jīvato manaḥ z 5 z yan
 me chidraṃ manaso yac ca vācas sarasvatī manyuvittaṃ jagāma | viśvāis
 tad devāis saha saṁvidhānas san dadātu vṛhaspatīḥ [sphirā sphiratarāṃ
 sphirattaraḥ] z 6 z śatahastā samāhara sahasrāiva saṅ kirāḥ | ihāivāṅgi-
 rasam kira ihāiva sphātim ā †sphira z 7 z sphireṇāitv oṣadhis samu-

drasyeva sāmsravah | ut tadā janāṁ gama ut tadā na pāviṣam z 8 z <imā
yāḥ pañca pradiśo mānaviḥ pañca kṛṣṭayaḥ |> vr̥ṣṭe śāpaṁ nadīr iveha
sphātiṁ samāvahan z 9 z vi māyuṣā yacchantu gardabhā iva turyajāḥ |
muhyantu sarve tantavo †vitānāḍī vitāṁtrike† z 10 z āyamanāṁ nive-
ṣṭanāṁ vratā ca †saramīśve | muhyantu sarve tantavo andhe vitato
vāyuh z 11 z †pra vāsīṣve† pra ca tām pra yantu pari niveṣṭanāṁ |
muhyantu sarve tantavo andhe vitato vāyuh z 12 z †mamayāarakārī
prathamō nnavābhir idam śakā† | devānāṁ patnīṣ kṛttikā imāṁ tantum
amomuhan z 13 z agnir nayatu prathamaṣ puraetā vṛhaspatiḥ | adhā
bhaga pra ṇo yaccha tvaṁ hi dhanadā asi z 14 z pra ṇas śūdra utāryaṣ
pra ṇo rājota vṛtrahā | atho yat sarvam ātmanvat pra ṇo yacchati dakṣiṇā
z 15 z kavir yajñasya pra tanoṣi panthām <nā>kasya pr̥ṣṭhe abhi
dīdhyanāḥ | yena havyaṁ vahasi devadūta itaḥ pracetā amuto vanīyān
z 16 z madhuhasto madhujihvo madhuvarṇo madhuvrataḥ | atho madhu-
prasāmano bhago mā tena jinvat z 17 z 2 z

St 2cd is § 6. 45. 1cd; 6 is § 19. 40. 1; 7 and 9 are § 3. 24. 5 and 3;
14cd is § 3. 20. 2cd.

St 1. For pādas ab see Pāipp 5. 34. 8ab. In d avihvṛtā (instru-
mental case) is not quotable: in f258b13 the break in the birch-bark is
larger than indicated in transliteration, but I am confident of the reading
except “si” which might be mi, as is given in Bm.

St 2. For cd see above 36. 4cd.

St 3. In pāda d the ms reading is clear, and it is possible that 1e
should read as 3d.

St 4. This is RV 10. 164. 1; see also above 36. 4.

St 5. This is RV 10. 164. 2; not in hymn 36 above. In b dakṣiṇām
could be kept, I think.

St 6. If the last part of this stanza, which I have cut out, shows a
variant of sphṛ emendation is possible.

St 8. The form given for 8cd is uncertain, if possible.

St 9. The insertion of pādas ab of § 3. 24. 3 here improves the
division into stanzas.

St 15. At the end of d dakṣiṇām might well stand.

St 16. For this cf TS 3. 5. 5. 3; b as here is § 18. 2. 47d.

[f259a14] yā tṛṣṇaptāiṣ punar eti viśvā rūpāṇi bibhṛatā vācas patir bilā
tasyā āro hīti-[15]r dadhātu mat. vācā nutvā kṛtyā candramatī jāgratā
svapatī kṛtā | na tvā pākasya śaṇ-[16]sena pratyak kattāram ṛśchatu |
yad etad bhūripardhase kṛtyūsmāitan manyase | pratinā [17] paritya

*viṣādhya tatāt parenāitv aghaśśaṅso nāinena sam arāmayi | dyāuś cāsmān
prthivī [18] cobhaya pāty amaṅsata | yavayā yasmadveṣāṅsi yavamayena
haviṣā | dṛuhānde ca-[19]kṛṣe katyā gīrāsu prati muñcatā | anyā vo
anyām avatv anyānyasyā upāvata || [f259b] aśvayavaṣ pravṛgyantīṣ
kṛtyām ha oṣadhayo rātiṁ hata oṣadhayaḥ mihopa gā māparaṁsrā [2]
pathāni durgāny avahi | sapatnī naśyatād ito dyaraṇ gaśchādy okāśā |
tasyās te nā-[3]ma gr̥hṇāmi yasminn ārabhasecane | āparasyāṣ parāvatas
sapatnī nāśayāma-[4]si | triyaṁ śataṁ triyaṅś ca parvatām caturaś co
giriṇatīḥ sapatnī vrahmaṇas pate sa-[5]do bhūṇā ny arpayāḥ un māda-
yati marutas samudriya u dyāvāprthivī ubhe | [6] bh*trā samudrarṣa
bhūtvāgnir ayandaḥ yat sapatnī sapatnyāmuṣyādādhe | tasyās te pada-[7]m
ādanāi somyād aham uttarām. mā te badhnāmy oṣadhīm sapatnebhyaṣ
pracātanim. | [8] yathā te saru dāmpatiṣ putrāṇām te bhavat pitā |
yānṛṇāmy anuvattāmn yam asmāimasta-[9]vena balinā carāmi | idaṁ
tad agne anṛṇo bhavāmīdaṁ tad agne adānam astu | yā-[10]s te sapta
prapato yā va tisro yās te santu nito yā bhivataḥ arvāvaco aṣṭadhā
strī-[11]ṇi rocanās tās ta agna śampanaso bhavantu | jānann imā ya
nivahāksīdam. z [12] z 3 z*

The crack in the ms showing in f259b6 does not obscure the reading.

Read: yā triṣṭaptīṣ punar eti viśvā rūpāṇi bibhratī | vācas patir balā
tasyā āre hetir dadhātu mat z 1 z vācā nuttā kṛtyā candramatī jāgratā
svapati kṛtā | nuttā pākasya śaṅsena pratyak kartāram ṛchatu z 2 z
yad etad bhūri spardhase kṛtyā ṭsmāi tan manyase | pratinā paretya
ṭviṣādhy atatatṭ z 3 z parenāitv aghaśśaṅso nāinena sam arāmaḥi | dyāuś
cāsmān prthivī cobhe ṭapāty amaṅsata | yavayā asmad dveṣāṅsi yava-
mayena haviṣā z 4 z durhārde cakruṣe kṛtyām grīvāsu prati muñcata |
anyā vo anyām avatv anyānyasyā upāvata z 5 z aśvayavaṣ pravrajantīṣ
kṛtyām hatāuṣadhayo 'rātiṁ hatāuṣadhayaḥ | mehopa gā māparasyāḥ
pathā ni durgāny avehi z 6 z sapatnīm naśyatād ito 'dharaṁ gacchāty
okasaḥ | tasyās te nāma gr̥hṇāmi yasminn ārabhase ṭcane z 7 z āparasyāṣ
parāvatas sapatnīm nāśayāmasi | trayastriṅśataṁ parvatāṇ caturaś ca
giriṇ ati z 8 z sapatnīm vrahmaṇas pate sado ṭbhūṇā ny arpayā | un
mādayata marutas samudriyā ud dyāvāprthivī ubhe z 9 z bhūtvā samudro
arṣa bhūtvāgnir āyurdāḥ | yat sapatnī sapatnyā amuṣyā dade | tasyās te
padam ā dyāmi somyād aham uttarā <syā>m z 10 z ā te badhnāmy oṣa-
dhīm sapatnebhyaṣ pracātanim | yathā te 'sad u dāmpatiṣ putrāṇām te
bhavat pitā z 11 z yānṛṇāny ānuvattāmn yad asmi yamasya yena balinā
carāmi | idaṁ tad agne anṛṇo bhavāmīdaṁ tad agne adānam me 'stu
z 12 z yās te sapta pravato yā vā tisro yās te santi nivato yā ṭbhivataḥ |
arvāvato aṣṭadhā ṭstrīṇi rocanās tās te agne ṭśampanaso bhavantu | jānann
imā yā nivahā ṭkṣīdam z 13 z 3 z

St 1. Pādas a-c are § 1. 1. 1a-c, much varied, and d is new: Pāipp 1. 6 is § 1. 1.

St 2. In pāda a candramatī is anomalous, if possible. Pāda d occurs as § 4. 19. 6d and several times in Pāipp.

St 3. In pāda b perhaps kṛtyāsmā etan could be accepted.

St 4. With pāda a cf § 4. 3. 2a; variants of e are listed.

St 5. Pādas ab appear Pāipp 7. 1. 10cd; cd = RV 10. 97. 14ab.

St 9. In pāda b bhrūnā seems to be possible; with c cf § 6. 130. 4a.

St 12. For this see § 6. 117. 1 and Pāipp 16. 49. 10.

St 13. In pāda d saṁmanaso is possible.

40

[f259b12] nāsaya palitaṁ śīrṣṇo yaṣ kṛṣṇas tanvātara | tvam oṣadhi
tvam vardhaya [13] keśam kṛṣṇataram kṛdhi | yathāñcanan tathā sami
yathā trāikakudan tathā | yās tu ū-[14]rāhvas tanvo jātavedo yās tiraścīr
uta yā udīcī | tābhiṣ tam agne sayujas trṇā [15] no jānann imā ya
nivahā | tusiṁ bhavātu śchantīn anūkaśaḥ yatrāsyāi yatra triṣṭhasi
[16] yato nami tvāsinam. | divyas suparṇo avravīd etat saktu bheṣajam
eta divo na āvr-[17]hataṁ vayodhā apām stoko bhy apaptad rasāya | sam
indriyeṇa payasāham agni ṛṣi[18]nām yajñāis sukr̥tām kṛteva | yad vṛkṣā-
bhyas paputat phalaṁ tad abhy antarikṣāt tad e vāyur e-[19]va | sam
indriyeṇa payasāham agni ṛṣanām yajñāis sukr̥tām sukr̥tena | abhyañja-
[f260a]nām svatyādhivā saśvandram hiraṇyam adhi yo tra mahyata |
sarvā pavitrā vetatāhy āsmin śataṁ [2] jīvati śaradaś tu vāyām. yaṣ
kīkaśāt praśṛṇāti talābhyam upatis[ḥ]ti | tarā-[3]s tvam sarvaṁ jyā-
yāyam vaṣ kaś cit kakudhi śrutaḥ pakṣa jāyāmyas patati yā viśati
pāuru-[4]ṣam. katha hi tatra tvam hanyād yatra kuryān mahaṁ haviḥ
yaṣ saṁpraviśat karoty udaram mad ya-[5]kṣmo yo tra jāyase tañ
jāyānnam anīnaśam. ārohān me mukhañ jātam ārohāj jaghanaṁ ma-
[6]ma | ārohāt sarva jātāsmi ṛṣayasyopayodhinā | svādīyasī surāyā
lava-[7]ṇā cārum adhvarāḥ gobhyo vanīyasī daha me | yām tvā vāto
varaya dāridra nābhā-[8]m aharṣata | tasyās te devī pṛthivyām haṁsaṁ
navanaṁ dadāte sāuṣkāśyan dade | yuktāu [9] manasā saṁ suretasā
devebhyo havyam kṛṇavāma sādhuḥ yeṣām bhāgas tu havir idam [10]
juṣantām avi yakṣma tām uta yā bhavadrayā | yena devā jyotiṣā dyām
upāya-[11]n yenādītyā vasavo yana rudrāḥ tenāṅgirasas svar ā ruroha
tanodaya yajamā-[12]noṣasti z yaṁ papācādiṣ putrakāmā yena prajāṣ
kaśyapaṣ pary agrhāt. | [13] yayodanaṣ pacyate vāiśvadevas sa no yam
akṣato bhāgo stu z z ity ekona-[14]vīṣatikāṇḍe daśamo nuvākaḥ z z

In the right hand margin of f260a is putrakāmanādaca. Accents are marked on stt 3ef and 14.

Read: nāsaya palitaṁ śīrṣṇo yaṣ kṛṣṇas tanva ātaraḥ | tvam oṣadhe

tvam vardhaya keśam kṣṇataram kṛdhi | yathāñcanam tathāsasi yathā
 trāikakudam tathā z 1 z yās ta ūrdhvās tanvo jātavedo yās tiraścīr uta
 yā udicīḥ | tābhiḥ tvam agne sayujas str̥ṇāno jānann imā yā nivahā z 2 z
 †tusim bhavātuschantīm anūkasah yatrāsyāit† yatra tiṣṭhāsi †yatonami
 tvāsinam† | divyas suparṇo avravīd etat sa<ma>ktaṁ bheṣajam z 3 z etad
 divo nu mā vṛhato vayodhā apām stoko †bhy apaptad rasāya | sam indri-
 yeṇa payasāham agna ṛṣṇām yajñāis suktām kṛtena z 4 z yad vṛkṣād
 abhy apaptat phalaṁ tad abhy antarikṣāt tad u vāyur eva | sam indriyeṇa
 payasāham agna ṛṣṇām yajñāis suktām kṛtena z 5 z abhyañjanam
 †svatyādhivā saśvandram† hiraṇyam adhi yo †tra sahyata | sarvā pavitrā
 vitatādhy asmin śataṁ jīvati śaradas tavāyam z 6 z yaḥ kīkasah praśṛṇāti
 talābhyām upatiṣṭhati | tarās tvam sarvaṁ jāyānyam yaḥ kaś cit kakudi
 śritah z 7 z pakṣi jāyānyaḥ patati ya āviśati pūruṣam | katham ha tatra
 tam hanyād yatra kuryān mahad haviḥ z 8 z yaḥ samprāviśat karoty
 udaram †mat | yakṣmo yo †tra jāyate tam jāyānyam anīnaśam z 9 z
 ārohān me mukhaṁ jātam ārohāj jaghanam mama | ārohāt sarvo jātāsmi
 †ṛṣayasyopayodhinā z 10 z svādīyasī surāyā lavaṇā cārur madhurā |
 gobhyo vanīyasī ca me z 11 z yām tvā vāto †vārayata rudro †nabhām
 aharṣata | tasyās te devi prthivyām †haṁsam navanam dadāte sāuṣkāśyan
 dade† z 12 z yuktā manasā sam ca retasā devebhyo havyam kṛṇavāma
 sādhu | yeṣām bhāgas tu havir idam juṣantām †aviyakṣmatām uta yā
 †bhavadrayā z 13 z yena devā jyotiṣā dyām upāyan yenādityā vasavo
 yena rudrāḥ | yenāṅgirasas svar āruruhus tenod ayad vajamānas svasti
 z 14 z yaṁ papācād<it>iḥ putrakāmā yena prajāḥ kaśyapaḥ paryagr̥hṇāt |
 ya odanaḥ pacyate vāiśvadevas sa no †yam akṣato bhāgo †stu z 15 z 4 z
 ity ekonaviṁśatikāṇḍe daśamo †nuvākaḥ samāptaḥ z z

Stt 4-6 are Ś 6. 124; 7 and 8 are Ś 7. 76. 3 and 4ab5cd.

St 2. Pāda d, which stands also at the end of hymn 39, is doubtful.

St 3. For cd see also above 25. 7cd; and Pāipp 20. 54. 9cd.

St 4. In pāda a etad might well be omitted; Ś omits it and has antarikṣād for vayodhā.

St 5. For pādas cd Ś does not repeat its 1cd.

St 7. The beginning of c, however ancient it may be, is an improvement on the reading of Ś.

St 14. Pāda a is Ś 11. 1. 37a, and c is Ś 4. 11. 6a; for the entire stanza cf TS 5. 7. 2. 2; MS 2. 7. 12; KS 22. 10.

41

[f260a14] *somasya prāṇas pavate purastād da-[15]kṣiṇata indrā vāti
 vātaḥ yasyā dīśo mātariśvo yāḥ praticī sa no devā-[16]ś śivo stu hi vātaḥ
 mittrasya prāṇas pavate ha uttara vṛhaspater ūrja ud vāti [17] vātaḥ yo*

ntarikṣam anu vāti vidvān saḥ ya uttarāṣ pavate purastād yo dakṣiṇā-[18]ṣ
 pavate yaś ca paścāt. ūrdhvāḍad deśāṃ anu yaṣ pipāti sa no devaś śivo astu
 hitaḥ [19] trīṇy antarikṣāṇy anu vāti vahasi tisro vahāsi parāvataḥ
 sahasrākṣo vṛtrā [f260b] vāhy arvāñ nudaṃ kṣetriyaṃ rapaḥ na tatra
 dāraṣ kṛpaṇaṃ sasāra na pratighnānā rudatī na bi-[2]bhṛatī | indro no
 vatro rikṛd vicakṣaṇas sa no jḡtām mahatī nī yaśchāt. indrasyaī-
 [3]nān mohitu maruto aghnimtv ojasā | agner vātasya dhrājyas tān
 virūco vi nāsayah | [4] na dyor eṣāṃ naṣ prthivī nātithin niyinaṃ jayā
 cayūṇṣy agnir ā dhattām punar ā yantu pa-[5]rājītā | amittrāṇām
 dāraya grāmam indra yo naś śatrur abhy etu jighāṃsam. | athāi-[6]śām
 agnir undhānām agninā veṣo anu vartayatu | jīhmaṃ yugam kṛṇvatām
 indranuttā-[7]ṣ parācīnāiṣ padbhir yantariṣyanta | trām jayanto nu
 āsademāgninā veyo anu varta-[8]yāni me | amittrāṇām grāmam upa-
 yuktam indreṇa dattām vi dadhāty agniḥ satvā-[9]nas santv ...
 imāṃ yebhyaś carāmi haviṣā ghr̥tena | aryamaṇo hi devaṃ [10] bhadrām
 kanyāyam akṣata | sa yāna vṛtrahā deva yato muñcatu māmuta | yan te
 rāja-[11]n varuṇa jāmikā kṛṇute haviḥ tasyāi patim ny āvaha subhadram
 patikāmyam. ā [12] krandaya dhanapate varam ā manasaṃ kṛṇu | sarvaṃ
 pradakṣiṇaṃ kṛdhi patim a-[13]syāi patikāmyam. ā pasdād ā purastād
 ottarād adharād uta | pūrṇābhagasya [14] vartani tenemām abhi
 vartayāmasi varcasā ca bhagena ca | nā mṛgasya pataṅga-[15]sya tandasya
 savakadyā | na saṃpatatram udyago nyaṃ glāu tatra bhaviṣyati | apada-
 [16]svad apādasany anyam vidhim āyād asat. | apāpacacito daśad apetor
 glāu-[17]n naśiṣyaty api vyadhma nya śuśyati | yathā sūryaś ca masyā
 nyāg ghrāu tatra bhaviṣyasi | ya-[18]vā tvam ugra oṣadhe imāṃ glāvam
 api gūhathād itaḥ z 1 z

In the left hand margin of f260b, opposite line 8 is grāsa; opposite 10 is tyāpakṣata with 2 over the ā; opposite 13 is ścā, indicated as correction of pasdād.

Read: somasya prāṇaṣ pavate purastād dakṣiṇata indra ā vāti vātaḥ |
 yasyā diśo mātariśvo yāṣ praticīś sa no devaś śivo 'stu hi vātaḥ z 1 z
 mitrasya prāṇaṣ pavate ya uttaro vṛhaspater ūrja ud vāti vātaḥ | yo
 'ntarikṣam anu vāti vidvān sa ° ° ° z 2 z ya uttarāṣ pavate yaṣ
 purastād yo dakṣiṇaṣ pavate yaś ca paścāt | ūrdhvān uddeśān anu yaṣ
 piparti sa no devaś śivo 'stu hi <vā>taḥ z 3 z trīṇy antarikṣāṇy anu vāta
 vahasi tisro vahasi parāvataḥ | sahasrākṣo vṛtr<ah>ā vāty arvāñ nudan
 kṣetriyaṃ rapaḥ z 4 z na tatra dārā kṛpaṇaṃ sasāra na pratighnānā
 rudatī na bibhṛatī | indro no atrorukṛd vicakṣaṇas sa na ujḡtām mahatī
 nī yacchat z 5 z indras senām mohayatu maruto ghnantv ojasā | agner
 vātasya dhrājyā tān viṣūco vi nāsayah z 6 z na dyāur eṣāṃ na prthivī
 nātithir niyanaṃ jayāt | cakṣūṇṣy agnir ā dattām punar ā yantu parā-
 jītāḥ z 7 z amittrāṇām dāraya grāmam indra yo naś śatrur abhyeti

jighāṁsan | athāiṣām agnir <ava>ruddhānām agninā †veṣo anu vartayatu
 z 8 z jihmaṁ yugam kṛvatām indranuttāṣ parācīnāiṣ padbhir yantu
 riṣyantaḥ | amitrāṇ jayanto 'nv āsademāgninā †veyo anu vartayāmahe
 z 9 z amitrāṇ grāmam upayuktam indreṇa dattaṁ vi dadhāty agniḥ |
 satvānas santv †arāmājyā imaṁ yebhyaś carāmi haviṣā ghṛtena z 10 z
 aryamāṇam hi devaṁ bhadraṁ kanyā yam <ay>akṣata | sa imāṁ vṛtrahā
 devo ato muñcātu māmutaḥ z 11 z yat te rājan varuṇa jāmikā kṛṇute
 haviḥ | tasyāi patiṁ ny ā vaha subhadraṁ pratikāmyam z 12 z ā krandaya
 dhanapate varam ā manasaṁ kṛṇu | sarvaṁ pradakṣiṇaṁ kṛdhi patiṁ
 asyāi pratikāmyam z 13 z ā paścād ā purastād ottarād adharād uta |
 pūrṇā bhagasya vartanis tenemām abhi vartayāmasi varcasā ca bhagena
 ca z 14 na mṛgasya pataṅgasya tardasya †savakadyā | na sampaṭatram
 udyagaṁ nyag glāus tatra bhaviṣyati z 15 z †apadasvad apādaśan ny
 anyam †vidhim apādaśat | apāpacito 'daśad apeto glāur naśiṣṛaty abhi-
 vyādham naśiṣyati z 16 z yathā sūryaś ca <so>maś ca nyag glāus tatra
 bhaviṣyati | evā tvam ugra oṣadha imāṁ glāvaṁ gūhatād itaḥ z 17 z 1 z

For stt 6 and 7 cf Ś 3.1. 5 and 6; 13 is Ś 2.36.6.

St 1. Pāda c is akward and uncertain.

St 2. In pāda a it would seem possible to read pavata ihottaro.

St 3. In pāda c anu yo vivāti might be considered; anu-vi-vā.

St 4. In pāda c vṛtrahan vāhy might be better.

St 6. Ś 3.1 is Pāipp 3.6 where there is some variation.

St 8. In pāda d and in 9d we might read veṣo, i. e. veśas, as neuter singular.

St 11. With this cf SMB 1.2.3.

St 13. Pāda d has no exact parallel.

St 14. Pādas ab are Pāipp 8.11.8ab.

St 15. For cd cf above 37.13.

42

[f260b18] aparaska-[19]m apādaśany anyam vidhum āpādaśat. apāpa-
 cacito daśad apeto glāun nasti-[20]śyady api vyadhamanya śuśyati |
 mā śile mā śilāvati mā te śeṣu śilamāncana | [f261a] yāvaś chilasya te
 śalam tāvaś cheṣu milan tara | adhā yūpāgrād udakaṁ viniṣṭam bhūmim
 a-[2]śnyute | yavā tvam arasāi śile vi niviṣṭā bhūmim aśnuhi | vajro si
 sapatnahā tvayā [3] vyatram ha sākṣiyah tām adhya vanaspate vrkṣāṇām
 uta yuṣmaḥ | sa na i rohito vi-[4]śvatasmaḥ rakṣataḥ abhi gāvo amuṁ-
 satūbhṛ dyumna vṛhaspate | prāṇa prāṇam i-[5]ty ekā | prajāpatiḥ tvā
 prajayā sam putreṇa srjatu sam bhagena | juṣṭam deṣṭri iha [6] kāmō
 vrāhmaṇasya pumānsan dadhat su savitus savena | pra tvā saṣ pratyāñ

ataṣ kumāra-[7]ṣ puruṣād adhi | rucor yam ṛtviyāvati yan te dhātū aciklipat. | yan te dhā-[8]tū yan te tvaṣṭā yan te vrahmācīkṣipat. tan tvām putram vindasva tasmāi tvam jīva jīva-[9]se | dhvasrās tiṣṭhanti rajasā samaktā yajñasya hotrāṣ prasitāsoṣṇā tāsām sāu-[10]myasya divā vapanti tad amūtre yajamānasya rūpam. yathā rathas sumanaso yathā ra-[11]tho yathā samviṣṭān rakṣaso yāti yāmūn. yavā yajño yajamānam juhā-[12]ti tatra sāumyaṁ somamīthān nayānti | ye vrāhmaṇāṁ varco hatvāyam alvāre-[13]ṇa vrāhmaṇā pari dhāpa yan te yavā yajño yajamānam jahāti tatra sāumyaṁ soma-[14]pīthān nayanti | chandānsyavad yajamānasmṛjanti tatra sāumyaṁ somapīthān nayanti | [15] ye vrāhmaṇo yat pibati somam asya tad vāiśchidraṁ dakṣiṇe yāpi dheyam. | vradhno [16] vradhno si vāciṣ paripāṇiṣ prathamā devebhyas paripāṇiṣ | mā te riṣam khā-[17]nitā asmāi ca tvā khanāmāsi | mā devāṣ pāpam ārān mamā gantu pāpayā-[18]mūyā | mahan sariṣyajo hasta ārapso dhanakāmyā māsā devāṣ parājāta mā-[19]mā kārtavyābhyaṁs. | mahan mariṣyajaṣ śira ārapsi mo ahanmṛṣi z 2 z

In the bottom margin of f260b at the left is maṭharāda.

Read: †aparaskam apādaśan ny anyam †vidhim apādaśat | apāpacito †daśad apeto glāur naśiṣyati abhivyādham naśiṣyati z 1 z mā śīle mā śilavati mā te śeṣas śīloṇchane | yāvac chilasya te śīlam tāvac cheṣaś śīlam tava z 2 z yathā yūpāgrād udakam viriṣṭam bhūmim aśnute | evā tvam arase śīle viriṣṭā bhūmim aśnuhi z 3 z vajro 'si sapatnahā tvayā vṛtram ha sāksīya | tvām adya vanaspate vṛkṣāṇām parivṛkṣāṇām z 4 z sa na i<ndra pu>rohitō viśvataṣ pāhi rakṣasaḥ | abhi gāvo anūsatābhi dyumnaṁ vṛhaspate z 5 z praṇa prāṇam <trayasvāso 'save mṛṣa | nirṛte nirṛtyā naṣ pāśebhyo muñca z 6 z> prajāpatīṣ tvā prajāyā saṁ putreṇa sṛjatu saṁ bhagena | juṣṭam deṣṭrī ha kāmo vrāhmaṇasya pumānsam dadhat savitus savena z 7 z †pratvāsaṣ pratyaññ ataṣ† kumāraṣ puruṣād adhi | rucir yam ṛtviyāvati yam te dhātācīkṣipat z 8 z yam te dhātā yam te tvaṣṭā yam te vrahmācīkṣipat | tam tvām putram vindasva tasmāi tvam jīva jīvase z 9 z dhvasrās tiṣṭhanti rajasā samaktā yajñasya hotrāṣ prāsītāsa uṣṇāḥ | tāsām sāumyasya divā ā vapanti tad †amūtre yajamānasya rūpam z 10 z yathā rathas sumanaso †yathā ratho† yathā samviṣṭān †rakṣaso yāty amūn | evā yajño yajamānam jahāti tatra sāumyaṁ somapīthān nayanti z 11 z ye vrāhmaṇāṁ varco †hatvāyam alvareṇa† vrāhmaṇā pari dhāma yanti | evā yajño yajamānam jahāti tatra sāumyaṁ somapīthān nayanti z 12 z chandānsi yāvad yajamānās sṛjanti tatra sāumyaṁ somapīthān nayanti z 13 z ye vrahmaṇo yat pibanti somasya tad vā acchidraṁ dakṣiṇe apidheyam | vradhno 'vradhno 'si †vāciṣ paripāṇiṣ† prathamā devebhyas parvābhṛtāḥ z 14 z mā te riṣan khanitā yasmāi ca tvā khanāmāsi | mā devāṣ pāpam †āramdā mā gantu pāpayāmuyā z 15 z mahān mariṣyajo hasta āripsur dhanakāmyām | ā mā

devāṣ para-jātām ā mā †kārtavyābhyāmśa z 16 z mahān marīṣyajān śira
āriṣu †mo ahanmṛṣi† z 17 z 2 z

St 1. This is the same as st 16 of the previous hymn; the first word is probably the same in both.

St 2. The regular gender of śila is masculine.

St 4. This and the next two stanzas are in Kāuś 47. 16.

St 5. It is worth remark that Kāuś mss as well as Pāipp read rakṣataḥ in b.

St 6. This is repeated from Pāipp 15. 3. 4; it is also Ś 19. 44. 4.

St 15. Pādas ab are Kāuś 33. 9ab.

43

[f261b] pratīkar me vicakṣaṇam akṣāu me madhusandṛṣi | karṇābhyām
bhūri suśravaḥ jihvā [2] madhusaṁsrūvādinī | tayā madbhīr dābhi-
rudyāsadhvamatracaḥ yathā madhu madhu-[3]kṛtasambhavanti madhāv
adhi | tayāharudya śchando bhirudyāsan madhumatracaḥ vā-[4]yuṣ
pūtaṣ pavitreṇa pratyam somo adhiśrutaḥ indrasya yujyas sukhā | yat kiñ
cedam [5] varuṇa dāirye jāne bhidrohaṁ manuṣyaś caranti | yadi cit
tava dharmā yuyopīsa ma nasmā-[6]d evaśo deva rirīṣaḥ āpo asmān
mātara ity ekā | mitraś ca saṁrād varuṇaś ca rājā [7] tāu te bhakṣam
kṛṇutām prātaram gne | tayor āha madhu bhakṣam kṛṇomi sūryavarcasā
bhaga-[8]bhakto na āviṣaḥ sūryavarcāviśa viśvarir manasaś patiḥ tayāha
soma jā-[9]grvir indraṣ prīta stu tenubhe | indraṣ prīta stu revayam
śukrasya rocanāvataḥ bhakṣi-[10]mahī prajāṁ iṣam sahasrasya yaśasvinā
| agniṣ prātas savane pātva asmān vāiśvāna-[11]naraṣ pathikṛd viśvakṛṣṭiḥ
sa naṣ pāvako draviṇam dadhāty āyuṣmantas sāhabhakṣa-[12]s syāma |
viśve devā maruta indro asmānn asmi dvitīye savane na juhuyuh ā-
[13]yuṣmaṣ priyam eṣām vadanto vrayam devanām sumatāu syāma |
idaṁ tṛtīyam savanam [14] karīṇām rtena yaś camasaṁ samīrayam. |
sāudhanyānāmṛtam āniśānā sṛṣṭim [15] yo bha vasyo nayātha | saṁ saṁ
svavanti sindhavas saṁ vātās saṁ patatrināḥ yajña-[16]m imam vardha-
yatū giris saṁsrāvyena haviṣā ju rūpo rūpaṁ vayo vayas saṁsarabhye-
[17]nam pari śraje | yajñam imam vardhayatū giris saṁsrāvena haviṣā
juhomī | [18] imam homā yajña pacate idaṁ saṁsrāvyenā uta | yajñam
imam catasraṣ pradī-[f262a]so vardhayantu saṁsrāvyena haviṣā juhomī
z 3 z

Accents are marked on stt 11cd and 12ab, also a few in stt 14 and 15.

Read: pratīkaṁ me vicakṣaṇam akṣyāu me madhusaṁdṛṣe | karṇā-
bhyām bhūri suśruve jihvā me madhuvādinī z 1 z tathā †madbhirda

abhirudhyāsan madhumattvacaḥ z 2 z yathā †madhu madhukṛtas saṁbhavanti madhāv adhi | tathā [rudyaś] chando 'bhirudhyāsan madhumattvacaḥ z 3 z vāyuḥ pūtaḥ pavitreṇa pratyañ somo adhisrutaḥ | indrasya yujyas sakhā z 4 z yat kiñ cedaṁ varuṇa dāivye jane 'bhidrohañ manuṣyāś caranti | yad acittī tava dharmā yuyopima mā nas tasmād enaso deva rīriṣaḥ z 5 z āpo asmān mātara<s sūdayantu ghṛtena no ghṛtapvaḥ punantu | viśvañ hi riprañ pra vahantu devīr ud id ābhyaś śucīr ā pūta emi z 6 z> mitraś ca samrād varuṇaś ca rājā tāu te bhakṣaṁ kṛṇutām prātar agne | taylor aham adhi bhakṣaṁ kṛṇomi sūryavarcā bhagabhakto na āviśaḥ z 7 z sūryavarcā āviśad viśvavin manasas patiḥ | tathā ha somo jāgrvir indraḥ prīto 'stu tenuse z 8 z indraḥ prītas †turevayaṁ śakrasya rocanāvataḥ | bhakṣīmahi prajāṁ iṣaṁ sahasrasya yaśasvinaḥ z 9 z agniḥ prātassavane pātv asmān vāiśvānaraḥ pathikṛd viśvakṛṣṭiḥ | sa naḥ pāvako draviṇaṁ dadhāt vāyūmantas sahabhakṣaś syāma z 10 z viśve devā maruta indro asmān asmin dvitīye savane na jahyuḥ | āyūmantas priyam eṣāṁ vadanto vayaṁ devānāṁ sumatāu syāma z 11 z idaṁ tṛtīyaṁ savanaṁ kavīnāṁ ṛtena yac camasaṁ samāirayan | sādhanvānā amṛtam ānaśānās sviṣṭīm no 'bhi vasyo nayātha z 12 z saṁ saṁ sravanti sindhavas saṁ vātās saṁ patatṛiṇaḥ | yajñam imaṁ vardhayatā giras saṁsrāvyeṇa haviṣā ju<homi> z 13 z rūpaṁ-rūpaṁ vayo-vayas saṁrabhyāinaṁ pari svaje | yajñam imaṁ vardhayatā giras saṁsrāvyeṇa haviṣā juhomi z 14 z imaṁ homā yajñam pacatemaṁ saṁsrāvaṇā uta | yajñam imaṁ catasraḥ pradiśo vardhayantu saṁsrāvyeṇa haviṣā juhomi z 15 z 3 z

Stt 4-6 are Ś 6. 51; 10-12 are Ś 6. 47; 13-15 are Ś 19. 1.

St 1. For a similar stanza see PG 3. 16. 1; d here is emended to read as HG 1. 24. 6b.

St 2. It seems probable that a first hemistich has been lost here.

St 4. In pāda a Ś has vayoḥ as do some YV versions; VS 10. 31 and others read as here: all YV texts except TS have the stanza more than once.

St 5. This appears also RV 7. 89. 5 with carāmasi in b and acittī yat tava in c, where Ś has acittiyā cet. TS and MS have the stanza as in RV.

St 6. This is repeated from Pāipp 6. 3. 4.

St 10. In pāda b Pāipp alone has pathikṛd: in c Ś alone has draviṇe; TS, MS, KS, KŚ have the stanza.

St 12. In pāda b Ś has ye camasaṁ āirayanta; in d nayantu.

St 13. In pāda a Ś has sravantu nadyaḥ.

St 14. Pādas ab here are 3ab in Ś; 2ab of Ś are our 15ab.

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[f262a1] syūtā devebhīr amṛtāir nā [2] yajñapate su pra tirantv āyū
 uṣāṁ sravantīm akadāma karma tvāstā vāyuṣ prthi-[3]vy antarikṣam.
 yataś ca tad dhyatam agnāu tatas tina tat prāpnoti nirṛtiṣ parastāt. a-
 [4]ntar agnyū vaś cita stokeṣu nāinaṁ sujāte nirṛtiṣ parastāt. | viśvā-
 rasor haviṣo [5] vāvṛdhāna imam yajñas sukr̥tām eti lokam. yaśa no si
 gāyatrīśchandāni [6] tvārabhe svasti mā saṁ pārāya | samr̥lās triṣṭu
 śchandāni tvārabhe svasti mā [7] saṁ pārāya | svaro si gayo si jagā-
 śchandāni tvārabhe svasti mā saṁ pārāya | trā-[8]yamāṇe sarvavide mās
 pari dehi | trāyamāṇe sarvavide mās pari dehi | [9] trāyamāṇe dvipā ca
 sarvaṁ rakṣa catuṣpād yaś ca na svam. sarvavid viśvede mā-[10]ś pari
 dehi | sarvavid viścavit kalyāṇe mās pari dehi | kalāṇi trā-[11]yamā-
 ṇayāi mā pari dehi | kalyāṇi trāyamāṇaya dvipaś ca sarvaṁ rakṣa [12]
 catuṣpād yaś ca na svam. | vi khana vi raja vi jahi yatrāivā na kṛtāś cana
 | sam ā-[13]ham āyusā saṁ mayāyuh aham tejasā sam mayā tejaḥ aham
 varcasā saṁ ma-[14]yā varcaḥ aham prajā saṁ mayā prajā vi khana vi
 raha vi jahi yatrāivā [15] nā kṛtāś cana | sam aham paśubhis sam mayā
 paśavaḥ divo reto si prthivya na-[16]bhyan nadyam asi nabhyam mā
 kr̥ṇu | prthivyām śaktiś śaktir asi śaktaye te prthivya [17] vittih vittir
 asi vittaye te divo reto si prthivya bhūtiḥ bhūtir ami bhūtanīye [18] ye
 te vidhevaṁ bhūtir asi bhūtāsa bhūyāsam. śukro si bhrājo si sāyaṁ
 sā-[19]yam sāyaṁ gr̥hapatir no agniṣ prātaṣ prātas sāumanasya dātā z
 raser vaso-[f262b]r vasudhā na idhiṁ trendhānas tanvaṁ puṣema |
 prātaṣ prātār gr̥hapatir no agniṣ sāyaṁ sāyam [2] sāumanasya dātā |
 indhānas tvā śataṁ himā hr̥dayemā yo nā viśvapater yaś ca stā-[3]yadi
 cintyā manyunā yasmapatnāḥ | agniṣ tvān pāsān pra mumukta devo yā
 veda śa-[4]patham varuṇo dhṛtavrataḥ z z ity atharvaṇikapāippalāda-
 sākḥāyā-[5]m ekonaviṁśatikāṇḍe ekādaśo nuvākāḥ z z

In the left margin about opposite line 16 is bhya, probably correcting
 dya the third character.

Read: syūtā devebhīr amṛtenā<gād> yajñapateṣu pra tirantv āyuh
 z 1 z ukhām sravantīm agadām akarma tvaṣtā vāyuṣ prthivy antarikṣam |
 yata ścutad dhutam agnāu tad asti na tat prāpnoti nirṛtiṣ parastāt z 2 z
 antar agnāv aścutat stokeṣu nāinaṁ ṣujāte nirṛtiṣ parastāt | viśvārasor
 haviṣo vāvṛdhāna imam yajñas sukr̥tam eti lokam z 3 z yaśa no 'si
 gāyatrīśchandā anu tvā rabhe | svasti mā saṁpārāya z 4 z samr̥l asi
 triṣṭupchandā anu tvā rabhe | svasti ° ° ° z 5 z svaro 'si gayo 'si
 jagacchandā anu tvā rabhe | svasti mā saṁpārāya z 6 z trāyamāṇe-
 sarvavide mā pari dehi | trāyamāṇe dvipāc ca sarvaṁ rakṣa catuṣpād yac
 ca na svam z 7 z sarvavid viśvavide mā pari dehi | trāyamāṇe ° ° °

vas tā na [13] ūrje dadhātana | mahe raṇāya cakṣase ' yo vaś śivatamo
 rasas tasya bhā-[14]jayateha naḥ uśatir iva mātaraḥ tasmā araṇ gamāma
 vo yasya kṣayāya [15] jinvatha | āpo janayathā ca naḥ āyaṇ gāuṣ prśnir
 akramīd asadan mātā-[16]raṁ punaḥ pitaraṁ ca prayat svaḥ yasya
 prāṇād apānaty antaś carati rocanāḥ vy ākhyā-[17]n mahiṣo divam.
 triṇśad dhāma vi rājad vān pa uṅgāya suśriyat. pati va-[18]stor ahan
 divi. yaś chakrā vācam arham antarikṣaṁ śiṣāsantaḥ tad devā apa
 [f263a] lumpataḥ śakro vāca vi sṛṣṭāyo yādī sṛhi dhāma dharmam vi
 rājati vimadam ba-[2]rhiṇā sadam. z 1 z

The ms accents stt 6-14.

Read: prāṇaye vācam iraya vṛṣabhāya kṣitīnām | sa naḥ parśad
 ati dviṣaḥ z 1 z yaś parasyāś parāvatas tiro viśvātirocate | sa naḥ parśad
 ati dviṣaḥ z 2 z yo viśvābhi nipaśyati bhuvanā saṇ ca paśyati | sa naḥ
 parśad ati dviṣaḥ z 3 z yo rakṣāṇsi nijurvaty agniś śukreṇa śociṣā | sa
 naḥ parśad ati dviṣaḥ z 4 z madhu vātā ṛtayate madhu kṣaranti sindhavaḥ
 | mādhvīr gāvo bhavantu naḥ z 5 z madhu naktam utoṣaso madhumat
 pārthivaṁ rajaḥ | mādhvīr nas santv oṣadhīḥ z 6 z madhumān no va-
 naspatir madhumān astu sūryaḥ | madhu dyāur astu naḥ pitā z 7 z
 āpo hi śthā mayobhavas tā na ūrje dadhātana ' mahe raṇāya cakṣase
 z 8 z yo vaś śivatamo rasas tasya bhājayateha naḥ | uśatir iva mātaraḥ
 z 9 z tasmā araṇ gamāma vo yasya kṣayāya jinvatha | āpo janayathā ca
 naḥ z 10 z āyaṇ gāuṣ prśnir akramīd asadan mātaraṁ puraḥ | pitaraṁ
 ca prayant svaḥ z 11 z yasya prāṇād apānaty antaś carati rocanā | vy
 akhyān mahiṣo divam z 12 z triṇśad dhāma vi rājad vāk pataṅgāya
 śiśriyat | prati vastor ahar-divi z 13 z yaś chakrāṁ vāca aruhann
 antarikṣaṁ śiṣāsataḥ | tad devā apa lumpata z 14 z śakraṁ vācādhi
 śṭuhi dhāman-dhāman vi rājati | vimadan barhir ā sadat z 15 z 1 z

Stt 1-4 are Ś 6.34.1-4, in different order: 11-13 are Ś 6.31.1-3;
 14 and 15 are Ś 20.49.1 and 3.

Stt 1-4 are RV 10.187.1-4, and Ś 20.48.4-6.

St 2. In pāda b Ś and RV have dhanvāti°.

St 3. In pāda a Ś has vipaśyati, which perhaps should be read as
 ni+paś is not quotable.

St 4. In pāda by RV has vṛṣā śukreṇa and Ś has agniś tigmena.

Stt 5-7 are RV 1.90.6-8, occurring frequently elsewhere. The third
 pādas are differently attached here than in RV.

Stt 8-10 are RV 10.9.1-3.

Stt 11-13 are RV 10.189.

St 13. In pāda a RV and Ś have rājati, in b dhīyate, in c aha dyubhih.

St 15. In pāda a Ś has vācābhi śṭuhi from which our text might
 have been debased.

māmsāny ava lomāni bhātaya | apām sūnakṛkākṛtā vāpā-[14]t sindhūttānnapād amanda yaḥ madhur ahaṁ madhutaro madhugān madhumattarā | āsina [15] kila me madhu sukhena mandanaṁ kṛtam. mām i tvam abhi cākaśaṁ mṛgas tri-[16]śyann ivodakam. | adhaspadām id ud vadām maṇḍuko gośaphād iva | ud vadhā-[17]mi adhaspadām maṇḍuko gośaphād iva | atho bhi cakrā sāsahī śvā marta-[18]z 3 z

Accents are marked on stt 4-6.

Read: ya ākho yo 'vākho tvīṇavā iva sarpati | taṁ <pari> parijambhanaṁ vṛścikajambhanaṁ asi z 1 z mayūro 'tra vṛścikaṁ mayūraṁ vayarṁ vidmasi | taṁ pari parijambhanaṁ vṛścikajambhanaṁ asi z 2 z āpa id vā u bheṣajīr āpo vṛścikajambhanaṁ | <taṁ pari parijambhanaṁ vṛścikajambhanaṁ asi z 3 z> tvam agne vratapā asi deva ā martyeṣv ā | tvaṁ yajñeṣv idyaḥ z 4 z yad vo vayarṁ pramināma vratāni viduṣāṁ devā aviduṣtarāsaḥ | agniḥ tad viśvād ā prṇāti vidvān somaś ca yo vrāhmaṇān āviveśa z 5 z ā devānām api panthām aganma yac chaknavāma tad anu pravodhum | agnir vidvān sa yajāt sa id dhotā so 'dhvarān sa ṛtūn pārayāti z 6 z tvad āyīsam id dhātā vidur yo nāvivadaṁ pariya | utasyāṭ niṣ pātayāmi śasvatībhyas samābhyaḥ z 7 z pakvaṁ māmśam ivāśvinā śakuniṁ prapatanāṁ kṛdhi | mṛgān anu pra pātaya marīcīr anu nāsaya z 8 z viśvañcāu gāvā kuru viśvañcāu vijñāv uta | utāsyāi sūryodyan viśvañcāu gāvā kuru z 9 z viṣam ugram viṣaṁ sthiram viṣasya mahimā mahān | viṣaṁ paraśvataś śiraś śatadhā vi kalpayate z 10 z san daha vrataṁ yathā vasudhāsu vi kalpayah | viṣaṁ paraśvataś śiraś śatadhā vi kalpayate z 11 z gṛhāṇi māmsāni yavā lomāni bhātayo apām | tsūnakṛkākṛtā vāpāt sindhūṭ uttānapād amando yaḥ z 12 z madhor ahaṁ madhutaro madhugān madhumattaraḥ | āsane kila me madhu sukhena mandanaṁ kṛtam z 13 z mām it tvam abhy acākaśo mṛgas tṛsyann ivodakam | adhaspadān ma ud vadāmi maṇḍuko gośaphād iva z 14 z ud vadāmy adhaspadān maṇḍuko gośaphād iva | atho bhi cakrā sasahe tsvā martayuvāṭ vada z 15 z 3 z

Stt 4-6 are Ś 19. 59; 13ab is Ś 1. 34. 4ab.

St 1. In pāda a it seems that ākho and avākho are nominatives, rather than vocatives of ākhu and (?)avākhu.

St 3. Pāda a as here is Ś 6. 91. 3a, and has appeared in Pāipp as 3. 2. 7a, 5. 18. 9a, and 19. 18. 9a.

St 5. In pāda c the ms seems to point to viśvād as the reading of AV as contrasted with viśvam of RV 10. 2. 4c, and TS and MS.

St 6. At the end of d Ś and others, notably Kāuš 5. 12, have kalpayāti.

St 7. In pādas ab the only suggestions I have are dhotā and possibly yena vividham. Pāda d is Ś 5. 8. 8d and 6. 75. 2d, 3d, which are Pāipp 7. 8. 9d and 19. 15. 9d.

St 8. Pādas cd appear above 36.1^{cd}.

St 9. In pādas cd it might be better to read sūrya udyān ° ° karat.

St 13. This occurs Pāipp 8. 20. 4ab.

St 14. This has some similarity to RV 10. 166. 5.

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[f263b18] yāvad a bahulaṁ goṣṭhaṁ tī surīraṁ bahupāuru-[19]ṣam. |
 atha to na pra miyātā yavā ma goṣṭham ā vadaḥ yāvad duhitaraṣ pi-
 [f264a]te bhrāturyamātarāv iva tasyās te uta padaḥ sphijaṣ kṣiṣṭhyandhā
 nāmavīr jahi | yalū-[2]ko vadati mogham etad yat kapotas padam agnāu
 kṛṇomi | śitakarṇā-[3]ya kavayo ve stūmyūya tasmāi yamāya namo
 astu mṛtyave | āindrāṣ pāsā ye ca vā-[4]ruṇāre yasmittrīn devī nirṛtir
 dadhātu | ye vāiśvānaraḥ pāsā ye ca marutā-[5]re yasmit tām devī nirṛtir
 dadhātu | ye vāiśvadevāḥ pāsā ye ca veśvakarmaṇāre [6] yasmit tū devī
 nirṛtir dadhātu | nārāde kitave varuṇa somaya pśa mahimā-[7]naṁ
 mahantam. avindat tam viśvakarmaṇas samudradrekṣāṇākena dvāivam
 asmin da-[8]dhāmi | yad astayor yaś cakṣuṣo munayetu pra viveśa te |
 kanadān asya praskanadāmi [9] kanadeya skanadayāmi tat. | ā kāikāsā
 kāikāny ekasyā nāmā juṣāṇā [10] sarasād yasya sāmoryantu svāhā |
 anyākṣaṁ tvā manasā anyākṣaṁ hṛdayena tvā [11] anyākṣaṁ sarvāir
 aṅgāis tā tatrayī tyajanaṁ kṛtam. imā yā pratirad atas tā-[12]n sar-
 vānamāgatam. | vruvās sarvās saṅgatya tyajanve tyajanaṁ kṛtam. tyaj-
 anaṁ [13] me dyāvāprthivī yadhātā tyajanan devas savitā vṛhaspatīḥ
 agniś ca tubhyaṁ [14] sūryaś ca tyajane tyajana kṛtam. | saṁ divas
 sam prthivyās saṁ vātas san nadībhyah [15] saṁskandam indrābharat
 saḥagāt saṁ harād idam. | saṁskandam ojojasā dere-[16]bhīn nāma
 te hitam. hiraṇyāṁ nāma nāma te saṁskandāsy oṣadhe | san te śīrṣakapā-
 [17]lāni saṁ yonyāṁ saṁ gavānyo san te sarvāny aṅgāni saṁskandāsy
 oṣadhe | samudro na [18] nadībhis saṁ dyāvāprthivī ubhe | saṁnnāyā
 patyā yonyāṁ saṁskandāsy oṣadhe | [19] śriyāṁ dhātur mayi dhehi
 śriyāṁ adhipatiṁ kṛṇu | yaśām iśāno maghavā-[f264bn] indro mā yaśasānu
 dāt. mayi tyandriyāṁ vṛhar mayi dakṣa uta kratuḥ gharmas triṣyad
 vi [2] bhātu mā | gāyatrī śchandasā virād jyotiṣā tasyād dhomaśīya |
 arkā sadanvāu ka-[3]vi mātariṣvānūyatām girasaḥ yaśasvinam mā devāy
 arasiḥ kṛṇūtas svāhā z 4 z [4] z z ity enaviṁśatikāṇḍe dvādaśo nuvākas
 samūptaḥ zz ° ° ° zz

In the top margin of f264b is nma, correcting vṛhar mayi.

Read: yāvad bahulaṁ goṣṭhaṁ te surīraṁ bahupuruṣam | atha tena
 pra miyātā evā me goṣṭham ā vadaḥ z 1 z yāvad duhitaraḥ pitre bhrā-
 tṛvyamātarāv iva | tasyās te ũta padaḥ sphijaṣ kṣiṣṭhyandhā nāmavīr

jahi z 2 z yad ulūko vadati mogham etad yat kapotaṣ padam agnāu
 kṛṇoti | śitikarṇāya kavaye vā stomyāya tasmāi yamāya namo astu
 mṛtyave z 3 z ya āindraṣ pāsā ye ca vāruṇā āre asmat tām devī nirṛtir
 dadhātu z 4 z ye vāiśvānarāṣ pāsā ye ca mārutā āre asmat tām devī nirṛtir
 dadhātu z 5 z ye vāiśvadevāṣ pāsā ye ca vāiśvakarmaṇā āre asmat tām
 devī nirṛtir dadhātu z 6 z nārade kitave varuṇe some 'psu mahimānaṁ
 mahāntam | avindat taṁ viśvakarmaṇas samudrād tṛekṣāṇakena dvāi-
 dham asmin dadhāmi z 7 z yad dhastayor yac cakṣuṣo munaye tu pra-
 viveśa te | tṛkanadān asya pra skandāmi tṛkanadeya skandayāmi tat z 8 z
 tṛā kākāsā kākāny ekasyā nāmā juṣāṇā sarasād yasya sāmovyantu svāhā t
 z 9 z atyākṣaṁ tvā manasātyākṣaṁ hrdayena tvā | atyākṣaṁ sarvāir
 aṅgāis tvā tatra te tyajanaṁ kṛtam z 10 z imā yā prātiraḍ atas tās sarvā
 tṛnamāgatam | dhruvās sarvās saṅgatya tyajane tyajanaṁ kṛtam z 11 z
 tyajanaṁ me dyāvāpṛthivī dadhātām tyajanaṁ devas savitā vṛhaspatiḥ |
 agniś ca tubhyaṁ sūryaś ca tyajane tyajanaṁ kṛtam z 12 z saṁ divas
 saṁ pṛthivyās saṁ vātāt saṁ nadibhyaḥ | saṁskandam indra ābharat
 saha gāt saṁharād idam z 13 z saṁskandam oja ojasā devebhir nāma te
 hitam | hiraṇyanāma nāma te saṁskandāsy oṣadhe z 14 z saṁ te śīrṣa-
 kapālāni saṁ yonyāṁ saṁ gavīnyoḥ | saṁ te sarvāny aṅgāni saṁskandāsy
 oṣadhe z 15 z saṁ samudro na nadibhis saṁ dyāvāpṛthivī ubhe | saṁ
 nayāḥ patnyā yonyāṁ saṁskandāsy oṣadhe z 16 z śriyāṁ dhātār mayi
 dhehi śriyāṁ adhipatiṁ kṛṇu | tṛyaśām īśāno maghavān indro mā yaśa-
 sānu dāt z 17 z mayi tyad indriyaṁ vṛhan mayi dakṣa uta kratuḥ |
 gharmaṣ trīṣug vi bhātu mā gāyatrī chandasā virāḍ jyotiṣā <saha> z 18 z
 tasya doham aśiṣya | arkās sudānavaḥ kavir mātariśvānuyātām girīśaḥ |
 yaśasvināṁ mā devā tṛarasiṣ kṛṇuta svāhā z 19 z 4 z

ity ekonaviṁśatikāṇḍe dvādaśo 'nuvākas samāptaḥ zz zz

St 3. Pādas abd are RV 10. 165. 4abd; ab here are Ś 6. 29. 1bc; see above 27. 11.

St 8. Possibly we might read skandhān and skandeyaṁ in cd.

St 11. There is something similar to this in Pāipp 3. 40.

St 14. Pāda a = Ś 19. 34. 5d.

St 15. With a cf Ś 9. 8. 22a.

St 17. In pāda a yaśā meśāno would be acceptable, yaśasa īśāno would spoil the meter.

St 18. With this cf VS 38. 27; KS 5. 2; AŚ 5. 13. 6, etc.; we might also insert saha after chandasā.

St 19. The first words, with variants, appear along with the preceding stanza in a number of texts but are not followed by the phrases given here.

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[f264b5] *indram vayan vanijaṃ havāmahe sa nas trātā pura etu prajānan. | ghnāmn arātiṃ paripanthinaṃ [6] mṛgaṃ iśāno dhanahāstu mahīyam. | paṇo no stu prapaṇo vikrayaś ca pratipaṇo go-[7]dhaninaṣ kṛṇotu | samrarāṇā havir idam juṣantām śunar no stu cattam utthitām ca | [8] yat paṇena pratipaṇam carāmi svena devā dhanam icchamānāḥ indro me tasmin r-[9]cam ā dadhātu vṛhaspatis savita *o*o agniḥ ihāiva panthā bahavo devayā-[10]nām anu dyāvāprthivī supranītiḥ | teṣāṃ ahnām varcasy ā dadhāmi yathā klī-[11]tvā dhanim ā vahāni | viddhāvāsase nirṛtir ya ca pāsā divi śritā tebhya-[12]ṣ pra mucyate vālmī viṣkandham upa sādāyam. | navāitad vāso bhavatismīn vi-[13]ddhantu pāuruṣam. | yasmāt rūpam tasmā tvad apilopyam. | uttiṣṭham [14] uttiṣṭham nu priyāyātā viddhātu bahubhāṣyam. | na panthā bhadram aśnute nāinena ca-[15]rāmaha | vrahmaṇaitat pratigṛhyān tena tat kṛṇute | śivam. | āt kaṣ pra mucya pāsūn-[16]s tena dātā vi paśyati | yo vyāghrāv avarūḍhāv ivañci jigītsvataṣ pita-[17]ram mātaram ca | tū danto vrahmaṇau vrahmaṇas pate mām hiṃsiṣṭhaṣ pitarām mātaram ca | vṛi-[18]him attam yavam attam māśam attam atho tilam. sa vām bhāgo nihito ratnadheyaṃ mā [f265a] hiṃsiṣṭhaṣ pitarām mātaram ca | aghorau sayujā samvidānau syonau dantau sumāṅgalau [2] mā hiṃsiṣṭhaṣ pitarām mātaram cānyatra vān tanvo ghoram asti | enān yatām indrāgnī ja-[3]jñāso medinā | indro marutvān ādān amitrebhyaṣ kṛṇotu me | yadam ādān amakaṃ ram-[4]tam pasendriyeṇa śaṅsatiṃ | amitṛa yatra santu me tām ādān dviṣato mama | ā-[5]dān enam andān enā mitrān san dāmasi | apānāya teṣāṃ prāṇāṃ sam āsūna [6] mama sutam. pradūṭṭhiya marundhate svāhā | jayadvirāyābhikature svāhā sa [7] te viśradevāvavate svāhā z 1 z*

Accents are marked irregularly on stt 1-4.

Read: indram vayan vanijaṃ havāmahe sa nas trātā pura etu prajānan | ghnann arātiṃ paripanthinaṃ mṛgaṃ sa iśāno dhanadā astu mahyam z 1 z paṇo no prapaṇo vikrayaś ca pratipaṇo godhaninaṣ kṛṇotu | samrarāṇā havir idam juṣantām śunaṃ no 'stu caritam utthitam ca z 2 z yat paṇena pratipaṇam carāmi svena devā dhanam icchamānāḥ | indro me tasmin rucam ā dadhātu vṛhaspatis savitā somo agniḥ z 3 z ihāiva panthā bahavo devayānā anu dyāvāprthivī supranīti | teṣāṃ ahnām varcasy ā dadhāmi yathā kṛtvā dhanam ā vahāni z 4 z vidhya vāsase nirṛter ye ca pāsā diviśritāḥ | tebhyaṣ pra mucyate valmī viṣkandham upa sādāyam z 5 z na vāi tad vāso bhavaty asmin vidhyantu pāuruṣam | yasmāt sammajjase rūpam tasmāt tad api lopyam z 6 z uttiṣṭhan nu priyāyata vidhyantu bahubhāṣyam | na panthā bhadram aśnute nāinena

jahi z 2 z yad ulūko vadati mogham etad yat kapotaṣ padam agnāu
 kṛṇoti | śitikarṇāya kavaye vā stomyāya tasmāi yamāya namo astu
 mṛtyave z 3 z ya āindras pāsā ye ca vāruṇā āre asmat tām devī nirṛtir
 dadhātu z 4 z ye vāiśvānarāṣ pāsā ye ca mārutā āre asmat tām devī nirṛtir
 dadhātu z 5 z ye vāiśvadevāṣ pāsā ye ca vāiśvakarmaṇā āre asmat tām
 devī nirṛtir dadhātu z 6 z nārade kitave varuṇe some 'psu mahimānaṁ
 mahāntam | avindat tam viśvakarmaṇas samudrād †rekṣāṇākena dvāi-
 dham asmin dadhāmi z 7 z yad dhastayor yac cakṣuṣo munaye tu pra-
 viveśa te | †kanadān asya pra skandāmi †kanadeya skandayāmi tat z 8 z
 †ā kāikāsā kāikāny ekasyā nāmā juṣāṇā sarasād yasya sāmovyantu svāhā†
 z 9 z atyākṣaṁ tvā manasātyākṣaṁ hṛdayena tvā | atyākṣaṁ sarvāir
 aṅgāis tvā tatra te tyajanaṁ kṛtam z 10 z imā yā prātirad atas tās sarvā
 †namāgatam | dhruvās sarvās saṅgatyā tyajane tyajanaṁ kṛtam z 11 z
 tyajanaṁ me dyāvāprthivī dadhātām tyajanaṁ devas savitā vṛhaspatih |
 agniḥ ca tubhyaṁ sūryaś ca tyajane tyajanaṁ kṛtam z 12 z saṁ divas
 saṁ prthivyās saṁ vātāt saṁ nadībhyah | saṁskandam indra ābharat
 saha gāt saṁharād idam z 13 z saṁskandam oja ojasā devebhir nāma te
 hitam | hiraṇyanāma nāma te saṁskandāsy oṣadhe z 14 z saṁ te śirṣa-
 kapālāni saṁ yonyām saṁ gavīnyoh | saṁ te sarvāny aṅgāni saṁskandāsy
 oṣadhe z 15 z saṁ samudro na nadībhis saṁ dvāvāprthivī ubhe | saṁ
 nayāḥ patnyā yonyām saṁskandāsy oṣadhe z 16 z śriyām dhātār mayi
 dhehi śriyām adhipatiṁ kṛṇu | †yaśām īśāno maghavān indro mā yaśa-
 sānu dāt z 17 z mayi tyad indriyaṁ vṛhan mayi dakṣa uta kratuh |
 gharmaṣ trisug vi bhātu mā gāyatrī chandasā virād jyotiṣā <saha> z 18 z
 tasya doham aśīya | arkās sudānavah kavir mātariśvānuyātām girīśah |
 yaśasvinam mā devā †arasiṣ kṛṇuta svāhā z 19 z 4 z

ity ekonaviṁśatikāṇḍe dvādaśo 'nuvākas samāptah zz zz

St 3. Pādas abd are RV 10. 165. 4abd; ab here are Ś 6. 29. 1bc; see above 27. 11.

St 8. Possibly we might read skandhān and skandeyaṁ in cd.

St 11. There is something similar to this in Pāipp 3. 40.

St 14. Pāda a = Ś 19. 34. 5d.

St 15. With a cf Ś 9. 8. 22a.

St 17. In pāda a yaśā meśāno would be acceptable, yaśasa īśāno would spoil the meter.

St 18. With this cf VS 38. 27; KS 5. 2; AŚ 5. 13. 6, etc.; we might also insert saha after chandasā.

St 19. The first words, with variants, appear along with the preceding stanza in a number of texts but are not followed by the phrases given here.

49

[f264b5] *indram vayan vanijaṃ havāmahe sa nas trātā pura etu prajānan. | ghnann arātiṃ paripanthinaṃ [6] mrgaṃ iśāno dhanahāstu mahīyam. | paṇo no stu prapaṇo vikrayaś ca pratipaṇo go-[7]dhaninaṣ kṛṇotu | samrārāṇā havir idam juṣantūṃ śunar no stu cattam utthitaṃ ca [8] yat paṇena pratipaṇaṃ carāmi svena devā dhanam icchamānāḥ indro me tasmin r-[9]cam ā dadhātu vṛhaspatis savita *o*o agniḥ ihāivaṣ panthā bahavo devayā-[10]nām anu dyāvāpṛthivī supranītiḥ | teṣāṃ ahnām varcasy ā dadhāmi yathā kli-[11]tvā dhanim ā vahāni | viddhāvāsase nirṛtir ya ca pāsā divi śritā tebhya-[12]ṣ pra mucyate valmī viṣkandham upa sādāyam. | navāitad vāso bhavatismiṃ vi-[13]ddhantu pāuruṣam. | yasmāt samajjase rūpaṃ tasmā tvad apilopyam. | uttiṣṭhaṃ [14] uttiṣṭhaṃ nu priyāyata viddhātu bahubhāṣyam. | na panthā bhadram aśnute nāinena ca-[15]rāmaha | vrahmaṇāitat pritiḥrhyun tena tat kṛṇute | śivam. | āt kaṣ pra mucya pāsūn-[16]s tena dātū vi paśyati | yo vyāghrāv avarūḍhāv ivañci jigitsvataṣ pita-[17]raṃ mātaraṃ ca | tāu danto vrahmaṇāu vrahmaṇas pate mām hiṃsiṣṭhaṣ pitaraṃ mātaraṃ ca | vṛi-[18]him attam yavam attam māśūm attam atho tilam. sa vām bhāgo nihito ratnadheyaṃ mā [f265a] hiṃsiṣṭhaṣ pitaraṃ mātaraṃ ca | aghorāu sayujā samvidānāu syonāu dantāu sumāṅgalāu [2] mā hiṃsiṣṭhaṣ pitaraṃ mātaraṃ cānyatra vān tanvo ghoram asti | enān yatām indrāgnī ja-[3]jñāso medinā | indro marutvān ādān amitrebhyaṣ kṛṇotu me | yadam ādān amakaṃ raṃ-[4]tam pasendriyeṇa śaṃsatiṃ | amitṛā yatra santu me tām ādān dviṣato mama | ā-[5]dān enam andān enā mitrān san dāmasi | apānāya teṣāṃ prāṇāṃ sam āsūna [6] mama sutam. pradūttāya marundhate svāhā | jayadīrāyābhikātune svāhās sa [7] te viśvadevāvavate svāhā z 1 z*

Accents are marked irregularly on stt 1-4.

Read: *indram vayan vanijaṃ havāmahe sa nas trātā pura etu prajānan | ghnann arātiṃ paripanthinaṃ mrgaṃ sa iśāno dhanadā astu mahyam z 1 z paṇo no prapaṇo vikrayaś ca pratipaṇo godhaninaṣ kṛṇotu | samrārāṇā havir idam juṣantāṃ śunaṃ no 'stu caritam utthitaṃ ca z 2 z yat paṇena pratipaṇaṃ carāmi svena devā dhanam icchamānāḥ | indro me tasmin rucam ā dadhātu vṛhaspatis savitā somo agniḥ z 3 z ihāiva panthā bahavo devayānā anu dyāvāpṛthivī supranīti | teṣāṃ ahnām varcasy ā dadhāmi yathā krītvā dhanam ā vahāni z 4 z vidhya vāsase nirṛter ye ca pāsā diviśritāḥ | tebhyaṣ pra mucyate valmī viṣkandham upa sādāyam z 5 z na vāi tad vāso bhavaty asmin vidhyantu pāuruṣam | yasmāt sammajjase rūpaṃ tasmāt tad api lopyam z 6 z uttiṣṭhan nu priyāyata vidhyantu bahubhāṣyam | na panthā bhadram aśnute nāinena*

<ca> carāmahe z 7 z vrahmañāitat pratigr̥hyan tena tat kṛṇute śivam |
yat kaṣ pramucyate pāsāns tena dātā vi paśyati z 8 z yāu vyāghrāv
avarūḍhāv avāncāu jighatsataṣ pitaram mātaram ca | tāu dantāu vrah-
manas pate mā hiṁsiṣṭam pitaram mātaram ca z 9 z vr̥him attam yavam
attam māṣam attam atho tilam | sa vām bhāgo nihito ratnadheyam mā
hiṁsiṣṭam pitaram mātaram ca z 10 z aghorāu sayujā samvidānāu syonāu
dantāu sumāṅgalāu | mā hiṁsiṣṭam pitaram mātaram cānyatra vām tanvo
ghoram astu z 11 z enān dyatām indrāgnī rājñā somena medinā | indro
marutvān ādānam amitrebhyaṣ kṛṇotu me z 12 z idam ādānam akaram
tapasendreṇa samśitam | amitrā ye 'tra santi me tām ā dyā dviśato mama
z 13 z ādānena samdānenāmitrān sam dyāmasi | apānā ye cāiṣām prāṇas
sam asūn tamamasutam z 14 z tpradūtāya samrundhate svāhā | jaya-
dvīrāyābhikratave svāhā | tasmāi te viśvadevavate svāhā z 15 z 1 z

Stt 1-4 are Ś 3. 15. 1, 4, 6, 2; 9-11 are Ś 6. 140; 12-14 are Ś 6. 104.

St 1. In pāda a Ś as aham ° codayāmi, in b etu puraetā no astu.

St 2. Our text omits 4ab of Ś, having it at 1. 51. 4ab (RV 1. 31. 16); our pāda a begins śunam no in Ś; in b Ś has phalinam mā, in c idam havyam samvidānāu.

St 4. Pādas ab are above as 9. 2ab (Ś 6. 55. 1ab).

St 9. Ś has for d śivāu kṛṇu jātavedaḥ; it would seem reasonable to restore the refrain (our d) in st 1 of Ś.

St 11. With considerable variation of form Pāipp gives very nearly the same meaning as Ś.

St 12. For pāda b Ś has somo rājā ca medināu, which is not good; at the end of d it has naḥ.

St 13. For pāda d Ś has tām agna ā dyā tvam; vocative is needed here.

St 14. For pāda d Ś has asunāsūnt sam achidam.

St 15. Possibly pradyotāya could stand.

50

[f265a7] pra dyāuṣ pṛthivī prāntarikṣam sunmahat. [8] prayatas
samudriya āpaś cālyam ucicyavāu pra tvā vātāś cāvayatu pra bhūtis sa-
[9]hasā saha | pra vā sūryasyavayatu nakṣattrāis saha medibhiḥ pretas
samudriyā [10] āpaś śālyam ucicyavāu prāutadravo maṇir viśvabheṣa-
jāgamat. so sma-[11]t sarvaṁ duṣvapnim apa hantu tamaś va yat. |
apāsmāt sarvaṁ duṣvapnim apa pāpām yaṁ [12] ca lakṣmīm. | adhā
hiranyatejaso sarvadhāvā maṇeṣ kṛdhi | sarvadhāvāham bha-[13]gavān
indriyāñān viśasahi | yaṁ vā pāutadravo manindravinena sā-[14]ruhad
indreṇa sāruhat. | pumān āsvadhanam vittaṣ pumān niṣko hiranyayaḥ
pu-[15]mānsam putram oṣadhayasyā dehi nāryāi | yathā nandāṣ pumśa-

jātena mṛgas tena [16] kaś cana yavātraṁ putram oṣadhi asyā dhehi
 nāryāi | śyenariṣyena gavaṣṭ kritā-[17] sy oṣadhe aśva śveto dhanañjaya
 hiraṇyaṁ haritaṁ tava | dattā somena rājñiḥ [18] puṁsavanaṁ bhava
 yan me nṛṇaṁ nṛṇaṁ vrāhmaṇaṁ ca yaś ca śrutaṁ yaś ca ratnaṁ ya
 dadhāmi | [19] yatan no traṁ adhipā nīpāti yāvad eca strīṇi matimā
 vratyāḥ yan me nṛ-[f265b]ṇaṁ nṛṇaṁ vrāhmaṇaṁ cāgnayo dṛṣṇyāso
 mayime | haricandro rakṣatu tan no tra yāvad āiva [2] strīṇi matimā
 vrajyāḥ eṣāi sa puro grāmaṁ caritvāsu nṛṇaṁ nṛṇaṁ vrāhmaṇaṁ ca
 [3] ca | yajatrāpi traguciḥ dantu dāham ā dade | sāsū yo hi prathamam
 dasyuha-[4] tyāya śakra hāryam jāne maghavat sahasvam. dāsaṁ varṇam
 randhayann āryāya yañ ca [5] no bāhū pūhūta vajram. | āhū rūḍhate
 dasyuhatyāya bhūrṇi dṛḍhāna parvān śr-[6]ṇu indraḥ tivrāśraddho
 bahulāny emām ayaj jano alpaya sam vadhena | darśa-[7] na cittapāvanam
 indram bahu sākam śaram iva paśyamānā yo nā ghr̥ṣvīm magha-
 [8] vānaṁ pr̥tanyād abhīru teṣu kavayo va mṛtyuḥ : 2 :

Read: pra dyāuṣ <pra> pṛthivī prāntarikṣam sumahat | prāitās samu-
 driyā āpaś śalyam uc cicvuvuḥ z 1 z pra tvā vātaś cyāvayatu pra bhūtis
 saha sāsaha | <prāitās ° ° ° ° z 2 z> pra tvā sūryaś cyāvayatu
 nakṣatrais saha medibhiḥ | prāitās samudriyā āpaś śalyam uc cicvuvuḥ
 z 3 z <yo vā> pāutudruvo mañir viśvabheṣaja āgamat | so 'smat sarvaṁ
 duṣvapnyam apa hantu tamaś ca yat z 4 z apāsmat sarvaṁ duṣvapnyam
 apa pāpām yā ca lakṣmī | adhā hiraṇyatejasas sarvadhāvā mañe kṛdhi
 z 5 z sarvadhāvānām bhagavān indriyāṇām viśāsahīḥ | yo vā pāutudruvo
 mañir draviṇena sa āruhad indreṇa sa āruhat z 6 z pumān aśvo dhanaṁ
 vittis pumān niṣko hiraṇyayaḥ | pumānsam putram oṣadhe asyāi dhehi
 nāryāi z 7 z yathā nandāḥ puṁsā jātā na mṛgas tena kaś cana | evātra
 putram oṣadhe asyāi dhehi nāryāi z 8 z śyenariṣyena gavaṣṭ kritāsy
 oṣadhe | aśvaś śveto dhanañjaya hiraṇyaṁ haritaṁ tava | dattā somena
 rājñiḥ puṁsavanaṁ tava z 9 z yan me 'nṛṇaṁ nṛṇaṁ vrāhmaṇaṁ
 ca yac ca śrutaṁ yac ca ratnaṁ dadhāmi | etan no 'tra so 'dhipā ni pātu
 yāvad devas †trīṇi matim ā vrabhyāḥ† z 10 z yan me 'nṛṇaṁ nṛṇaṁ
 vrāhmaṇaṁ cāgnayo vṛṣṇyāso †mayime | haricandro rakṣatu tan no 'tra
 yāvad devas †trīṇi matim ā vrajyāḥ† z 11 z eṣāiṣyaḥ puro grāmaṁ caritvā
 so 'nṛṇaṁ nṛṇaṁ vrāhmaṇaṁ ca | †yajatrāpi traguciḥ idaṁ tad aham
 ā dade z 12 z sāsūyo hi prathamam dasyuhatyāya śakra hāryam jāne
 maghavat sahasvam | dāsaṁ varṇam randhayann āryāya yañ ca no
 bahūpahūtaṁ vajram z 13 z āhū rūḍha te dasyuhatyāya bhūrṇi dṛḍhāna
 parvān śr̥ṇv indra | tivrāś śraddho bahulāny imā sayujjano arpaya sam
 vadhena z 14 z darśa<ya> naś cittapāvanam indram bahu sākam śaram iva
 paśyamānaḥ | yo na ghr̥ṣvīm maghavānaṁ pr̥tanyād †abhīru teṣu kavayo
 va mṛtyuḥ† z 15 z 2 z

St 1. Pādas cd are a variant of Ś 7.107.1 which is also Pāipr 20.30.1.

St 6. In pāda e indriyeṇa would be better.

St 9. In pādas ab we could read aśvenāriṣṭena gavā vikrītāsy °.

St 10. In this and the rest I have no comments.

51

[f265b8] yadāvatsarā-[9]ya parivatsarāya saṁvatsarāya prati vedayām etat. | yada vratesu duritam na-[10]jagmi yaṁ dṛuhārdaṁ tena śamalenā yakṣmā | yan me vataṁ vratapate ululo-[11]bhāmṛātre samudhātām metat. | udyam purastād bhiṣajastu candramā sū-[12]ryo raśmibhir abhi kṛṇātv āitat. | yad vatam adhipede cityā manasā hṛdā | [13] ādityā rudrās tag māi vasavas sam indhatām. vratānām vratapataya upākaro-[14]my atne | sa me bhyumnaiṁ vṛhaddiśo dīrgham āyus kṛṇotu me | oṁ *īrgham āyus kṛ-[15]ṇotu me z oṁ mayobhūr vāto abhi vātūsṛā ūrjasvatīr oṣadhī-[16]r ā riśantām. sedasvatīr jivadhanyā mayobhūvaṣ padvate vavaśāya [17] rudra mṛḷa | yā ekarupā viśvarūpā sarūpā yāsām agnir ūdho [18] vo janma veda | yāṅgirasas tapaseha cakrus tābhyas parjanya mahi śarma [19] yaśchāt. ā deveṣu tanvā irayanta yāsām somo rūpadhiyāni veda | tāsām [20] vyaṁ bahulā pinvamānās prajāvatīr indra goṣṭhe dadṛśyām. | [f266a] prajāpatīr mahyam etā rarāṇo bahvīs satīr upa me goṣṭhāgaḥ tasmabhyam bahulāṣ pi-[2]nvamānā jyog jivanta śaradaṣ purūci | abhiṣṭhitā carakraditi piśāṅgī bahukardī-[3]nī | tad ehi jajñe hālīkṣaṇā vṛhīr māśād atho yuvā | yathā bhasad dhālī-[4]kṣaṇasya na sambhavati kardave | yavā halakalakarmaya nī grāmān nīr diśo ja-[5]hī | yathāparas tvām śardhate gardabhaṣ kratu sandṛśi | yavā te śardhatām bhasa dhālī-[6]kṣaṇaparnas sa śardhaya vṛtrahā sāki śāki pra vīraval lāṅgalam sūveśam so-[7]mapitsalam. dadatu kṛṣatu gām avīm prapharvyaṁ ca pīvarīm. prastāvo rathavāha-[8]ne | śunam vṛttrām ā yaścha śunam aṣṭrāsud iṅgaya | śunam vahasya śuklasyaṣṭrayā [9] jahī dakṣiṇam. | madhumantaṁ nikṛṣāṇas phalam kṣettreṣu sarvadā | tat parjanya [10] bhi vo vṛṣad bhūmne dhānyāya kartave | etādityā rukṣatāyatīr vedyām adi | prāgni-[11]r havyam devebhyo mindraṁ hotād dhaviṣpatīḥ yo mākur mayobhūvo manor ūdhāmsi vi-[12]bhṛataḥ tā upasikṣataṁ paya atho māssi hataṁ payaḥ ilāyāstu madhukṛto [13] viśvarūpā syāmā viśata | saha prāṇena tejasā harasā balena z 3 z

There are accent marks on the first three words: in the left hand margin of f265b, opposite line 17, is rū.

Read: idāvatsarāya parivatsarāya saṁvatsarāya prati vedayāma etat | yad vratesu duritam nijagmima dṛuhārdaṁ tena śamalenāñjmaḥ z 1 z

yan me vrataṁ vratapate lulobbāhorātre samadhātām ma etat | udyan
 purastād bhiṣag astu candramās sūryo rāsmibhir abhi kṛṇotv enat z 2 z
 yad vratam adhipede cittyā manasā hṛdā | ādityā rudrās tan mayi vasavaś
 <ca> sam indhatām z 3 z vratānām vratapataya upākaromy agnaye | sa
 me dyumnaṁ vṛhadyaśo dīrgham āyus kṛṇotu me z 4 z mayobhūr vāto
 abhi vātūsrā ūrjasvatīr oṣadhīr ā riśantām | medasvatīr jīvadhanyā
 mayobhuvaṣ padvate avasāya rudra mṛṣa z 5 z yā ekarūpā viśvarūpās
 sarūpā yāsām agnir ūdho vo janma veda | yā aṅgirasas tapaseha cakrus
 tābhyaṣ parjanya mahi śarma yaccha z 6 z yā deveṣu tanva āirayanta
 yāsām somo rūpadheyāni veda | tā asmabhyaṁ bahulāṣ pinvamānāṣ
 prajāvatīr indra goṣṭhe dadṛśyām z 7 z prajāpatir mahyam etā rarāṇo
 bahviṣ satir upa me goṣṭha ākaḥ | tā asmabhyaṁ bahulāṣ pinvamānā
 jyog jīvantu śaradaṣ purūciḥ z 8 z abhiṣṭhitā †carakraditi piśaṅgī bahu-
 kardinī | tadeha jajñe halikṣṇo vṛiher māśād atho yavāt z 9 z yathā
 bhasad dhalikṣṇasya na sambhavati kardane | evā †halakalakarmaya nir
 grāmān nir viśo jahi z 10 z yathāparas tvām śardhate gardabhaṣ kratum
 samdṛśi | evā te śardhatām bhasad dhalikṣṇaparna śardhaya vṛtrahā
 saci śardhayaḥ z 11 z pavīraḥ lāṅgalaṁ suśevam somapitsalam | tad it
 kṛṣatu gām aviṁ prapharvīm ca pīvarīm prasthāvad rathavāhanam z 12 z
 śunam varatrām ā yaccha śunam aṣṭrām ud iṅgaya | śunam vāhasya
 śuklasyāṣṭrayā jahi dakṣiṇam z 13 z madhumat tan ni kṛṣa naṣ phalaṁ
 kṣetreṣu sarvadā | tat parjanya †bhi vo vṛṣad bhūmnā dhānyāya kartave
 z 14 z āyatādityā rukṣatāyata vedyām adhi | prāgnir havyām devebhyo
 †m indro hotā haviṣpatiḥ z 15 z yā †mākur mayobhuvo manor ūdhānsi
 bibhrataḥ | tā upa śikṣantaṁ payo atho †māssi hitaṁ payaḥ z 16 z
 ilāyāstu madhukṛto viśvarūpās syāma viśvataḥ | saha prāṇena tejasā
 harasā balena z 17 z 3 z

St 1. This and the next three stanzas are in Kāus 42.17, in full. Kāus has enat in b, and at the end of d I have given Bloomfield's emendation.

St 2. Again in b Kāus has enat; in d it has grṇātv.

St 4. In pāda a Kāus has vratāni, but I believe our text can stand.

St 5. This and the next three are RV 10.169, also in TS and KSA. For pāda c the others have pīvasvatīr j. pibantu.

St 6. In pāda b RV and TS have iṣṭyā nāmāni for ūdho vo janma, and KSA has niṣṭyā.

St 7. In pāda c others have payasā pinv. and in d they have rirīhi.

St 8. This is RV 4ac3c and Ś 18.2.29d; in b KSA has at the end āśuḥ.

St 9. In pāda a kanikranti would be suitable.

St 11. At the end of d śardhayat would seem better.

St 12. This is Ś 3.17.3, appearing also in YV texts; none have somapitsalam, which may be an easier reading and is certainly better.

St 13. Pādas ab here are Ś 3.15.6cd and RV 4.57.4cd; they appear as Pāipp 12.6.3ab. Ś and RV have in a varatrā badhyantām.

St 17. A good pāda d would be saha harasā balena.

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[f266a14] diva nabhaś śukra payo *uhānantasya nābhir amṛtaṁ vi
caṣṭe | ghṛtaṁ duhānām viśva-[15]taṣ prapīṇām ūrjan duhānāj anapa-
sphurantī | upāsataṁ sukrtaṣ svadhābhi-[16]r ghṛtaṁ iśchaṁ pinva-
mānām imā yonim upādhvam. svadhā yās cakṛṣa jivam tās te [17] santu
madhuścutaḥ saṁ rasā oṣadhīnām sam ākūtīn avantu me | ūrjasvantam
payasva-[18]ntaṁ prīṇīyīṭhus tam anv āgāt. parīṇītaram ihastasya
pathaṣ parīṇītir a-[19]si | yavā duḥsvāsaḥ sarvaṁ stambhe pari ṇayā-
masi | payasvan me kṣetram astu pa**-[f266b]svar uta dhānyam | kṛṣiṣ
payasvatīmivāham payasvān bhūyāsam. | vṛṣṇe vṛhate svarvide [2]
agne śuklaṁ harāmas triṣimate | sa na sthīrān balirucaṁs kṛṇotur jyok
tan no devāta-[3]ve dadhātu | veda vāi te nāmo adbhir nāmāmi tivarūthaḥ
trayaṣ pothā trivṛtasmā-[4]n yajñasya jātām. prajāpateṣ payasā vāvṛdhā-
nām āyusmantāu varcasvīnaḥ jyo-[5]g jivantam upa tvā sadema |
urūṇasāv asunṛpā udumbarāu yamasya dūtāu ca-[6]caratāu janān anu |
vedāhaṁ veda sūrya kim etāu kim kariṣyataḥ samādhi dambhāda [7]
dhīyām na pāko ssi januṣā nasuṣaḥ | abhiṣātv asmi viśvāṣaṣ prtanāsa-[8]t
sarcavid virgide bhuvanaṁ so smi | āsthā udasthāj jajaniṣṭa ripro
vimami-[9]ta varimāṇam prthivyūḥ | āsītāt samrān bhuvanāni viśvāsa
iṣṭād veda [10] varuṇasya vṛatāni | prajāpatiṣ prajāvān sa mām prajāvān
prajāvantam kṛṇotu | [11] sūrya varcasvān sa mā varcasvān varcasvantaṁ
kṛṇotu | somaṣ payasvān sa mā pa-[12]yasvān payasvantaṁ kṛṇotu | triśan
muṣkā kadhrasya daśa muṣkā ulūkyā | catvā-[13]ras tava kardamā | tāns
tram ud agra kāśina mūle bhiklanta tāmuro si janmana-[14]s tan tveto
nāśayāmasi | indrajāsi somajāsi tam rdhvetān ahi pra hiṇmāsi | [15]
urvām aścho mamadhūlakaṁ tasya pātsaty emanāsravam aroṇam.
z 4 z [16] ity ekonaviṁśatikāṇḍe 'r... nūvāka samāptaḥ z z

In the left margin of f266b are corrections as follows: opposite line 4
jatā, line 7 su, and line 13 muda.

Read: divo nabhaś śukraṁ payo duhānantasya nābhir amṛtaṁ vi
caṣṭe | ghṛtaṁ duhānām viśvataṣ prapīṇām ūrjan duhānām anapa-
sphurantīm upāsataṁ sukrtaṣ svadhābhiḥ z 1 z pūrtaṁ iṣṭam pinva-
mānām imām yonim apādhvam | svadhā yās cakṛṣe jivan tās te santu
madhuścutaḥ z 2 z saṁ rasā oṣadhīnām sam ākūtīr avantu me |

ūrjasvantam payasvantam prthivyās tam anv āgāt z 3 z paripītir asi
 hastasya pathaṣ paripītir asi | evā duṣvapnyam sarvaṁ stambhe pari
 nayāmasi z 4 z payasvān me kṣetram astu payasvad uta dhānyam | kṛṣiṣ
 payasvatīvāham payasvān bhūyāsam z 5 z vṛṣṇe vṛhate svarvide agnaye
 śulkaṁ harāmas tviṣimate | sa na sthirān †balirucanṣ kṛṇotu jyok ca no
 jīvātave dadhātu z 6 z veda vāi te nāma †adbhir nāmāsi trivarūtham,
 rāyas poṣam trivṛd †asmān z 7 z yajñasya jātām prajāpates payasā
 vāvṛdhānām | āyusmanto varcasvino jyog jivantīm upa tvā sadema z 8 z
 urūṇasāv asutrā udumbarāu yamaśya dūtāu carato janān anu | vedāham
 veda sūryaḥ kim etāu kim kariṣyataḥ z 9 z samādhiḥ lambhād adhīyām na
 pāko ‘smi januṣā na suṣāt | abhīṣā! asmi viśvāṣāt pṛtanāṣāt sarvavid
 †virgide bhuvanam so ‘smi z 10 z asthād ud asthād ajanīṣṭa vipro vi
 mimīte varimāṇam prthivyāḥ | āsīdat samrād bhuvanāni viśvasād iṣṭād
 veda varuṇasya vṛatāni z 11 z prajāpatiṣ prajāvān sa mām prajāvān
 prajāvantam kṛṇotu z 12 z sūryo varcasvān sa mām varcasvān varca-
 svantam kṛṇotu z 13 z somaṣ payasvān sa mām payasvān payasvantam
 kṛṇotu z 14 z triṇśan muṣkā †kadhvasya daśa muṣkāv ulūkyāḥ | catvaras
 tava kardamās tāns tvam †ud agra kāśina mūle bhiklāntā† | asuro ‘si
 janmanas tam tveto nāśayāmasi z 15 z indrajā asi somajā asi tam
 †rdhvetān iha pra hiṇmasi | †urvām aśchoma† madhūlakam tasya †pāt
 saty emam anāsrāvam aroṇam z 16 z † z

ity ekonaviṁśatikāṇḍe trayodaśo ‘nūvākas samāptaḥ z z

St 1. With the five pādas here cf Kāuś S2.1c; RV 9. 74. 4b;
 Ś 3. 16. 7c; Ś 18. 4. 36cd.

St 2. With pādas bcd cf Kāuś S2. 21; cd are Ś 18. 2. 20cd.

St 6. This occurs Kāuś 4. 1; Bloomfield reads śulkaṁ harāmi in b;
 in c Kāuś has balavataḥ.

St 9. Pādas ab are Ś 18. 2. 13ab.

St 11. RV 8. 42. 1 has some similarity to this.

St 15. It seems as if three syllables had been lost perhaps after
 tāns tvam.

St 16. Pādas c-e appear above as 33. 14c-e.

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[f266b16] om̐ homena [17] pratarām prajāpate dāmpatī pari dadāmi
 puṣṭyā rāyas poṣam savitun ni yaścha [18] jarāmṛtyuṁ karotu saravarīrāu
 | ayaṁ homo vardhayann etu dāmpatī prajāvantāu [19] paśuvantāu
 surīrāu rāyas poṣam savitun ni yaścha jarāmṛtyuṁ kṛṇuhi sa-[f267a]
 rvarīrāu gomantam paśuvartam aśvavartam homantam paśubhyām juhomi

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[f267a17] bodhāinān pra bodhaya suptave nānu manyatām. | ūrdhva-
[18]s tiṣṭhānva mādhyānān ny āsām kīrtayaś ca naḥ a vartaya ni var-
tayājya vartayā ku-[19]ru | vidmāsyā sarvā cittānīm smaretyā prāntim
pāmasi | smantya pāta marutas sa-[20]middhe jātavedasi | gaṇapate
gaṇapatiṁ mā kṛṇu tasmān mā vayam. api-[f267b]gaṇā apigaṇam mā kṛṇu
tasmān mā chitsi | sagaṇas sagaṇam mā kṛṇu tasmā[2]n mā nasam. |
gaṇavardhana gaṇam ma pra vardhaya gavām aśvānām puruṣāṇām
vrahmacāri-[3]ṇām bhūtyānnādyasya gaṇābhi vardhaya gavām anvānām
puruṣāṇām vrahmacāriṇām [4] bhūtyānnādyasya | gaṇapravardhaya
gaṇam me pra vardhaya gavām aśvānām puruṣāṇām [5] vrahmacāriṇām
bhūtyānnābhyaṣu | yaś ca khātām yaś cākhātām sarvaṁ tad arasaṁ
viṣam. [6] yaś ca digdham yaś cādigdham sarvaṁ tad arasaṁ viṣam. yaś
ca digdham yaś cādigdham sarvaṁ ta-[7]d arasaṁ viṣam. jīvas tu jī-
vyāsaṁ sarvaṁ āyur jīvyāsam. upajī-[8]vās tu upajīvyāsaṁ sañjīvās tu sañ-
jīvyāsaṁ sarvaṁ āyur jīvyāsam. [9] jīvalāstu jīvyāsaṁ sarvaṁ āyur
jīvyāsam. z 2 z

The first letter of st 2a is corrected to ā; accents are marked on the same pāda.

Read: bodhayāinān pra bodhaya svaptave nānu manyatām | ūrdhvas
tiṣṭhānv †amādhyānān nyāsāḥ kīrtayaś ca naḥ z 1 z ā vartaya ni var-
tayājya vartanā kuru | vidmāsyā sarvā cittāni †smaretyā prāntim†
pāmasi | †smantya pāta marutas samiddhe jātavedasi z 2 z gaṇapate
gaṇapatiṁ mā kṛṇu tasmān mā †vayam z 3 z apigaṇāpigaṇam mā kṛṇu
tasmān mā †chitsi z 4 z sagaṇa sagaṇam mā kṛṇu tasmān mā †nasam
z 5 z gaṇavardhana gaṇam me vardhaya | gavām aśvānām puruṣāṇām
vrahmacāriṇām bhūtyā annādyasya z 6 z <gaṇābhivardhana> gaṇam me
abhi vardhaya | gavām aśvānām ° ° ° ° z 7 z gaṇapravardhana
gaṇam me pra vardhaya | gavām aśvānām puruṣāṇām vrahmacāriṇām
bhūtyā annādyasya z 8 z yac ca khātām yac cākhātām sarvaṁ tad arasaṁ
viṣam z 9 z yac ca digdham yac cādigdham sarvaṁ tad arasaṁ viṣam
z 10 z jīvas tu jīvyāsaṁ sarvaṁ āyur jīvyāsam z 11 z upajīvas tūpa
jīvyāsaṁ ° ° ° z 12 z sañjīvas tu sañ jīvyāsaṁ ° ° ° z 13 z
jīvalas tu jīvyāsaṁ sarvaṁ āyur jīvyāsam z 14 z 2 z

Stanzas 11-14 are Ś 19. 69.

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[f267b9] virāḥ a-[10]si virājam mā kṛṇu tasyās te yaśo bhakṣiya |
svarāḥ asi [11] svarājam ma kṛṇu tasyās ta annam bhakṣiya | samrāḥ asi
samrājam mā [12] kṛṇu tasya te madhu bhakṣiya | vīryāmratā te haviṣā
juhomi jīvāta-[13]ve na martava | dakṣaṇ te bhādrām ārṣam parā suvāmy

ānayat. | abhivireṇa [14] te haviṣā juhomi jīvātave na martave | dakṣaṇ
 te bha-[15]draṁ ārṣaṁ pura suvāmy ānayat. suvireṇa te haviṣā juhomi
 [16] jīvātave na martave | dadan te bhadram ārṣaṁ parā suvāmy ānayat.
 sarva-[17]vireṇa te haviṣā juhomi jīvātave na martave | dakṣaṇ te
 bhadram ārṣaṁ [18] parā suvāmy ānayat. | prajāvatā te haviṣā juhomi
 ratham ā datsva yonyām | [19] ****le jāyatām punar daśame māsi sūtave |
 | suprajasā te haviṣā [f268a] juhomi garbham ā datsva yonyām. | sukāle
 jāyatām punar daśame māsi sūtave | su-[2]putreṇa te haviṣā juhomi
 garbham ā dhatsva yonyām | sukāle jāyatām punar daśa-[3]me māsi
 sūtave | bhūtaye haviṣā juhomi māṁ devāso bhi hiṅkarātha | tasmi-[4]nn
 eva paśavas saṁ viśantu catuṣpadām uta vā ye dvipadaḥ vittaye te haviṣā
 [5] juhomi māṁ devāso bhi hiṅkarātha | tasmin eva paśavas saṁ viśantu
 catuṣpa-[6]dām uta ye dvipadaḥ | suvrddhena te haviṣā juhomi māṁ
 devāso bhi hi-[7]ṅkarātha | tasminy eva paśavas saṁ viśantu catuṣpadām
 uta vā ye [8] dvipadaḥ saṁvrddhena te haviṣā juhomi māṁ devāso bhi
 hiṅkarātha | ta-[9]sminy eva paśavas saṁ viśantu catuṣpadām uta vā ye
 dvipadaḥ ksemyena te havi-[10]ṣā juhomi ksemyo bhavāmi paśubhiḥ ca
 virāi z indrāgnī tvā sayujā sakhā-[11]yur viśvebhīr devāir anu sanda-
 detām. | pratiṣṭhitena haviṣā juhomi pratiṣṭhetā-[12]mi paśubhiḥ ca
 virāiḥ | indrāgnī tvā mayujā sakhāyur viśvebhīr devāir ava [13] san-
 dadetām. | sambhūtena haviṣā juhomi sambhavāmi paśubhiḥ ca virāiḥ
 [14] indrāgnī tvā sayujā sakhāyur viśvāibhīr devāir anu sandadetām.
 prabhūtena havi-[15]ṣā juhomi prabhavāmi paśubhiḥ ca virāiḥ indrāgnī
 tvā sayujā sakhāyur-[16]r viśvebhīr devāir anu sandadetām. zz zz om
 viśvebhīr devāir anu sandadetām. [17] z 3 z ity atharvanike pāippa-
 lādayaś śākhāyām ekonaviṁsatikāṇḍā-[18]s samāptaḥ z z

Accents are marked on stt 1-4ab and 15c.

Read: virāḥ| asi virājaṁ mā kṛṇu tasyās te yaśo bhakṣīya z 1 z svarāḥ|
 asi svarājaṁ mā kṛṇu tasyās te annaṁ bhakṣīya z 2 z samrāḥ| asi samrājaṁ
 mā kṛṇu tasyās te madhu bhakṣīya z 3 z vīryāvatā te haviṣā juhomi
 jīvātave na martave | dakṣaṁ te bhadram ābhārṣaṁ parā suvāmy †ānayat
 z 4 z abhivireṇa te haviṣā juhomi jīvātave na martave | *dakṣaṁ
 ° ° ° ° †ānayat z 5 z suvireṇa te haviṣā juhomi jīvātave na martave |
 dakṣaṁ ° ° ° ° †ānayat z 6 z sarvavireṇa te haviṣā juhomi jīvātave
 na martave | dakṣaṁ ° ° ° ° †ānayat z 7 z prajāvatā te haviṣā
 juhomi garbham ā dhatsva yonyām | sukāle jāyatām punar daśame
 māsi sūtave z 8 z suprajasā te haviṣā juhomi garbham ā dhatsva yonyām |
 sukāle ° ° ° ° sūtave z 9 z suputreṇa te haviṣā juhomi garbham ā
 dhatsva yonyām | sukāle ° ° ° ° sūtave z 10 z bhūtaye te haviṣā
 juhomi māṁ devāso †bhi hiṅkarātha | tasminn eva paśavas saṁ viśantu
 catuṣpadām uta vā ye dvipadaḥ z 11 z vittaye te haviṣā juhomi māṁ
 devāso †bhi hiṅkarātha | tasminn eva ° ° ° ° dvipadaḥ z 12 z

suvṛddhena te haviṣā juhomīmaṁ devāso 'bhi hiṅkarātha | tasminn
 ° ° ° ° dvipādaḥ z 13 z saṁvṛddhena te haviṣā juhomīmaṁ devāso
 'bhi hiṅkarātha | tasminn ° ° ° ° dvipādaḥ z 14 z kṣemyena te
 haviṣā juhomi kṣemyo bhavāsi paśubhiś ca vīrāiḥ | indrāgnī tvā sayujā
 sakhāyāu viśvebhir devāir anu saṁdadhetām z 15 z pratiṣṭhītena te
 haviṣā juhomi prati tiṣṭhāsi paśubhiś ca vīrāiḥ | indrāgnī ° ° ° °
 saṁ dadhetām z 16 z saṁbhūtena te haviṣā juhomi saṁ bhavāsi paśubhiś
 ca vīrāiḥ | indrāgnī ° ° ° ° saṁdadhetām z 17 z prabhūtena te
 haviṣā juhomi pra bhavāsi paśubhiś ca vīrāiḥ | indrāgnī tvā sakhāyāu
 viśvebhir devāir anu saṁdadhetām z 18 z 3 z

ity atharvaṇike pāippalādāyāmsākḥāyām ekonaviṁśatikāṇḍas samāptaḥ
 z z

With stt 4cd-7cd cf Ś 4.13.5cd and RV 10.137.4cd which have for
 d parā yakṣmaṁ suvāmi te. In our d anayam would be good but it does
 not seem sure that is the true reading.

THE KASHMIRIAN ATHARVA VEDA, BOOK TWENTY

Introduction

The twentieth and last book of the Pāippalāda here presented is long if compared with half of the books, and is exceeded in length by only three, the first, sixteenth, and nineteenth. It has certain features of arrangement which give it a similarity to Book 19.

Of the ms.—This twentieth book in the Kashmir ms begins f268a13 and ends f288a8, almost exactly 19½ folios. Nearly all the pages have 19 or 20 lines of script, a few have only 18. The birch-bark is in good condition for the most part: there are a few small cracks and chippings, and five folios show breaks that cause some loss of text; the lower half of f279a has no writing on it, and on four other pages dots seem to indicate lacunae in an ancestor of our ms. There are some marginal corrections.

Punctuation, etc.—For marking the end of a hemistich or stanza the colon (vertical bar) is used most frequently, sometimes virāma is used and sometimes both are used: at the ends of hymns the numerals are set off between periods (“z”), and colophons similarly. After each hymn in this book, excepting two, a numeral is placed to indicate its order in the anuvāka: one of the missing numerals should have been on the blank part of f279a (hymn 30), the other should have been on f286a17 at the end of hymn 55. Stanzas are not numbered. There are ten anuvākas of varying lengths: at the end of each anuvāka is its proper colophon, and after the last colophon is given the name of the scribe and the date, but no general colophon for the book or for the whole work.

Accents.—Accents are marked on some stanzas of 19 hymns in this book, but in no hymn on more than 6 stanzas: accents appear in 10 of the first 15 hymns and on 9 of the last 32; all the stanzas on which accents are marked occur in other texts, mostly in the saṁhitās of course.

Extent of the book.—This book has 61 hymns in its 10 anuvākas. The arrangement of the material is similar to that in Book 19, in that we have here many of those stanzas which singly are numbered as separate hymns in Ś Book 7, and with such we may find here stanzas or groups of stanzas which appear in other texts, or yet others which are new: such stanzas occur here in groups of ten to a hymn for the most part, though a goodly number of “hymns” have more or fewer than 10 stanzas. Hymns 42, 45, and 53 are prose and some stanzas in nine or ten other

hymns are prose. A table of statistics is given as has been done in the other books.

1	hymn	has	3	stanzas	=	3	stanzas	
3	hymns	have	4	"	each	=	12	"
3	"	"	5	"	"	=	15	"
1	hymn	has	7	"		=	7	"
3	hymns	have	8	"	"	=	24	"
4	"	"	9	"	"	=	36	"
41	"	"	10	"	"	=	410	"
3	"	"	11	"	"	=	33	"
2	"	"	13	"	"	=	26	"
<hr/>				<hr/>				
61				566 stanzas				

New and old material.—Of the 566 stanzas in this Book 20 there are 278 stanzas which occur also in Ś or some other text: 154 stanzas out of the 286 which constitutes Ś Book 7 appear here; 55 stanzas which are in other parts of Ś appear here also; and 69 stanzas appear here which are in other Vedic texts but do not occur anywhere in Ś. Furthermore there are scattered about in connection with new material 97 pādas which are listed in the *Concordance*. Of the 69 stanzas which appear here and in other texts but not in Ś, some appear here and in only one other text, some here and in several or many others: among such stanzas, it seems appropriate to remark, there are 25 which appear in RV and there are 10 which appear only in Kāuśika and Pāippalāda: such relationships will make interesting subjects for investigation.

1

[f268a18] *atha viṣṇūnu anuvākaṁ likhyate z z*

[19] *oṁ nāmo gaṇeśāya | oṁ namo śārikābhagavatyaī | oṁ namas tilottamāyaī zz zz [f268b] oṁ namo jvālābhagavatyaī z z oṁ dhītā vā ye anuyan vāco agraṁ manasā vā ye [2] vadēyan mṛtāni | trītyena vrahmaṇā vāvṛdhānā turyeṇa manvata nā-[3]ma dhenō | sa veda putraṣ pītaraṁ mātaraṁ sūnur bhavat sa bhavat punarmaghaḥ sa bhyām ūrṇod anta-[4]rikṣaṁ sa sya viśvā bhuvo bhavat svābhavat. | atharvaṇi pītaraṁ viśvadevaṁ mātā-[5]r garbhaṁ pitrśaṁ yuvānam. | ayaṁ cakētāmṛtasya dhāmaṁ nityasya rāyaṣ paridhīm [6] ***a'jṛt. śivās ta ekāśivās ta ekā sarvā bibharṣy ahrṇyamānaḥ guhā [7] co nihatās tisra etā ekeḍ idam vi dhabhūvānu sarvam. | aditi dyāur adi-[8]tir antarikṣam aditir mātā sa pitā sa putraḥ viśve devā aditiṣ pañca ja-[9]nā aditir jātam aditir*

janitvam. | dīteṣ putrāṇām aditer akā-[10]ṣaṁ mahāśarmaṇām mahatīm
 anṛmṇām. | treṣā yudhāmi gabhiṣat samudraṁ nahi-[11]ṣāṁ ye apasaṣ
 para sti kiṁ cana | vājasya nu prasave mātaraṁ mahim adi-[12]tir nāma
 vacasā karāmahe | yasyām idaṁ viśvaṁ bhuvanam āviveśa sā no de-[13]vī
 suhavā śarma yaśchatu | mahyam u kha mātaraṁ suvratānām ṛtasya
 patnīm anase [14] huvema | stuvati kṣatṛāṇām ajarantīm urucīm
 suśarmāṇam aditīm supraṇī-[15]tim. | sutrāmāṇam pṛthivīm dyām
 anīhasaṁ suśarmāṇam aditīm supraṇī-[16]tim. | dāivīm nāvaṁ suvi-
 datrām anāgamam asravantīm āruhemā mbastaye | e-[17]kayā ca
 daśabhiś cābhūte dvābhyām iṣṭaye viṁśatyā ca | tisṛbhiś ca vahase [18]
 triṁśatā ca viyudbhir vāyuv iha tā vī muñca z 1 z

Accents are marked on stt 5 and 9, and in part on 7 and 10.

For the invocation read: om namo gaṇeśāya z om namaś śārikābha-
 gavatyāi z om namas tilottamāyāi z om namo jvālābhagavatyaḥ zz zz

Read: dhītā vā ye anayan vāco agraṁ manasā vā ye vadaṇann ṛtāni |
 tṛtīyena vrahmaṇā vāvṛdhānās turyeṇāmanvata nāma dhenoh z 1 z sa
 veda putraṣ pitaraṁ mātaraṁ sūnur bhuvat sa bhuvat punarmaghaḥ |
 sa dyām āurnod antarikṣaṁ sa svar viśvā bhuvo bhavat sa ābhavat z 2 z
 atharvaṇi pitaraṁ viśvadevaṁ mātur garbhaṁ pitur asuṁ yuvānam |
 ayaṁ ciketāmṛtasya dhāma nityasya rāyaṣ paridhīnṛ <apa>śyat z 3 z
 śivās ta ekā aśivās ta ekāḥ sarvā bibharṣy ahrṇīyamānaḥ | guhā <vā>co
 nihitās tisa etā eked idaṁ vī babhūvānu sarvam z 4 z aditir dyāur aditir
 antarikṣam aditir mātā sa pitā sa putrah | viśve devā aditiṣ pañca janā
 aditir jātam aditir janitvam z 5 z dīteṣ putrāṇām aditer akārṣaṁ mahā-
 śarmaṇām mahatām anarmaṇām | teṣāṁ hi dhāma gabhiṣak samudraṁ
 nāiṣāṁ ye apasaṣ paro 'sti kaś cana z 6 z vājasya nu prasave mātaraṁ
 mahim aditīm nāma vacasā karāmahe | yasyām idaṁ viśvaṁ bhuvanam
 āviveśa sā no devī suhavā śarma yacchatu z 7 z mahim ū ṣu mātaraṁ
 suvratānām ṛtasya patnīm avase huvema | tuvikṣatrām ajarantīm urucīm
 suśarmāṇam aditīm supraṇītim z 8 z sutrāmāṇam pṛthivīm dyām ane-
 hasaṁ suśarmāṇam aditīm supraṇītim | dāivīm nāvaṁ suvidatrām
 anāgamam asravantīm ā ruhemā svastaye z 9 z ekayā ca daśabhiś cā
 <sva>bhūte dvābhyām iṣṭaye viṁśatyā ca | tisṛbhiś ca vahase triṁśatā ca
 viyugbhir vāyav iha tā vī muñca z 10 z 1 z

These stanzas occur in Ś as 7. 1. 1 and 2; 7. 2. 1ab; 7. 43. 1ab; 7. 6. 1 :
 7. 7. 1; 7. 6. 4ab, 2, and 3; 7. 4. 1.

St 1. In pāda a dhītā, if acceptable, is not easy.

St 2. With pāda d cf TS 2. 2. 12. 1d and TB 3. 5. 7. 2d.

St 3. Pādas cd are new, and leave the accusatives in ab hanging.

St 6. In pāda b Bm has anarmaṇām.

St 7. Pāda c = VS 9. 5c etc, and d = TS 3. 3. 11. 4d etc.

hymns are prose. A table of statistics is given as has been done in the other books.

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1

[f268a18] *atha viṁsānu anuvākaṁ likhyate z z*

[19] *oṁ namo gaṇeśāya | oṁ namo śrīrikābhagavatyaṁ | oṁ namas tilottamāyaṁ zz zz [f268b] oṁ namo jvālābhagavatyaṁ z z oṁ dhītā vā ye anuyan vāco agraṁ manasā vā ye [2] vadēyan mṛtāni | tṛtīyena vrahmaṇā vāvṛdhānā turyeṇa manvata nā-[3]ma dhenō | sa veda putraṣ pitaraṁ mātaraṁ sūnur bhavat sa bhavat punarmaghaḥ sa bhyām ūrṇod anta-[4]rikṣaṁ sa sya viśvā bhuvo bhavat svābhavat. | atharvaṇi pitaraṁ viśvadevaṁ mātā-[5]r garbhaṁ pitṛśaṁ yuvānam. | ayaṁ caketaṁmṛtasya dhāmaṁ nityasya rāyaṣ paridhīm [6] ***aśyat. śivās ta ekāśivās ta ekā sarvā bibharṣy ahrṇīyamānaḥ guhā [7] co nihatās tisra etā eked idaṁ vi dhabhūvānu sarvam. | aditi dyāur adi-[8]tir antarikṣaṁ aditir mātā sa pitā sa putraḥ viśve devā aditiṣ pañca ja-[9]nā aditir jātam aditir*

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Read: dhītā vā ye anayan vāco agraṁ manasā vā ye vadaṇann ṛtāni |
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 atharvaṇi pitaraṁ viśvadevaṁ mātur garbhaṁ pitur asuṁ yuvānam |
 ayaṁ ciketāmṛtasya dhāma nityasya rāyaṣ paridhīnṛ <apa>śvat z 3 z
 śivās ta ekā aśivās ta ekāḥ sarvā bibharṣy ahṛṇīyamānaḥ | guhā <vā>co
 nihitās tisa etā eked idaṁ vī babhūvānu sarvam z 4 z aditir dyāur aditir
 antarikṣam aditir mātā sa pitā sa putrah | viśve devā aditiṣ pañca janā
 aditir jātām aditir janitvam z 5 z dīteṣ putrāṇām aditer akūrṣaṁ mahā-
 śarmaṇām mahatām anarmaṇām | teṣāṁ hi dhāma gabhiṣak samudraṁ
 nāiṣāṁ ye apasaṣ paro 'sti kaś cana z 6 z vājasya nu prasave mātaraṁ
 mahim aditīm nāma vacasā karāmahe | yasyām idaṁ viśvaṁ bhuvanam
 āviveśa sū no devī suhavā śarma yaśchatu z 7 z mahim ū ṣu mātaraṁ
 suvratānām ṛtasya patnīm avase huvema | tuvikṣatrām ajarantīm urucīm
 suśarmāṇam aditīm supraṇītim z 8 z sutrāmāṇam pṛthivīm dyām ane-
 hasaṁ suśarmāṇam aditīm supraṇītim | dāivīm nāvaṁ suvidatrām
 anāgamam asravantīm ā ruhemā svastaye z 9 z ekayā ca daśabhiś cā
 <sva>bhūte dvābhyām iṣṭaye viṁśatyā ca | tisṛbhiś ca vahase triṁśatā ca
 viyugbhir vāyav iha tā vī muñca z 10 z 1 z

These stanzas occur in Ś as 7. 1. 1 and 2; 7. 2. 1ab; 7. 43. 1ab; 7. 6. 1 :
 7. 7. 1; 7. 6. 4ab, 2, and 3; 7. 4. 1.

St 1. In pāda a dhītā, if acceptable, is not easy.

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St 6. In pāda b Bm has anarmaṇām.

St 7. Pāda c = VS 9. 5c etc, and d = TS 3. 3. 11. 4d etc.

2

[f268b18] *ayā viṣṭhā ja-*[19]*nayan karvarāṇi sa hi ghr̥ṇir urur varāya gātu | sa prāny ud āid dharuṇe* [f269a] *madhvo agraṁ svā yat tanūn tanvām āirayata | yajñena yajñem ayajanta devās tāni dharmāṇi prathamāny āsan. te ha nākaṁ mahimānās sacanta yatra pūrve sādhyās santi devāḥ yajño* [3] *babhūva sā babhūva saṣ ṛṥhivṛyā adhipatir babhūva | sa pra* [4] *jajñe su ha vāvṛdhe punas so smāsu draviṇam āyan devasya dhīmahi | sumatiṁ satya-*[5]*dharmāṇā | dhātā viśvāni dāśuṣe | dadātu prajākāmāya dāśuṣe duroṇe | ta-*[6]*sya prajāṁ amṛtās saṁ vayantu viśve devāso aditis sajoṣāḥ z om̐ dhātā* [7] *rātis savitedaṁ juṣantām prajāpatir nidhipati-*[8]*r no agniḥ tvaṣṭā pūṣā prajāyā samraraṇā yajamānāya draviṇam dadhātu |* [9] *dhātā prajānām uta rāya īse dhātedaṁ viśvaṁ bhuvanaṁ jajāna | san dāśuṣe vaha-*[10]*tu bhūripuṣṭā tasme devāya haviṣā vidhema z 3 z*

Accents are marked on stt 1, 2, 6, and 7a.

Read: *ayā viṣṭhā janayan karvarāṇi sa hi ghr̥ṇir urur varāya gātuḥ | sa praty ud āid dharuṇe madhvo agraṁ svā yat tanū tanvām āirayanta z 1 z yajñena yajñam ajayanta devās tāni dharmāṇi prathamāny āsan | te ha nākaṁ mahimānas sacanta yatra pūrve sādhyās santi devāḥ z 2 z yajño babhūva sa ā babhūva sa ṛṥhivṛyā adhipatir babhūva | sa pra jajñe sa ha vāvṛdhe punas so 'smāsu draviṇam <ā dadhātu z 3 z dhātā dadhātu no rayim̐ prācīm̐ jīvātum akṣitām> | vayan devasya dhīmahi sumatiṁ satyadharmaṇā z 4 z dhātā viśvāni dāśuṣe dadātu prajākāmāya dāśuṣe duroṇe | tasya prajāṁ amṛtās saṁ vyayantu viśve devāso aditis sajoṣāḥ z 5 z dhātā rātis savitedaṁ juṣantām prajāpatir nidhipatir no agniḥ | tvaṣṭā pūṣā prajāyā samraraṇā yajamānāya draviṇam dadhātu z 6 z dhātā prajānām uta rāya īse dhātedaṁ viśvaṁ bhuvanaṁ jajāna | saṁ dāśuṣe vahatu bhūripuṣṭā tasmāi devāya haviṣā vidhema z 7 z 2 z*

These stanzas occur in Ś as 7. 3. 1; 7. 5. 1, 2; 7. 17. 2, 3, 4; —.

St 1. Pāda d is almost KS 9. 6d; 14. 3d.

St 3. Pāipp here has interchanged b and c as given in other texts.

St 4. In pāda a no rayim̐ is given because it is in TS and MS.

St 5. Pāda c is unique: cf *Vedic Variants* 3. 15.

St 7. For this cf TS 3. 3. 11. 2: but TS 3. 3. 11. 5 is nearer our c.

3

[f269a10] *sāvīr hi deva* [11] *prathamāya pitre varṣmāṇa varimāṇam asmāi | yathāsmabhya savitar vāryāṇi* [12] *dve dvey ā suvā bhūri paśvaḥ bhadrād adhi śrayaṣ prehi vṛhaspatiṣ puraetaḥ te a-*[13]*stu | yatheyam*

asya vara ā prthivyā arahi śattruṃ kṛṇuhi sarvavīram. damunī [14]
 devas savitā vareṇyo dadhad ratnaṃ dakṣaṃ pitṛbhyāmyasi | pibāt soma
 madad enam i-[15]ṣṭaye parijmā cid rate asya dharmāṇi z z kṣat-
 triyagāyatrī viṃśatikāṇḍe [16] oṃ tām savitus satyasavasya citrām vayam
 devasya prasave manāmahe | yām asya ka-[17]ṇvo aduhat prapīṇām
 sahasradhādharāṇ sahiṣo bharāgāk. | no syā druho bhya-[18]radyā
 anveṣitan kṣatriyo vasya yaśchan. | kaṣ pūrtikāmaṣ ko yajñakāma ko
 [f269b] deveṣu vanute dīrgham āyuh kaṣ prṣṇīm dhanum varuṇṇā
 dhattām atharvane sudughām dhe-[2]num etām. tām vṛhaspatyā sakhyā
 juṣāṇo yathāvaśaṃ tanvaṃ kalpayāti | na [3] na ghraṇs tatāpa na hiṣo
 jñāṣāṇaṣ pra sadasyate prthivī jaradānuḥ āpaś ca [4] tasmāi sadam i
 kṣaranti yatra soma sadam ityatra bhadraṃ yasyā idam pradiśi ya-[5]d
 virocate numatiṃ prati bhūṣanty āyavaḥ tasyā upastha urv antarikṣaṃ
 tā naś śarma ba-[6]hunam ni yaśchāt. anv adya no anumatiṃ yajñam
 deveṣu yaśchatām. | agni-[7]ś ca havyavāhano bhavatām dāsuse mayah
 ancid anumate tvaṃt sahaṃsace [8] siṃ ca nas kṛdhi | iṣas tokāya no
 dadhat pra ṇa āyūṇṣi tāriṣām. [9] z 4 z

Accents are marked on stt 1, 2a, and 4.

Read: sāvir hi deva prathamāya pitre varṣmāṇa<m asmāi> varimāṇam
 asmāi | athāsmabhyam savitar vāryāni dive-diva ā suvā bhūri paśvaḥ
 z 1 z bhadrad adhi śreyaṣ prehi vṛhaspatiṣ puraetā te astu | atheyam
 asya vara ā prthivyā āre śatruṃ kṛṇuhi sarvavīram z 2 z damunā devas
 savitā vareṇyo dadhad ratnaṃ dakṣaṃ pitṛbhyā āyūṇṣi | pibāt soma<m
 ma>madad iṣṭaye parijmā cid ra<ma>te asya dharmāṇi z 3 z tām savitus
 satyasavasya citrām vayam devasya prasave manāmahe | yām asya kaṇvo
 aduhat prapīṇām sahasradhārāṇ mahiṣo †bharāgāk z 4 z ko no asya
 druho avadyavatyā un neṣyati kṣatriyo vasya icchan | kaṣ pūrtikāmaṣ
 ka u yajñakāmaṣ ko deveṣu vanute dīrgham āyuh z 5 z kaṣ prṣṇīm
 dhenum varuṇena dattām atharvane sudughām dhenum etām | tām vṛhas-
 patinā sakhyā juṣāṇo yathāvaśaṃ tanvaṃ kalpayāti z 6 z na ghraṇs tatāpa
 na himo †jñāṣāṇaṣ pra †sadasyate prthivī jīradānuḥ | āpaś ca tasmāi
 sadam it kṣaranti yatra somaḥ sadam it tatra bhadram z 7 z yasyām
 idam pradiśi yad virocate 'numatiṃ prati bhūṣanty āyavaḥ | tasyā
 upastha urv antarikṣaṃ sā naś śarma bahulaṃ ni yaśchāt z 8 z anv adya
 no anumatiṃ yajñam deveṣu yaśchatām | agniś ca havyavāhano bhavatām
 dāsuse mayah z 9 z anv id anumate tvaṃt sahaṃsase śam ca nas kṛdhi |
 iṣam tokāya no dadhat pra ṇa āyūṇṣi tāriṣat z 10 z 3 z

These stanzas occur in Ś as 7. 14. 3; 7. 8. 1; 7. 14. 4; 7. 15. 1; 7. 103. 1;
 7. 104. 1; 7. 18. 2; 7. 6. 4cd; 7. 20. 1, 2ab. The first three and the last
 three occur in several other texts.

St 2. In pāda c iyam may be only an error.

- St 4. Pāda b is RV 1. 159. 5b; at the end of d Ś has bhagāya.
 St 6. In pāda c °patyā is surely an error.
 St 7. In pāda c madam would be better.
 St 10. This whole stanza is in KS 13. 1. 6, with second persons in cd:
 RV 9. 65. 21a reads as our c.

4

[f269b9] *anu manyatām anumanyamānāḥ prajāvatī śumatat kṣīya-*
 [10]*māṇam. tasyā vayam helasi sā babhūva sā no divī suhavā śarma*
ya-[11]*śchatu anumate anumastvābhāno yā te vayam cakṛmā yā tanūbhiḥ*
yā te goṣīm [12] *tanuṣi yā prajāyām yā goṣv oṣadhīṣv apsv antaḥ | ā no*
devy anumatir jāgasyā suksa-[13]*tratā vīratāyā sujātā | bhadrā hy asyāḥ*
pramatir babhūva sa imam yajñam bhava-[14]*tu nevajustā | anumatir*
viśvam idaṁ jajāna yad ejati carati yaś ca tiṣṭha-[15]*ti | nasyās te*
devi sumatāu syāmānumate na hy amatsude nu | yat te nāmā suha-
 [16]*vam supranīte anumate anumatīm sudāvaḥ tena tvam sumatir devy*
asma iṣam [17] *pinvam viśvavārām suvīram. prajābhyas tvā prajāṣvānu-*
prāṇantu prajān prāṇihi | [18] *śukran te śukran te kreṇa candram*
candreṇāmṛtam amṛtena prāhiṇāmīram tapasa-[19]*s tanū asi prajāpater*
varṇaḥ paramēṇa paśunā krīyame | abhi tvā devam sa-[f270a]*vitāram*
anyoḥ kavikratum. | arcami satyasavasa ratnadhām abhi priyam matim.
ū-[2]*rdhvā yasyāmatir ugbhyā vibhyutat savamani | hiranyapāvir amimī*
sukratuḥ kṛpā [3] *svaḥ ayaṁ sahasram ā na ṛṣiḥ kavīnām aditir jotir*
vidharmani | vradhnas sa-[4]*micir uṣasas sam īraya z 5 z*

Accents are marked on stt 5-8, 9a, and 10cd.

Read: *anu manyatām anumanyamānā prajāvatī śumatat <a>kṣīya-*
māṇam | tasyā vayam helasi māpi bhūma sā no devī suhavā śarma
yacchatu z 1 z anumate śanumastvābhāno yā te vayam cakṛma yā
tanūbhiḥ | yā te ḡgoṣīm tanūṣu yā prajāyām yā goṣv oṣadhīṣv apsv antaḥ
z 2 z ā no devy anumatir jagamyāt sukṣetrā <su>vīratāyāi sujātā |
bhadrā hy asyāḥ pramatir babhūva semam yajñam avatu devajustam z 3 z
anumatir viśvam idaṁ jajāna yad ejati carati yac ca tiṣṭhati | tasyās te
devi sumatāu syāmānumate 'nu hi maṁsase naḥ z 4 z yat te nāma suhavam
supranīte anumate anumataṁ sudāva | tena tvam sumatīm dhehy asmā
iṣam pinva viśvavārām suvīram z 5 z prajābhyas tvā prajāḥ tvānu
prāṇantu prajāḥ tvam anu prāṇihi | śukram te śukra krīṇā<mi> candram
candreṇāmṛtam amṛtena ḡprāhiṇāmīram z 6 z tapasas tanūr asi pra-
jāpater varṇaḥ | paramēṇa paśunā krīyase z 7 z abhi tvā devam savitāram
onyoḥ kavikratum | arcāmi satyasavam ratnadhām abhi priyam matim
z 8 z ūrdhvā yasyāmatir udbhā adidyutat savīmani |

amimī<ta> sukratuṣ kṛpā svaḥ z 9 z ayaṁ sahasram ā no drśaṣ kavīnām
aditir jyotir vidharmaṇi | vradhnas samīcīr uṣasas sam īraya z 10 z 4 z

These stanzas occur as Ś 7. 20. 3 :-; 7. 20. 5. 6. 4ab :-; 7. 14. 1. 2 ;
7. 22. 1 and 2a.

St 1. This agrees rather with TS 3. 3. 11. 4: in b ²vatiṣu might stand.

St 3. In pāda c I give Lanman's suggestion in WT.

St 4. Ś 10. 8. 11a is most similar to our b.

St 5. Only ab are in Ś; KS 13. 16 has the entire stanza as here save devī for dhehi in c.

St 6. For this and the next see KS 2. 6.

St 10. There is a wrong division of stanzas here, given also by the commentator.

5

[f270a4] ārepaśas sacetasas sacare manyama-[5]ttamā citayo goḥ sam
āitu viśvā oham ā pati divo eṣa ita bhūr aditir janā-[6]nām. sa pūryo
nāutaram ā vivāśas tvaṁ vartanir ana virrtekam it paruḥ kuhūr de-
[7]vīm amṛtām vidyunāso yasmin yajñe saḥavā johavīmi | ā no dadātu
śrava-[8]ṇaṁ pitṛṇām tasyāi ta devī haviṣā vidhema | kuhūr devānām
amṛtasya patnī [9] havyā no asya haviṣāś śrnotu | saṁ dāśuṣe kirate
bhūri puṣṭā rāyaś poṣaṁ [10] cikituse dadhātu | saṁ janīdhvaṁ saṁ
pracyadhvaṁ saṁ vo manāṁsi jānatām. mitro va-[11]s sarvās saṁ
srjāmi mami mayi saṁjñānam astu vaḥ z z ity atharvane [12] viṁśati-
kāṇḍe prathamo nūvākaḥ z anu 1 z

Accents are marked on stt 1a, 4, and 5.

Read: arepasas sacetasas saṁcare manyumattamāś citayo goḥ z 1 z
saṁ āita viśvā oham ā patiṁ diva eṣa id bhūr aditir janānām | sa pūryyo
nūtanam āvivāśat taṁ vartanir anu vāvṛta ekaṁ it paruḥ z 2 z kuhūr
devīm amṛtām ²vidyunāso asmin yajñe saḥavā johavīmi | sā no dadātu
śravaṇaṁ pitṛṇām tasyāi te devī haviṣā vidhema z 3 z kuhūr devānām
amṛtasya patnī havyā no asya haviṣāś śrnotu | saṁ dāśuṣe kirate bhūri
puṣṭā rāyaś poṣaṁ cikituse dadhātu z 4 z saṁ janīdhvaṁ saṁ pracyadhvaṁ
saṁ vo manāṁsi jānatām | mitro vaś sarvās saṁ srjāmi mami saṁjñānam
astu vaḥ z 5 z 5 z

ity atharvane viṁśatikāṇḍe prathamo 'nūvākaḥ z anu 1 z

These stanzas occur in Ś as 7. 22. 2; 7. 21. 1; 7. 27. 1ab, 2; 6. 64. 1ab.

St 2. In pāda a ohasā might stand: SV has ojasā. In b aditir may
be only an error.

St 3. This entire stanza is in TS 3.3.11.5 and others: in a here vidyunmahasam might be considered: all others have vidmanāpasam.

St 4. This appears as TS 3.3.11.3 and elsewhere: TS has ciketu in b but MS and AS have śr̥notu.

St 5. Pāda c is new; d is Ś 3.14.4d; ab = Pāipp 19.7.2ab.

6

[f270a12] *yan no agnir aśanad yan na indro* [13] *viśve devā marutas svarkāḥ ted assabhyāṁ sayajā satyadharmā sarasvaty anumatin ni* [14] *yaśchāt. | yūyan no devā ubhayahi vedhase śarma no yaścha dvipade catuṣpade | a-*[15]*dat pibavad ūrjayamānam āsitam tad asmabhyāṁ śam̐yor arapo dadhāta | vr̥haspate sa-*[16]*vita tvodhayāinam sam̐śitam cit sarantam sam̐ śisādhi | vardhayenam vr̥hate raṇāya vi-*[17]*śvenam anu madanti devāḥ amitrabhūyad yad amad yamasya vr̥haspatir abhiśa-*[18]*styāmuñcat. prati mṛtyum ahutām aśvinā te devānām agne bhiṣajā śacibhiḥ* [19] *indrāvaruṇā sutapāv imaṁ satam sabhyas somam pivatām dhṛtavrataḥ ayo ra-*[f270b]*tho adhvaram devavitaye prati svasaram upa yāhi pītaye | indrāvaruṇā madhumattama-*[2]*sya vṛṣṇyas somasya vṛṣaṇā vṛsetā | idam vām asmāi pariṣiktam indhāsadyāsmi* [3] *barhiṣi mādayethām. uru viṣṇo vi kramasvoru kṣayāya naṣ krdhi | ghr̥tam ghr̥-*[4]*tayone piba pra pra yajñapatim tira | divo viṣṇa uta vā prthivyā uror vā vi-*[5]*ṣṇū maho antarikṣāt. ubhā hy asmir madhuṇā pr̥nasvā prayascha dakṣinād o-*[6]*d ota hatyā | viṣṇun nu kām pra voca vīryāni yaṣ pārthivāni vimame rajāṁsi |* [7] *yo askābhayad uttarām sadhastham vicakramāṇas tradhorugāyaḥ pra tad viṣṇu sta-*[8]*vate vīryāni mṛgo na bhīmaṣ kucaro giriṣṭhāḥ yasyoruṣu triṣu vikramaṇeṣv a-*[9]*dhi kṣiyanti bhuvanāni viśvā z 1 z*

Accents are marked on stt 1, 2ab, 7-10.

Read: *yan no agnir akhanad yan na indro viśve devā maruto* <yat> *svarkāḥ | tad asmabhyāṁ sayajā satyadharmā sarasvaty anumatin ni yacchāt z 1 z yūyam no devā ubhayāya vedhase śarma no yaccha*<ta> *dvipade . . . | adat pibad ūrjayamānam āsitam tad asmabhyāṁ śam̐yor arapo dadhāta z 2 z vr̥haspate savitar bodhayāinam sam̐śitam cit sam̐taram sam̐ śisādhi | vardhayāinam vr̥hate raṇāya viśva enam anu madantu devāḥ z 3 z amutrabhūyād yad amad yamasya vr̥haspatir abhiśastyā amuñcat | prati mṛtyum ūhatām aśvinā te devānām agne bhiṣajā śacibhiḥ z 4 z indrāvaruṇā sutapāv imaṁ sutam sadyas somam pibatām dhṛtavrataḥ | atho ratho adhvaram devavitaye prati svasaram upa yāti pītaye z 5 z indrāvaruṇā madhumattamasya vṛṣṇas somasya vṛṣaṇā vṛsethām | idam vām asme pariṣiktam andha āsadyāsmi barhiṣi māda-*

yethām z 6 z uru viṣṇo vi kramasvōru kṣayāya naṣ kṛdhi | ghṛtaṁ
ghṛtayone piba pra-pra yajñapatiṁ tira z 7 z divo viṣṇa uta vā pṛthivā
uror vā viṣṇo maho antarikṣāt | ubhā hi hastā madhunā pṛpasvā pra-
yaccha dakṣiṇād ota savyāt z 8 z viṣṇor nu kaṁ pra vocaṁ vīryāṇi yaṣ
pārthivāni vimame rajāṁsi | yo askabhāyad uttaraṁ sadhastham vicakra-
mānas tredhorugāyaḥ z 9 z pra tad viṣṇu stavate vīryāṇi mṛgo na bhīmaṣ
kucaro giriṣṭhāḥ | yasyoruṣu triṣu vikramaṇeṣv adhikṣiyanti bhuvanāni
viśvā z 10 z 1 z

These stanzas occur in Ś as 7.24.1;-; 7.16.1; 7.53.1; 7.58.1,2;
7.26.3c-f, 8, 1, 2ab 3ab.

St 2. This is RV 10.37.11: omission of no in b would improve
the pāda.

St 3. This is nearer to VS 27.8 and others than to Ś. Only our c
has vṛhate raṇāya.

St 4. VS 27.9 and others have this; MS has ūhatām in c.

St 5. This and the next stanza are RV 6.68.10 and 11.

St 8. In MS 1.2.9 pāda b is as here; in VS 5.19 c is as here
except vasunā for madhunā.

St 9. This is RV 1.154.1 and others.

St 10. The arrangement of this stanza here agrees with the form
in RV 1.154.2 and others.

7

[f270b9] agnāviṣṇu mayi dhūma priyaṁ vām pā-[10]tañ ghṛtasya
guhyani nāma | dame dame suṣṭutyā vāvṛdhānopa vām jihvā ghṛtam ā
[11] caranyaḥ agnāviṣṇu mayi tad vām mahitraṁ pātañ ghṛtasya guhyā
juṣāṇaḥ [12] dame dame saptaratnā dadhāno prati vām jihvā ghṛtam uś
caranyaḥ | om apra-[13]ti vām jihvā ghṛtam uścaranyaḥ z om un
nambhaya pṛthivīm bindhīdaṁ divyaṁ nabhaḥ [14] udhno divyasya no
dhātur īśāno vi śā bilam. apakrāmaṁ pāuruṣeyā grṇā-[15]no dāivyaṁ
saha | pṛṇitar abhy ā varcasva devo devānā sakhyā juṣāṇaḥ pito-[16]r
aham pitum adan tiḍ ile dhātā vidhartā bhuvaneṣv eṣu | nemena mahyaṁ
madhuvāñ [17] vāidhi nemenāmamusmāi miṣuvāñ vāidhi | ayaṁ pitā
pituvāñ ābhṛtasya yadī-[18]daṁ śṛṇota idaṁ vravīmi | atrāivāinaṁ nirṛtā
rabhasvātrāivāinaṁ nirṛte [f271a] pra kṣiṇihy atrāivāinaṁ sarva vi vṛśca
| nemena mahyaṁ madhuvāñ vāidhi nemenāmamusmāi mithuvāñ [2]
vāidhi | u tvā pitur upa vruve tan no śṛṇv asiṁ nihave havyaṁ yathāsaḥ
amaṁ devī [3] nirṛtis saṁvidānām uśchinatti varuṇasya pāsāt. yad
asmṛti ca mā kiñ ca [4] te nopārīma ruṇāir jātavedaḥ tasmāt pūhi tanva
pracetaś śukhe śikhibhyo amṛta-[5]tram asman. agne dhyakṣo nedhi

pāhi no dūritāt pāhi duṣvapnyā āsanyājanyād ya-[6]kṣmān naṣ pāhi
z 2 z

Read: agnāviṣṇū mahi dhāma priyaṁ vām pātaṁ ghṛtasya guhyāni
nāma | dame-dame suṣṭutyā vāvṛdhānāu prati vām jihvā ghṛtam ā caranyāt
z 1 z agnāviṣṇū mahi tad vām mahitvaṁ pātaṁ ghṛtasya guhyā juṣāṇā |
dame-dame sapta ratnā dadhānāu prati vām jihvā ghṛtam uc caranyāt z 2 z
un nambhaya pṛthivīm bhindhīdaṁ divyaṁ nabhaḥ | udno divyasya no
dhātar īśāno vi śya bilam z 3 z apakrāman pāruṣṣīd gṛṇāno dāivyaṁ
sahaḥ | pranītir abhy ā vartasva devo devānām sakhyā juṣāṇaḥ z 4 z
pitor aham pitum adan tīd īle dhātā vidhartā bhuvaneṣv eṣu | nemena
mahyaṁ madhuvān vāidhi nemenāmuṣmāi pituvān vāidhi z 5 z ayaṁ pitā
pituvān ābhṛtasya yadidaṁ śṛṇoti yad aham vṛavīmi | nemena mahyaṁ
° ° ° ° z 6 z atrāivāinaṁ nirṛta ā rabhasvātrāivāinaṁ nirṛte pra
kṣiṇīhy atrāivāinaṁ sarvam vi vṛśca | nemena mahyaṁ madhuvān vāidhi
nemenāmuṣmāi pituvān vāidhi z 7 z tat tvā pitar upa vruve tan no śṛṇv
asmin nihave havyo yathāsaḥ | imaṁ devī nirṛtis saṁvidānā tṁuc
chinatti varuṇasya pāsāt z 8 z yad asmṛti ca<kṛ>ma kiñ cid agna upārima
<ca>raṇāir jātavedaḥ | tasmāt pāhi tvaṁ naḥ pracetaś śubhe sakhibhyo
amṛtatvam astu naḥ z 9 z agne ‘dhyakṣo na edhi pāhi no dūritāt pāhi |
duṣvapnyā āsanyā ajanyād yakṣmān naṣ kṛdhi z 10 z 2 z

These stanzas occur in Ś as 7. 2. 2 and 1; 7. 18. 1; 7. 105. 1; -; -; -;
7. 106. 1; -.

St 1. The pādas of this stanza and the next in terms of Ś are
2a 1b 2c 1d and 1a 2b 1c 2d. YV texts have the material with variants.
Only ŚŚ 2. 4. 3 has pātam as in our 1b, and all others have vītho ghṛ°
in our 2b.

St 3. This runs rather with TS 2. 4. 8. 2 and MS 1. 3. 26 than
with Ś.

St 4. Pāda d is new.

St 8. In pāda d uc chinatti might mean “release,” but the begin-
ning of the pāda is still defaced.

8

[f271a6] *tviṣir asi tviṣivanto bhūyāssa cakṣuṣmanto gomanta-[7]ś*
prajāvanto varcasvinaḥ yad adhnyāsiñcan ataś kṣīraṁ ato dadhi | idaṁ
taṁ viśvarūpā [8] vaṣ payo harāmi vīrudhā | yad adhnyā uṣadhībhyo
dāhis sambharatā madhu | idaṁ ta [9] tad viśvarūpā vaṣ payo harāmi
vīrudhām | yo bhya babhṛṇāyasi svapantīm i-[10]ścha puruṣaṁ śayānam
akāścīlam. | ayassayena varmaṇāśmamayena marma-[11]nā | yo smān

varuṇo dadhat. | yo no gr̥he vrahmaṇā manyamāno ghorām vā-[12]caṁ
mithuyā na vruranti | yo no gr̥he vrahmaṇā manyamāno ghorān. vā-
[13]caṁ mithuyā na vruranti | yo no ruco balirucan bhavantu duryoṇam
assat palite ha-[14]rantu | ayam agnis satpatir vṛddhavr̥ṣṇo rathīva pattīn
janayat purohitaḥ nābhā [15] pr̥thivyā nihato dauidyuta adhaspadaṁ
kṛṇutām ye pr̥tanyavaḥ agne śardha mahā-[16]te s̥aubhagāya tava
dyumnāny uttamāni santu | saṁ jāspatyā suyamam ā kṛṇusva bhrā-
[17]yatām abhi tiṣṭhā mahāñsi | agne sapatnān pr̥nuda jātā-[18]n
prajātā jātavedas śr̥ṇi | adhi no vr̥hi sumanasyamānas śara yaccha
trivarū-[19]tham udabhīt. pr̥ānyān sapatnān sahasā sahasva praty
ajātān jātavedo nudasva | i-[f271b]daṁ rāṣṭraṁ pipr̥hi s̥aubhagāya anu
tvā devāsavo juṣantām. z 3 z

In the bottom margin of f271a, immediately below (praty a² of line 19, is tyām.

Read: tvīṣir asi tvīṣivanto bhūyāsma cakṣuṣmanto gomantaḥ pra-
jāvanto varcasvinaḥ z 1 z yad udhna āśīncann ataḥ kṣīram ato dadhi |
idaṁ tad viśvarūpaṁ vaḥ payo harāmi vīrudhām z 2 z yad udhna
oṣadhībhyo 'dbhyas sambharathā madhu | idaṁ tad viśvarūpaṁ vaḥ payo
harāmi vīrudhām z 3 z yo 'bhy u babhruṇāyasi svapantam tiścha puruṣaṁ
śayānam ākaścilam | ayasmayena varmaṇāśmamayena varmaṇā yo asmān
varuṇo dadhāt z 4 z ye no gr̥he vrahmaṇā manyamānā ghorām vācaṁ
mithuyā no vruranti | ye no ruco baliruco bhavanti duryoṇam asmat
pari te harantu z 5 z ayam agnis satpatir vṛddhavr̥ṣṇo rathīva pattīn
ajayat purohitaḥ | nābhā pr̥thivyā nihito dauidyutad adhaspadaṁ
kṛṇutām ye pr̥tanyavaḥ z 6 z agne śardha mahate s̥aubhagāya tava
dyumnāny uttamāni santu | saṁ jāspatyā suyamam ā kṛṇusva <śa>trū-
yatām abhi tiṣṭhā mahāñsi z 7 z agne sapatnān pr̥nuda jātān praty
ajātān jātavedas śr̥ṇi | adhi no vr̥hi sumanasyamānas śarma yaccha
trivarūtham udbhīt z 8 z pr̥ānyān sapatnān sahasā sahasva praty ajātān
jātavedo nudasva | idaṁ rāṣṭraṁ pipr̥hi s̥aubhagāyānu tvā devā <va>savo
juṣantām z 9 z 3 z

The last four stanzas occur in Ś as 7. 62. 1; 7. 73. 10; 7. 34. 1ab;
7. 35. 1.

St 1. There is similar phraseology in KS 15. 7.

St 4. This is in Kāuś 46. 55, which has atsi in b, agatsvalam in c,
and pary asmān in f.

St 7. Bm has śava in a: in the ms the sign rdh is defaced.

St 8. Pāda c is VS 15. 2c and others; d has no exact parallel but VS
and others have a similar pāda.

St 9. Pāda d is new.

[f271b1] *yo no* [2] *mittro varuṇo bhidhāsā sapatno sotpivānam vṛhas-*
pate | *sarvaṁ tad agne adharaṁ pāra-*[3] *yāsmad yathendrāham uttamaś*
cetayāni | *aham eṣām uttamaś cetayāni mama vaśa-*[4] *m upa tiṣṭhantu*
sarve | *ājūhvāno ghr̥ta pr̥sthas suvarcā vason madhye dīdīha jāta-*
[5]vedaḥ imam agne adharaṁ pārayāssad vyāsayotpirdhānam saptnām.
yo [6] *no pūrvā na dhare te bhavantu viśvā dveṣāṁsy abhito nu vṛdhi*
| mūrdhānam divo aratiṁ [7] *pr̥thivyā vāiśvāsas tvā sarvā baliravā*
upāsātām. | *sajātānām madhya-*[8] *meṣṭhaham asyā sve kṣetre savite*
vi rājāḥ ā pratyañcam dāsuṣe dāstvam̐trvaṁ [9] *sarasvantaṁ puṣṭi-*
patim rayīnām. *rāyas poṣaṁ śravasyaṁ vasānam iha hu-*[10] *vema*
sadanaṁ rayīnām. *yasya vrate paśavo yantu sarve yasya vratam*
upati-[11] *ṣṭhanta āpaḥ yasya vrate puṣṭipatir niviṣṭas taṁ saras-*
vantaṁ avase juhuve-[12] *ma | ye te sadasyanty ūrmayo madhu-*
manto ghr̥taścutaḥ te nā no vitā bhava | divyaṁ [13] *samudraṁ payasaṁ*
ruhantaṁ apāṁ garbham ṛṣabhoṣadhīnām. | *abhīptaṁ rayyā ta-*[14] *yanti*
sadasvantaṁ rahiṣṭhyāṁ sādāyeha | indrasya kukṣir asi somadhānātma
[15] devānām asi viśvarūpaḥ iha prajā janayas tātsū yānyetraha tās te
sva-[16] *dhito gr̥ṇantu | śayanas suparṇo divyo nṛcakṣāt sahapās cha-*
tayonir vayodhāt. [17] *sa no ni yaśchād vasa tu parābhṛtam asmākam*
astu pitṛṣu svadhāvat. z z [18] z 4 z

Accents are marked more or less fully on stt 3a, 4a and c, 6acd, and 7.

Read: *yo no mitrāvaruṇā abhidāsāt sapatnaḥ sa utpipāno vṛhaspate* |
sarvaṁ tam agne adharaṁ pārayāsmad yathendrāham uttamaś cetayāni
z 1 z aham eṣām uttamaś cetayāni mama vācam upa tiṣṭhantu sarve |
ājūhvāno ghr̥tapr̥sthas suvarcā vason madhye dīdīhi jātavedaḥ z 2 z
imam agne adharaṁ pārayāsmad vyāyāma utpipānam sapatnam | ye
naḥ pūrvā no 'dhare te bhavantu viśvā dveṣāṁsy abhito nu vṛndhi z 3 z
mūrdhānam divo aratiṁ pr̥thivyā †vāiśvāsastvā sarvā †baliravā upāsātām
| sajātānām madhyameṣṭhā aham syām sve kṣetre suvite vi rājāḥ z 4 z
ā pratyañcam dāsuṣe dāśvāṁsaṁ sarasvantaṁ puṣṭipatiṁ rayīnām | rāyas
poṣaṁ śravasyaṁ vasānam iha huvema sadanaṁ rayīnām z 5 z yasya
vratam paśavo yanti sarve yasya vratam upatiṣṭhanty āpaḥ | yasya vrate
puṣṭipatir niviṣṭas taṁ sarasvantaṁ avase huvema z 6 z ye te sarasvann
ūrmayo madhumanto ghr̥taścutaḥ | tebhīr no 'vitā bhava z 7 z divyaṁ
samudraṁ payasaṁ ruhantaṁ apāṁ garbham ṛṣabh<am> oṣadhīnām |
abhīpato rāyā tar<pa>yantaṁ sarasvantaṁ rayiṣṭhām sādāyeha z 8 z
indrasya kukṣir asi somadhāna ātmā devānām asi viśvarūpaḥ | iha prajā
janayas †tātsū yā anyatreha tās te svadhītā gr̥ṇantu z 9 z śyenasa suparṇo
divyo nṛcakṣā saha<sra>pāc chatayonir vayodhāḥ | sa no ni yacchād vasu
yat parābhṛtam asmākam astu pitṛṣu svadhāvat z 10 z 4 z

Stanzas 5, 6, 8-10 occur in Ś as 7. 40. 2, 1; 7. 37. 1; 7. 111. 1; 7. 41. 2.

St 1. This is a variation on TS 3. 2. 10. 2 and MS 4. 5. 8, which begin b with bhrātṛvya utpipīte; their cd also vary from ours.

St 2. With pāda b cf RV 5. 37. 1b: with d cf Ś 2. 6. 4d.

St 4. Pāda a is RV 6. 7. 1a and others; with c cf Ś 3. 8. 2d: with d cf Ś 11. 1. 22d.

St 6. RVKh 7. 96. 1 and YV texts have this; Ppp agrees with them.

St 7. RV 7. 96. 5 and YV texts have this; only KS 19. 14 has sarasvan.

St 8. Cf RV 1. 164. 52 and TS 3. 1. 11. 3; they have suparṇam in a for our samudram: pāda d here is new.

St 9. In pāda c we may have only an error for the Ś version janaya yās ta āsu.

10

[f271b18] *ati dhanvāny atupas tutarma śyeno nṛcakṣūrasānudarśaḥ*
tara-[19]n viśvā varā rajāñsindreṇa sakhyā śivā jagāma : āgan devas
savitā [f272a] sarvādāyā uru jyotir avidāmā narobhiḥ mahyan tāram
adīter āruhe sarvatra soma-[2]m atra bhadram. ud vayan tam
ity ekā | patir devaṣ patir agniṣ prthivyaṣ pa-[3]tir viśvasya bhuvanasya
rājati | patir viśvā oṣadhīr ā vireśa patnīrām agni [4] guha pāya somam. |
sañ kramatañ mā jahitāñ śarīrañ prāṇāpānau sayujeha [5] ste supta-
ṣibhyaṣ pari dadhvahe | tatvetañ svasti jarase nayantu yantāyur atihitāñ
pa-[6]rācāi | r apān prāṇo yurate paretāñ agniṣ cad ahūra nirṛter upasthā
tam ātmani [7] punar ā veśayāmi | mā tvā prāṇo hāsīd yas tve pravīṣto
mā tvāpāno vāhi parā [8] gāt. | samrabbhya jīva śaradas suvarcāgniṣ te
gopā adhipā vaśiṣṭhañ rākā-[9]m ahañ suhavañ suṣṭutī hure śṛṇotu nas
subhagā bodhatu tmanā | sīvyatv āpa sū-[10]cyāchidramānayā dadātu
vīrañ śatadāyam uktyam. | yās te rāke ya-[11]s sumatayas supesaso
yābhīr dadāti dāśuṣe rasūni | tābhīr no adya su-[12]manā upāgūhi
sahasrapoṣaṃ subhage rarāṇām. | yāyā rākā yā si-[13]nīrāly ā yā guṇḡr
yā sarasvatī | indrāṇīm ahva ūtaye varuṇāṇīm svasta-[14]ye | yā
subhāhus sumanḡgalis suṣumā bāhusuvārī | tasyāi viśpatnyāi havi-[15]s
sinīrālyāi juhutuna | sinīrāli prthuṣṭhuke | yā devānām asi sva-[16]sā |
juṣasva havyam āhutañ prajāñ devī didiḍhi naḥ yā viśvata indrama-
[17]m asi pratīcī sahasrastutāñ abhiyanti devī | viṣṇuspatni tubhyañ
rākā [18] haviṇṣi patiñ devī rādhasā codayasra z 5 z anu 2 zz iti viñsa-
[19]tikāṇḍe dvitīyo nuvākāḥ zz zz

Accents are marked on stt 8-12.

Read: ati dhanvāny aty apas tatarda śyeno nṛcakṣā avasānadarśaḥ |
 taran viśvā<ny> avarā rajāñsindreṇa sakhyā śiva ā jagāma z 1 z āgan

devas savitā sarvādāyoru jyotir avidāmā navabhiḥ | mahyam †tāvam
aditer āruhe sarvatra somam †madhamity atra bhadram z 2 z ud vayam
tam<asas pari jyotiḥ paśyanta uttaram | devam devatrā sūryam aganma
jyotir uttamam z 3 z> patir divaḥ patir agniḥ prthivyāḥ patir viśvasya
bhuvanasya rājati | patir viśvā oṣadhīr ā viveśa patnīvān agnir †guhapāya
somam z 4 z sam krāmataṁ mā jahitam śarīraṁ prāṇāpānau sayujā iha
stām | saptaṣṣibhyaḥ pari dadmaha etaṁ ta etaṁ svasti jarase nayantu
z 5 z yat ta āyur atihitaṁ parācāir apānaḥ prāṇo ya u vāte paretaḥ |
agniḥ tad ahār nirṛter upasthāt tad ātmani punar a veśayāmi z 6 z mā tvā
prāṇo hāsīd yas tvā praviṣṭo mā tvāpāno 'vahāya parā gāt | samrabhya
jīva śaradas suvarcā agniḥ te gopā adhipā vasiṣṭhaḥ z 7 z rākām aham
suhavām suṣṭutī huve śrnotu nas subhagā bodhatu tmanā | sīvyatv apas
sūcyāchidyamānāyā dadātu vīram śatadāyam ukthyam z 8 z yās te rāke
sumatayas supēśaso yābhir dadāsi dāsuse vasūni | tābhir no adya sumanā
upāgahi sahasrapoṣaṁ subhage rarāṇā z 9 z yā rākā yā sinīvalī yā guṅgur
yā sarasvatī | indrāṇīm ahva ūtaye varuṇāṇīm svastaye z 10 z yā subāhus
sumāṅgalī suṣumā bāhuṣūvarī | tasyāi viśpatnyāi havis sinīvālyāi juho-
tana z 11 z sinīvāli prthustuke yā devānām asi svasā | juṣasva havyam
āhutaṁ prajāṁ devī didiḍḍhi naḥ z 12 z yā viśvata indram asi pratīcī
sahasrastutābhiyantī devī | viṣṇoḥ patni tubhyaṁ rātā havīṁṣi patim
devi rādhasā codayasva z 13 z 5 anu 2 z

ity viṁśatikāṇḍe dvitīyo 'nuvākaḥ zz zz

These stanzas occur in Ś as 7.41.1;-; 7.53.7;-; 7.53.2ab 4cd, 3, 4ab 2cd; 7.48.1, 2; 7.46.2, 1, 3.

St 3. This is Pāipp 5.6.9 which agrees entirely with RV 1.50.19; Ś pāda b varies.

St 6. With pāda a cf Ś 18.2.26a; b = Ś 18.2.26b.

St 7. The Ś version is defective in ab.

St 8. This is RV 3.32.4 and others: they have suhavām. Our stt 8-12 are RV 2.32.4-8.

St 11. In pāda b other texts give svaṅguris.

11

[f272a19] oṁ upa hvaya iti tisraḥ z [f272b] sūyavasād bhagavati ity
ekā | sañjānānā upa sīdann abhiñu patnavanno namasya-[2]n namasyam.
ririñcāmsas tanvā sunvam āpas sakhe sakhyun nīmiṣi rakṣamāṇā | [3]
samiddho agnim āsvinā tapto vām gharma ā gatam. | duhyante nūnam
vr̥ṣaṇeha dhena-[4]vo kṣusrā madanti kāravaḥ samiddho agnir āsvinā
rathe rivas taptye gharma gha-[5]rmo duhyate vām iṣe madhu | vayo hi

*vā puratamāso aśvinā havāmahe sa-[6]demādeṣu kāravaḥ yaḍ usriyāsv
 āhutaṁ ghr̥taṁ payo yaṁ sa vām aśvinā vām [i] bhāga ā gatam. madhvī
 dhartārā vidhir asya satpatī taptam gharman pibatam rocane di-[S]raḥ
 | tapto vām gharma makṣati ssahotā vra vām adhvaryuś cati payasvān.
 madho-[9]r dugdhasyāśvinā tanāya vītam pītam paya usriyāyāḥ upa
 drava payasā [10] godhug oṣum ā gharma siñca paya usriyāyām. | vi
 nākam akhyat savitā [11] vareṇyo nu dyāvāpṛthivī supranītiḥ z 1 z*

In the left margin of f272b, opposite line 8. is nte perhaps correcting tapto.

Read: upa hvaye <sudughām dhenum etām suhasto godhug uta
 dohad enām | śreṣṭham savam savitā sāviṣan no 'bhiddho gharman tad u
 ṣu pra vocam z 1 z hiñkṛvatī vasupatnī vasūnām vatsam icchantī
 manasābhy āgāt | duhām aśvibhyām payo aghnyeyam sā vardhatām
 mahate sāubhagāya z 2 z gaur amīmed abhi vatsam miśantaṁ mūrdhānam
 hiññ akr̥ṇon mātavā u | sṛkvānam gharman abhi vāvasānā minvati
 māyūm payate payobhiḥ z 3 z> sūyavasād bhagavati <hi bhuyā atho
 vayam bhagavantas syāma | addhi tṛṇam aghnye viśvalānīm piba sud-
 dham udakam ācarantī z 4 z> sañjānānā upa sīdann abhi jāu patnīvanto
 namasyan namasyam | ririkvānsas tanvā +sunvam āpas sakḥā sakhyur
 nimiṣi rakṣamānāḥ z 5 z samiddho agnir aśvinā tapto vām gharma ā
 gatam | duhyante nūnam vṛṣaṇeha dhenavo dasrā madanti kāravaḥ z 6 z
 samiddho agnir aśvinā rathī divas tapto gharma duhyate vām iṣe madhu
 | vayam hi vām puratamāso aśvinā havāmahe sadhamādeṣu kāravaḥ
 z 7 z yaḍ usriyāsv āhutaṁ ghr̥taṁ payo 'yam sa vām aśvinā bhāga ā
 gatam | madhvī dhartārā vidathasya satpatī taptam gharman pibatam
 rocane divaḥ z 8 z tapto vām gharma bhakṣati svahotā pra vām adhvaryuś
 ca<ra>ti payasvān | madhor dugdhasyāśvinā tanāya vītam pītam
 paya<sa> usriyāyāḥ z 9 z upa drava payasā godhug oṣam ā gharman
 siñca paya usriyāyāḥ | vi nākam akhyat savitā vareṇyo 'nu dyāvāpṛthivī
 supranītiḥ z 10 z 1 z

These stanzas occur in Ś as 7. 73. 7, 8; 9. 10. 6; 7. 73. 11;-; 7. 73. 2, 1, 4, 5, 6.

St 1. The first three stanzas are repeated from Ppp 16. 6S. 4-6: see also RV 1. 164. 26-28 and Ś 9. 10. 4-6.

St 4. This is repeated from Ppp 16. 69. 10, which is Ś 9. 10. 20.

St 5. This is RV 1. 72. 5; it has in c tanvaḥ kṛṇvata svāḥ.

St 6. This and the next four stanzas occur in AŚ 4. 7 and ŚŚ 5. 10. In d of this stanza they have kāravaḥ.

St 10. ŚŚ has supranīte in d, AŚ reads as here: cd in Ś are also RV 5. 81. 2cd.

12

[f272b11] svāhākṛtaś śucir deve-[12]ṣu gharṃ yo aśvināś camaso
 devapānaḥ tam a viśve amṛtāso juṣāṇā [13] rihanti | sugā vo devās sadanā kṛṇomi yācaṣṭe-[14]daṃ savanaṃ juṣāṇā |
 vahamānā bharamānā dadhvās tvaṃ gharmaṃ tam ud ātiṣṭha-[15]tānu
 | śivā naś śāntamā bhava sumṛṭikā sarasvati | mā te ayomi sardr-[16]śaḥ
 upāinaṃ devā agrabhīś camasena vṛhaspatiḥ yajamānāya su-[17]nvate
 sarvaṃ taṃ rīradhāsi naḥ | saṃ mā siñcantu maruta ity ekā | ilivastān
 [18] anu gastān vratena yasyāś pade punate devayantaḥ ghr̥tavati
 śakvari so-[19]mapṛṣṭhopa yajñasasthita vāiśvadeviḥ drapsaś caskanda
 ity ekā | yat te [f273a] drapsa skanda yat te aṅśud vāhucyuto dhiṣaṇayā
 upasthā | adhvaryor vā paryāś pavitrās ta-[2]n te juhomi manasā va-
 ṣaṭkṛtam. | ya drapsaś patito vṛṣṭayaś pariśrutāḥ ayan devo [3] vṛhaspa-
 tis san tva siñcatu rādhasē | yas te drapsaś patitaś pṛthivyān dhānāsomaś
 pa-[4]rīvāpaś karambhaḥ ayaṃ devo vṛhaspatis san tvaṃ siñcatu
 varcase z 2 z

There is an interlinear correction of punate in f272b18 by nā written above na. Accents are marked on stt 9cd and 10a.

Read: svāhākṛtaś śucir deveṣu gharṃ yo aśvinoś camaso devapānaḥ |
 tam u viśve amṛtāso juṣāṇā gandharvasya praty āsnā rihanti z 1 z sugā
 vo devās sadanā kṛṇomi ya ācaṣṭedaṃ savanaṃ juṣāṇāḥ | vahamānā
 bharamānā dadh vasuṃ gharmaṃ tam ud ātiṣṭhatānu z 2 z śivā naś
 śāntamā bhava sumṛṭikā sarasvati | mā te yuyoma sandrśaḥ z 3 z upāinaṃ
 devo agrabhīś camasena vṛhaspatiḥ | yajamānāya sunvate sarvaṃ taṃ
 rīradhāsi naḥ z 4 z saṃ mā siñcantu maruta<s saṃ pūṣā saṃ vṛhaspatiḥ |
 saṃ māyam agnis siñcatu prajāyā ca dhanena ca dīrgham āyus kṛṇotu
 me z 5 z> ilivāsmān anu vastān vratena yasyāś pade punate devayantaḥ
 | ghr̥tavati śakvari somapṛṣṭhopa yajñam asthita vāiśvadevi z 6 z drapsaś
 caskanda <pṛthivīm anu dyām imaṃ ca yonim anu yaś ca pūrvaḥ |
 samānaṃ yonim anu saṃcarantaṃ drapsaṃ juhomi anu sapta hotrāḥ
 z 7 z> yas te drapsa skandati yas te aṅśur bāhucyuto dhiṣaṇayā upasthāt
 | adhvaryor vā pari yaś pavitrāt taṃ te juhomi manasā vaṣaṭkṛtam z 8 z
 yas te drapsaś pātito vaś ca yaś paraḥ srucaḥ | ayaṃ devo vṛhaspatis
 saṃ taṃ siñcatu rādhasē z 9 z yas te drapsaś patitaś pṛthivyān dhānā-
 somaś parīvāpaś karambhaḥ | ayaṃ devo vṛhaspatis saṃ taṃ siñcatu
 varcase z 10 z 2 z

These stanzas occur in Ś as 7.73.3; 7.97.4; 7.68.3; 7.110.3;
 7.33.1; 7.27.1; 18.4.28;-;-.

St 1. AŚ 4.7 and ŚŚ 5.10 have gharmaś as here.

St 2. The YV texts have this, and MS has a as here: in b VS and MS have idam, Ś omits it: TS has divam ā tiṣṭhatānu in d.

St 4. For cd cf Ś 6.6.1dc and 6.54.3dc: Ppp 19.8.6cd read as here.

St 5. This is repeated from Ppp 6.18.1 and 13.9.17.

St 7. This is completed from Ś 18.4.28, as I have not found it in Ppp. For this and the next two stanzas see RV 10.17.11-13.

St 8. For this and the next two see Vait 16.17.

St 9. Perhaps patito is the true reading here: RV has skanno. Vait pātito.

13

[f273a5] payasvatīr oṣadhayaṣ payasvān māmakaṁ vaca ity ekā ayam
agnir vareṇyāyus te [6] viśvato dadhat. | punas tvā prāṇā yātu parā yakṣmaṁ
suvāmi te | janād viśva-^[7]janīnām viśam arukṣatīnām.
dūrādvā manyāmanyānrtu ruṣyā nāma bheṣajam. [8] tat saṁvegasya
bheṣajam tad asunāmaṁ grbhāhitam. agner iva dahato kṣavasya dahato
[9] yathā na jātām at sarisyāmi hr̥dā udhnāgnim iva vāraye agamā-
najmim apa [10] yaṁ manyante hr̥dayād adhi | amuṣmin asya māyām ā
dadhmas tatro vāinām vi dadhma-^[11]si | tiraścārājer asitā prajākūr
atha sambhrtam. tada gaṅgaparvaṇo viṣam iyaṁ vī-^[12]ratidūrṣat. |
yaṁ vīrun madhvajātā madhuś ca madhulā madhu | sāvihvrtasya bheṣajy
ato maśa-^[13]kajambhanī | yato daṣṭam yataṣ prātām tatas sāvīnir
nāyāmasi | atrasyasya tripradaṇśmano [14] no māyākasyārāsa viṣam. ayam
yo vikaro vikaṭo viparvā aha mukhāny eṣām [15] vr̥jīṇā kṛṇoṣi tāni
tvam deva savita iṣikām iva san namaḥ z 3 z

Near the beginning of line 9 is an interlinear “s” above the “m” of jātām.

Read: payasvatīr oṣadhayaṣ payasvan māmakaṁ vacaḥ | <atho
payasvatām paya ā harāmi sahasraśaḥ z 1 z> ayam agnir vareṇya āyus
te viśvato dadhat | punas tvā prāṇā ā yātu parā yakṣmaṁ suvāmi te
z 2 z janād viśvajānīnām viśam urukṣitīnām | dūrāt tvā manye nrtu
īrṣyāyā nāma bheṣajam z 3 z tat saṁvegasya bheṣajam tad asunā saṁ
grbhayatām | agner iva dahato kṣavasya dahato yathā z 4 z tna jātām
ut sarisyāmi hr̥da udnāgnim iva vāraye z 5 z tagamān ajmim apayam
manyante hr̥dayād adhi | amuṣmin asya māyām ā dadhmas tatrāivāinām
vi dadhmasi z 6 z tiraścārājer asitāt prdākor atha sambhrtam | tad
gaṅgaparvaṇo viṣam iyaṁ vīrun madhvajātā madhuścaun madhulā madhūḥ | sāvihvrtasya bheṣajy atho maśaka-
jambhanī z 8 z yato daṣṭam yataṣ prātām tad asmān nir nāyāmasi |
arbhasya tripradaṇśmano maśakasyārāsaṁ viṣam z 9 z ayam yo vakro

vikāto viparva †aha mukhāny eṣām vṛjinā kṛṇoṣi | tāni tvaṁ deva savitar
iṣikām iva saṁ namaḥ z 10 z 3 z

These stanzas occur in Ś as 3. 24. 1; 7. 53. 6; 7. 45. 1, 2; -; 7. 56. 1-4.

St 1. This is repeated from Ppp 5. 30. 1.

St 2. Ś varies much here; TS 1. 2. 14. 4 and AŚ are very like our text.

St 3. Pāda b is new; uru° is Whitney's suggestion; udbhṛtam as in Ś may be intended here.

St 4. In pāda b saṁgr̥bhītam would be better: this stanza varies greatly from Ś.

St 7. At the end of d adūduṣat might be acceptable.

St 8. In pāda c Ś has vihrutasya; the same variation occurs elsewhere.

St 10. The syllables aha before mukhāny could be emended to ā: but perhaps they should be dropped.

14

[f273a16] idam̐n ajmi bahudhā virūpaṁ hiraṇyam aśvam ud gām ajām
avim. yad eva kiñ cit pra-[17]tijagrahāgniṣ †ad viśvād agadaṁ kṛnotu |
yad āsisā me carato janāñ anur yā-[18]jamānasya vitato vicakṣuṣe | yan
me tanvo rajasi praviṣṭaṁ sarasvatī tad āt prṇād ghr̥te-[19]na | yad
ārima pratigr̥hṇāmtv ayetaś śiṣāsi santo navam agne carantaḥ tan nas
tasmāj jāta-[20]vedo mumudugdhe vāiśvānaraṣ prati havyā gr̥bhāya |
cakṣuṣaṣ pāsān manasaś ca pāsā-[f273b]d ikṣāyāṣ pāsād uta sakvarīṇām. |
te smān sumugdhir viśvāso tan no dātṛṇām dānum̐ tya-[2]jāmahe vayam.
adur ma viśva devā ya dāt savitedam. | ya dān me vrahmaṇas patiṣ pri-
[3]yo mitro yahād idam. indreṇa medinā yujāgni jātavedasā | ādhare
santu satra-[4]vaḥ agnim indraṁ vayad yuvaṁ atho vr̥trāny aprati |
ugrā ya vr̥trahantumām. | agnim i [5] vayad yuvaṁ purodhā i havāmahe
| sa no mṛḷata idṛśe | yābhyām svar ita yaty agre yā-[6]v ātasthatur
bhuvanāni viśvā | prati ṛṣaṇi ṛṣaṇā vajrabāhū agnim indaṁ vr̥tra-
[7]hanā kuvāma | yayor ojasā stabhitā rajāṁsi yayo virāir viratamā
śaci-[8]bhīḥ yā patyete apratito mahobhir viṣṇum̐ agan varuṇaṁ pūrva-
hūtiḥ z 4 z

In the top margin of f273b stand śa and su correcting sakvarīṇām and sumugdhi.

Read: yad annam admi bahudhā virūpaṁ hiraṇyam aśvam uta gām
ajām avim | yad eva kiñ cit pratijagrahāham agniṣ †ad viśvād agadaṁ
kṛnotu z 1 z yad āsisā me carato janāñ anu yācamānasya vadato
vicakṣubhe | yan me tanvo rajasi praviṣṭaṁ sarasvatī tad ā prṇād ghr̥tena

z 2 z yad ārima pratigrhṇanty t̥ayetās śiṣāsī† santo navam agne carantaḥ
tan nas tasmāj jātavedo mumugdhi vāiśvānaraḥ prati havyā gr̥bhaya z 3 z
cakṣuṣaḥ pāsān manasaś ca pāsād ikṣāvāḥ pāsād uta śakvarīṇām tasmān
mumugdhi viśvā<va>so tanvo dātṛnām dānaṁ t̥yajāmahe vayam z 4 z
<ye> adur me viśve devā yo dāt savitedam | yo dān me vrahmaṇas patiḥ
priyo mitro adād idam z 5 z indreṇa medinā yujāgni<nā> jātavedasā
adhare santu śatravaḥ z 6 z agnim indram t̥vayad yuvam hatho vṛtrāny
apрати | ugrā hi vṛtrahantamā z 7 z agnim i<ndram> t̥vayad yuvam
purodhā i<ha> havāmahe | sa no mṛtātīdṛśe z 8 z yābhyām svar ito
yanty agre yāv ātasthatur bhuvanāni viśvā | pra carṣaṇī vṛṣaṇā vajrabāhū
agnim indram vṛtrahāṇā huraṇā z 9 z yayor ojaś stabhitā rajānsi yayor
vīryāir vīratamā śacībhiḥ | yā patyete apratītāu mahobhir viṣṇum agan
varuṇam pūrvahūtiḥ z 10 z 4 z

Stanzas 1, 2, 7, 9 and 10 occur in Ś as 6. 11. 1: 7. 51. 1: 7. 110. 1
and 2; 7. 25. 1.

St 1. Pāda d is Ś 18. 3. 55c and others.

St 2. As between Ś and Pāipp the last seven syllables of a and b
are interchanged: our c is new.

St 7. Only pādas bd of Ś 7. 110. 1 are here: Ś has ubhā in c.

St 8. Pādas ab are uncertain: c is given as Ś 7. 109. 1d.

St 9. Pāda a of Ś varies and has eva at the end: perhaps we should
restore eva here.

15

[f273b9] yayor apsyamn sahimā nadiṣu prarice prati vīrocanīyām.
yayor asthi [10] namadbhir bhaviṣṭhā viṣṇum agan varuṇam pūrvahūtiḥ
yayor idam pradiśi yad vīroca-[11]te prajānaca vi caṣṭe śacībhiḥ mukhā
ṛtasya gharmaṇā yuvānā viṣṇum agan varu-[12]ṇam pūrvahūtiḥ ubhā
jigyathun na parā jayetho nu parā jajñe kataras canāiva vām. [13]
indrasya viṣṇor avasprgesām tredhā sahasraṁ yad adhīraesām. ' yaś
chuddham yad anṛ-[14]taṁ yaś carāmasi pāpayā | āpo mā tasmād enaso
duritāt pāntu viśvataḥ duṣva-[15]pnim durjiritam ity ekā | yadi
vāmṛksata kṛṣṇasakunir mu-[16]khena nirṛte ta vā | agniḥ tat sarvaṁ
śundhata iṣṭvā ghṛtasūdanā | yad asmāt kṛṣṇasaku-[17]ne niṣpa-
tatānaśe āpo mā tasmād enaso duritāt pāntu viśvataḥ | agnir mā
pā-[18]tu prathamō durimṇo nirṛtyām viśvā duritāni mṛjmahe ' viśve
mā devā marutas pu-[19]nantu varuṇo rā savitā paritrūi | antarikṣeṇa
patata yātudhāna nibodhataḥ [f274a] stomam yam abhyajusṭhataḥ tam
a syonaṁ kṛṇomi te | yad vā kṛṣṇo abhyaruksad devebhyas pari ni-
[2]rṛhataḥ śivan te tanve tat kṛṇvo vi te pāsāns caratāmasi z 5 z

Accents are marked on stt 4cd, 6, and 7a.

Read: yayor †apsyaṁn mahimā nadīṣu prari<ri>ce prati virocānāyām | yayor asti namadbhir <śam>bhaviṣṭhaṁ viṣṇum agan varuṇaṁ pūrva-hūtiḥ z 1 z yayor idaṁ pradiśi yad virocate pra cānati vi <ca> caṣṭe śacībhiḥ | saha ṛtasya dharmanā yuvānā viṣṇum agan varuṇaṁ pūrva-hūtiḥ z 2 z ubhā jigyathur na parā jayethe na parā jigye katarasā canāiva vām | indrasā ca viṣṇo <yad> apasṛdhethāṁ tredhā sahasraṁ vi tad irayethāṁ z 3 z yac cāsuddhaṁ yad anṛtaṁ yac ca carāmi pāpayā | āpo mā tasmād enaso duritāt pāntu viśvataḥ z 4 z duṣvapnyaṁ durjivitaṁ <rakṣo bhvam arāyyaḥ | durvācas sarvaṁ durbhūtaṁ tam ito nāśayā-masi z 5 z> yadi vāṁṛkṣata kṛṣṇaśakunir mukhena nirṛte tava | agniḥ tat sarvaṁ śundhatu havyavād ghṛtasūdanaḥ z 6 z yad asmān kṛṣṇaśa-kunir niṣpatita ānaśe | āpo mā tasmād enaso duritāt pāntu viśvataḥ z 7 z agniḥ mā pātu prathamō †durimṇo nirṛtyāṁ viśvā duritāni mrjmahe | viśve mā devā marutaḥ punantu varuṇo rā<jā> savitā pavitrāiḥ z 8 z antarikṣe nipatito yātudhāno nibodhitaḥ | stomaṁ yam abhyajuṣathās tam u syonaṁ kṛṇomi te z 9 z yad vā kṛṣṇo abhyarukṣad devebhyas pari nirhataḥ | śivaṁ te tanve tat kṛṇmo vi te pāsāṁs cṛtāmasi z 10 z 5 z

Stanzas 2, 4-7 occur in Ś as 7.25.2; 7.45.1; 4.17.5; 7.64.2 and 1.

St 2. Pāda c is new, as are also abc in st 1.

St 3. The only real variant here seems to be at the end of b; elsewhere I have restored readings of Ś and others.

St 4. With cd cf Ś 7.64.1 cd: VS 6.17e = our c.

St 5. This is repeated from Pāipp 5.23.7.

St 6. This is much nearer to ApŚ 9.17.4 than to Ś.

St 8. In pāda a durṇāmno would fit nicely.

St 10. Pāda c = Ś 8.2.16c; d = Ś 9.3.13d.

16

[f274a2] *triṣṭimke tri-[3]ṣṭinandanā yahamūr chinti triṣṭike | adhā ṛdr-ṭayad yamas tam asmāi śepyāvataḥ | [4] triṣṭāsi triṣṭikāsi vṛṣā vṛṣāṭaky asi | pravṛttevā yathāvassv arṣabheṇa vaśaḥ [5] a te dade vakṣaṇābhya ā dade hrdayād adhi ā te mukhasya yad varca ā śam sā abhya-[6]trṣasi | mayi varco mayi śruvo mayi dyumnaṁ mayi tviṣi | ahan te varcā de [7] aham bhūyāsa uttamaḥ z 6 z iti viṇśatikāṇḍe trtiyo nuvākaḥ [8] z z*

Read: trṣṭike trṣṭanandana †yah amūm chindhi trṣṭike | yathā †ṛdr-ṭayad yamast† amuṣmāi śepyāvate z 1 z trṣṭāsi trṣṭikāsi vṛṣā vṛṣāṭaky asi | parivṛtteva yathāsasy ṛṣabheṇa vaśā z 2 z ā te dade vakṣa-ṇābhya ā dade hrdayād adhi | ā te mukhasya yad varca āśaṁsā abhy ā

†trpsasi z 3 z mayi varco mayi śravo mayi dyumnaṁ mayi tvīṣiḥ | ahaṁ te
varca ā <da>de ahaṁ bhūyāsam uttamaḥ z 4 z 6 z

iti viṁśatikāṇḍe tṛtīyo 'nuvākaḥ z z

Stanzas 1-3 occur, with variants, in Ś as 7.113.1, 2; 7.114.1.

St 1. Ś has ud amūm in b; for c yathā kṛtadviṣṭāsaḥ.

St 2. In this stanza and the next we may have only corruption of the Ś text.

17

[f274a8] abhi prāgāt sahasrākṣa uktyā śapatho ratham. | śaptāram
a-[9]ny āśchan yāti vṛkāivāvimato gr̥ham. pari ṇo vṛddhi śapatha
hr̥dam agni-[10]r iva dahan. | śaptāram atra tvaṁ jahi divyā vṛkṣam
ivāśanī | yo naś śapāta-[11]śapathe śapatho yaś ca naś śapāt. vṛkṣāiva
vidyutā ha mū-[12]lād anu śuṣyati | śapathāryantu śapathā yasvāhūn de
nas saha | ji-[13]hvāsu lakṣaṇasya druhāndaṣ prṣṭīr apa sṛñimasi |
jihvāsu lakṣaṇasya [14] druhāndaṣ prṣṭīr apa sṛñimasi | yan dviṣmo yaś
ca no dveṣṭi aghāyur yaś ca na-[15]ś capāt. | sam apepsam ivāvākṣāsaṁ
tvaṁ praty asyāpa mṛtyave | preto yaṁtv avyādhyāṣ pu-[16]rāṇasyāṣ
agnīṁ rakṣasyana hantu somo hantu durasyanī | prapace-
[17]ta pāpalakṣmi naśyetaṣ parāmutaṣ pathaḥ ayasmayenāñkena yan
dviṣmas tasmin tā [18] sujāmaḥ ā tvā lakṣmīṣ patayālūlajuṣṭā hr̥dī
skanda mandaneva vṛham. | [19] anyatrāsmat samitat sāmito dhā
vāsa no rāṇaḥ nir arañīm savi-[f274b]tā sūviśat pabonyarun
hastayor varuṇo mitro aryamā | yad ādityā mavati rarāṇā [2] prṇu
suvā savitā sāubhagāya | ekaśataṁ lakṣmīṣ sākāṁ martyasya januseha
[3] jātā | tāsāṁ pāpiṣṭhā tad ata pra hinmaś śivāsmābhyaṁ jātavedo nī
yaśchat z [4] z 1 z

In the top margin of f274b is sma correcting (arya)mā.

Read: abhi prāgāt sahasrakṣo yuktvā śapatho ratham | śaptāram
anvicchan yāti vṛka ivāvimato gr̥ham z 1 z pari ṇo vṛddhi śapatha hr̥dam
agnir iva dahan | śaptāram atra tvaṁ jahi divyā vṛkṣam ivāśanīḥ z 2 z
yo naś śapād āsapataś śapato yaś ca naś śapāt | vṛkṣa iva vidyutā hata ā
mūlād anu śuṣyati z 3 z śaptāraṁ yantu śapathā yas suhāt tena nas
saha | jihvām u lakṣaṇasya durhārdaṣ prṣṭīr api sṛñimasi z 4 z yaṁ
dviṣmo yaś ca no dveṣṭy aghāyur yaś ca naś śapāt | sam prepsāmivāvākṣā-
maṁ taṁ praty asyāmi mṛtyave z 5 z preto yantu vyādhyāṣ purānudhyāṣ
purāśastayaḥ | agnī rakṣaśvinīr hantu somo hantu durasyatīḥ z 6 z pra
patetaḥ pāpalakṣmi naśyetaṣ prāmutaṣ pata | ayasmayenāñkena yaṁ
dviṣmas tasmin tvā sajāmaḥ z 7 z yā tvā lakṣmīṣ patayālūr ajuṣṭā hr̥dī
<ca>skanda vandaneva vṛkṣam | anyatrāsmat savitas tām ito dhā

hiranyahasto vasu no <ra>rāṇaḥ z 8 z nir arañim savitā sāviṣat pador nir hastayor varuṇo mitro aryamā | apādityā anumatiḥ rārāṇā pra ṇas suvāt savitā sāubhagāya z 9 z ekaśataṁ lakṣmīḥ sākaṁ martyasya <yā> januṣa iha jātāḥ | tāsām pāpiṣṭhā ud atah pra hiṇmaś śivā asmābhyam jātavedo ni yaccha z 10 z

These stanzas occur in Ś as 6. 37. 1, 2; 7. 59. 1; 2. 7. 5; 6. 37. 3cd; 7. 114. 2; 7. 115. 1, 2; 1. 18. 2; 7. 115. 3.

St 3. This entire stanza is Ś 7. 59. 1, pādas ab are also Ś 6. 37. 3ab.

St 4. In pāda c Ś has ṇakṣurmantrasya, of which our text may be a debasement.

St 5. The reading suggested here for c is of course only tentative.

St 6. In pāda b Ś has prā° and pro a° for our purā.

St 7. For pāda d Ś has dviṣate tvā sajamahi.

St 9. A long passage, beginning with pāda b of this stanza, is written twice in the ms, and the first two lines are written a third time: in the second and third writings pāda c begins apādityānumatī; see below in no. 19.

18

[f274b4] yat tātman tanvā ghoram asri yād vā keśaṣu praticakṣane vā | ta-[5]t te vidvān upa bādhayeṣām pra tvā suvā savitā sāubhagāya | nin lakṣmīm [6] lalāmyaho nir arātim suvāmasi | yathā no sya sīdato rāyas poṣam ihā [7] suva | agniṁ iścha devayatātmanām siṇhacakṣūṇṣi va sūryam sañcaravi | yade [8] suvābhe uṣaś virūpe treto vāji jayase agre ahnā | indro rājā jaga-[9]taś carṣaṇinām adhi ksami viśvarūpaṁ yad asti | tato dadāti dāśuṣe vasū-[10]ni codad rātra upastutaś cid atharvāk. śakunir bhūtvā pibastu pippalam pa-[11]-tyān nivaṣṭyū yadi vāgha patnyā | bhīmā ghorā lakṣmyos sābhavyās tāyito [12] haviṣā nir yajāmaḥ yā te grheṣūta vā dhane prajā lakṣmir yā vā te vabhasti | [13] tām vṛhaspatir haviṣā juṣāṇo ninyā prati dadhmām adhidūram asmāt. [14] biṣpatnīḥ risadvatīm ghoṣedām vaśamim uta yadi yuddhyaṁ yāddhyaṁ vrahmaṇā [15] tā anīnaśam. pratyōṣantam utsaṇganīm utas citrām utārīṇi | siṇhīm [16] jyēṣṭhalakṣmaṁ vyāghrīm nāśayāmasi | anucyāyaniṁ pratisārām vibādhā-[17]m uta yāmsatim. rodasya patnyo rodanām prapadasām alakṣmyā | vāmasuvām pitṛ-[18]ṣ**īya eṣantī tapanīm uta | asadyantī vradhvam sinīm maṣṭrā vadanta lakṣmīm. | [f275a] vrahmaṇā tām anīnaśam. z 2 z

Read: yat ta ātman tanvām ghoram asti yad vā keśeṣu praticakṣane vā | tat te vidvān apa bādhaya ṭeṣām pra tat suvāt savitā sāubhagāya z 1 z nir lakṣmyam lalāmyam nir arātim suvāmasi | athā no 'sya sīdato rāyas

poṣam ihā suva z 2 z agnim acchā devayātām manāṁsi cakṣūṁśīva sūryam
 sañ caranti | yad im suvāte uṣasā virūpe 'treto vājī jāyase agre ahnām
 z 3 z indro rājā jagataś carṣaṇīnām adhi kṣami viṣurūpaṁ yad asti
 tato dadāti dāsuṣe vasūni codad rādha upastutaś cid arvāk z 4 z śakunir
 bhūtvāpibas tu pippalaṁ patyā nivīṣṭā yadi vāgha patnyā bhīmā ghorā
 lakṣmyoṣ śābhavyās tā ito haviṣā nir yajāmaḥ z 5 z yā te grheṣūta vā
 dhane prajā lakṣmī yā vā te babhasti | tām vṛhaspatir haviṣā juṣāṇo
 †ninhya prati †dadhmān atidūram asmāt z 6 z viśpatnīm vṛṣadatīm
 goṣedhām vaśamīm uta | yadi yudhyaṁ y<ady a>yudhyaṁ vrahmaṇā tā
 anīnaśam z 7 z pratyōṣantīm utsaṅginīm uta citrām utāraṇīm sinhīm
 jyeṣṭhalakṣmyam vyāghrīm nāśayāmasi z 8 z anūcyāyanīm pratisarām
 vibaddhām uta yañsatīm | rodasya patyo rodanām †prapadasām
 alakṣmyam z 9 z vāmasuvām †pitṛṣantiya eṣantīm tapanīm uta †asadyan
 tivrādhvañsinīm astrām vadantīm lakṣmīm vrahmaṇā tām anīnaśam
 z 10 z 2 z

Stanza 1ab = Ś 1.18.3ab; 2ab = Ś 1.18.1ab; 4 = Ś 19.5.1; 7ab
 = Ś 1.18.4ab.

St 3. This is RV 5.1.4; which has sūrye in b. and śveto °
 jāyase in b.

St 4. This is also RV 7.27.3 and others without variant.

St 5. In pāda c śābhavyās might stand.

St 6. For pāda d we might read simply pratidadhātv etc.

St 7. Ś begins a with riśyapadīm, and ends b with vadhamīm uta.

St 10. In the repetition of this we find in f275b1 pinṛṣantīya; in
 f275a8 and f275b10 we find pitṛṣanti.

19

[f275a1] āmantriyām vacasyām saṁpibantī śakra-[2]kvarīm. | ut
 tām janam samām prapādhamām alaksmīm. | yā te ghorā tanvā sārī-
 [3]veśa yā te lakṣmīs sarvā mamaktāḥ agniḥ te tās carati sāubhagāyāpāś
 śumbhantu vr-[4]haspate raṇāya | adevaraghnīm vṛhaspetīndrāputraghnīm
 lakṣmī [5] tāssyāi savitas suva | ā tvā
 lakṣmīkṣusiyo tad astu yā hastayostanayor yūpapakṣa-[6]yoh sronyor
 bhañsasi yāpi dañṣtre sarvās tvāti krāma ghorā | ūrubhyām dveṣṭhi-
 vadbhyām [7] pārṣubhyām prapadābhyām. yakṣmī sronibhyāmni aṅge-
 bhyo yāś pāpis tānīnaśam. | [8] apaś śilām pitṛṣanti apā nir hastayon
 varuṇo mitro aryamā | apādityānuma-[9]ti rarāṇā prābādhayesām pra
 tvā suvā savitā sāubhagāyā | nin laksmīm lalā-[10]mya hañ nir arabīm
 sravāmasi | yathā no sya sīdatāu rāyas poṣam ihā suva | agni-[11]m
 iścha desayātātmanām sinhacakṣūṁśi va sūryam sañ carati | yadisuvado

poṣam ihā suva z 2 z agnim acchā devayatām manāṁsi cakṣūṁśiva sūryam
 sañ caranti | yad im suvāte uṣasā virūpe 'treto vāji jāyase agre ahnām
 z 3 z indro rājā jagataś carṣaṇīnām adhi kṣami viṣurūpaṁ yad asti |
 tato dadāti dāṣuṣe vasūni codad rādha upastutaś cid arvāk z 4 z śakunir
 bhūtvāpibas tu pippalaṁ patyā niviṣṭā yadi vāgha patnyā | bhīmā ghorā
 lakṣmyoṣ ṭsābhavyās tā ito haviṣā nir yajāmaḥ z 5 z yā te grheṣūta vā
 dhane prajā lakṣmī yā vā te babhasti | tām vṛhaspatir haviṣā juṣāno
 †ninhya prati †dadhmān atidūram asmāt z 6 z viśpatnīm vṛṣadatīm
 goṣedhām vaśamīm uta | yadi yudhyaṁ y<ady a>yudhyaṁ vrahmaṇā tā
 anīnaśam z 7 z pratyōṣantīm utsaṅginīm uta citrām utāraṇīm | siṅhīm
 jyeṣṭhalakṣmyam vyāghrīm nāśayāmasi z 8 z anūcyāvanīm pratisarām
 vibaddhām uta yaṁsatīm | rodasya patyo rodanām †prapadasām
 alakṣmyam z 9 z vāmasuvām †pitṛṣantiya eṣantīm tapanīm uta | †asadyan
 tivrādhvaṁsinīm astrām vadantīm lakṣmīm vrahmaṇā tām anīnaśam
 z 10 z 2 z

Stanza 1ab = Ś 1. 18. 3ab; 2ab = Ś 1. 18. 1ab; 4 = Ś 19. 5. 1; 7ab
 = Ś 1. 18. 4ab.

St 3. This is RV 5. 1. 4; which has sūrye in b, and śveto °
 jāyase in b.

St 4. This is also RV 7. 27. 3 and others without variant.

St 5. In pāda c sābhavyās might stand.

St 6. For pāda d we might read simply pratidadhātṛ etc.

St 7. Ś begins a with riśyapadīm, and ends b with vadhamīm uta.

St 10. In the repetition of this we find in f275b1 pinṛṣantiya; in
 f275a8 and f275b10 we find pitṛṣanti.

19

[f275a1] āmantriyām vacasyām sampibantī śākva-[2]kvarīm. ! ut
 tām janam samām prapādhamām alakṣmīm. | yā te ghorā tanvā sāvi-
 [3]reśa yā te lakṣmīs sarvā mamaktāḥ agnis te tāś carati sāubhagāyāpāś
 śumbhantu vr-[4]haspate raṇāya | adevaraghnīm varuṇāpatighnīm
 vṛhaspetīndrāputraghnīm lakṣmī [5] tāssyāi savitas suva | ā tvā
 lakṣmīkṣusiyo tad astu yā hastayostanayor yūpapakṣa-[6]yoḥ sronyor
 bhānsasi yāpi danṣṭre sarvās tvāti krūma ghorā | ūrubhyām dresṭhi-
 vadbhyām [7] pārṇibhyām prapadābhyām. yakṣmī śronibhyāmm aṅge-
 bhyo yāṣ pāpis tānīnaśam. | [8] apas śilam pitṛṣanti apā nir hastayon
 varuṇo mitro aryamā | apādityānuma-[9]tī rarāṇā prābādhayeṣām pra
 vā suvā savitā sūbhagāyā | nin lakṣmīm lalā-[10]mya haṁ nir avabīm
 sravāmasi | yathā no sya sīdatāu rāyas poṣam ihā suva | agni-[11]m
 ścha desayatātmanām siṅhacakṣūṁśi va sūryam sañ carati | yadisurado

devaraghnī yā patighnī grhebhyaś tvā nudate yānyādyā | tatas tu mucāmo
menim †ā nōttare† sasrotyās sapta sākam z 4 z apyośantīm vadantīm
sāmpibantīm śakvarīm | prabhaṅga bhrūṇaghnīm lakṣmīm tā asyāi savitas
suva z 5 z śatadaṅṣṭrām sahasrām jayantīm aparājitām | lakṣmīr yāś
pūṇyāś kalyāṇīr asyāi tās savitas suva z 6 z <a>lakṣmīs sam alipsata sam
alipsata lakṣmyaḥ | ajāiśur bhadrā lakṣmīs parā pāpīr anīnaśam z 7 z
lakṣmīṇām †ta lakṣmīṇām adhipāsi | tās te †ham śuddho gopśyāmi devajā
hi babhūvitha z 8 z sabhā ca mā samitiś cāvātām prajāpater duhitarā
pracetasā | yena vadāmy upa mā sa śikṣād antar vadāmi hr̥daye janānām
z 9 z sabhā †senā samitiś cāvātām prajāpater duhitarā pracetasā | yena
v<adāmy upa mā> sa tiṣṭhād antar vadāmi hr̥daye janānām z 10 z 4 z

St 1. Pādas ab are Ś 19.3.1ab.

St 3. Pādas cd are Ś 7.115.3cd, with asmabhyam for our asyāi:
also above, 17.10cd.

St 9. See Ś 7.12.1, which has several variants.

St 10. If we read sāinyā in a it could stand: one may wonder
whether this is a real variant of st 9.

21

[f276a12] mām * * * * * [13] vadantu mā prāṇantu manu prāṇantu
sarve | mām viśantu manu sarve vi * * * * * [14] ekavratō bhavantu |
sūryo mā cakṣuṣaś pāntu vṛhaspatir vācās somo * * * * * [15] ya | āindro-
vondriśe bhavāmi | veda vāi te sabhe nāsa mubhadrāsi sarasva * * * * *
[16] ye tāi sabhāsadhasthe me santu suvācasah imā yā vrahmaṇas pate
viśūcer vā-[17]ca īyate | sadhrīcīr indra tās kṛtvā mahyaṁ śivatamaś
kṛdhi | aham eṣām ha * * * * * [18] rasam aham bhūyāsam uttamam indro
jogāyathām iva | uttamam vottamad dhr̥dram āhi [19] babhūyathā |
yāntvā bhrāṇya yaśchatha sam jīva śaradaś śatam. | abhibhūr aham *
[20] gamam aham bhūyāsam uttamaḥ | idam pratipravādinam dviśantām
avidhūnve | urīṣṭha [f276b] * * * * * * * * * yathā | purodakam iva
sicyatāmūtran tanvam pari | yathā vāto [2] yathā dagham yathā samu-
dro yajanta evā garbha ejatu nir āitu daśamāsyō bahi-[3]r jarāyūṇā saha
| yadam īśrayo vasānam āghām śive te dyāvāprya bhūtām. a-[4]sapatnāś
pradiśo me bhavantu mayi tvād yakṣmo bhayan no stu z 5 z

Bm has no lacunae in the text of this hymn except that it lacks “ā”
which seems to have stood at the end of f276a19.

Read: mām <vadantu mānu sarve> vadantu mām prāṇantu mānu
prāṇantu sarve | mām viśantu mānu sarve vi<santu mānu sarva> ekavratā
bhavantu z 1 z sūryo mā cakṣuṣaś pātu vṛhaspatir vācas somo <rājā
sabhā>yāḥ | †āindrovon dṛśe bhavāmi z 2 z veda vāi te sabhe nāma
subhadrāsi sarasva<ti | atho> ye te sabhāsadas te me santu suvācasah

z 3 z imā yā vrahmaṇas pate viśvēcīr vāca īyante | sadhricīr indra tās
 kṛtvā mahyaṁ śivatamāś kṛdhi z 4 z aham eṣāṁ †h<astir> asam ahaṁ
 bhūyāsam uttamaḥ | indro †jogāyathāṁ iva uttamaṁ vottamaḥ dhr̥dram†
 z 5 z * * ā hi babhūvitha | yaṁ tvā bhuraṇya †yacchatha saṁ jīva
 śaradaś śatam z 6 z abhibhūr aham āgamam ahaṁ bhūyāsam uttamaḥ
 idaṁ pratipravādinam dviśantam ava dhūnve z 7 z variṣṭho <vastir
 bhavati samudraśya bilaṁ> yathā | purodakam iva sicya tan mūtram
 tanvas pari z 8 z yathā vāto yathā dagdham yathā samudra ejanti evā
 te garbha ejatu nir āitu daśamāśyo bahir jarāyuvā saha z 9 z idaṁ
 ucchreyo †vasānam āgām śive te dyāvāpṛthivī abhūtām | asapatnāś pra-
 diśo me bhavantu na vāi tvā dviśmo †bhayaṁ no †stu z 10 z 5 z

Stanza 3 is Ś 7. 12. 2; 4 = Ś 19. 8. 6; 10 = Ś 19. 14. 1.

St 3. For pāda b Ś has niriṣṭā nāma vā asi: other variants are minor.

St 4. In pāda b Ś has vāta īrate: vāca, if correct, is better.

St 7. Pādas ab are RV 10. 166. 4a and 5b.

St 9. Pādas a-d are RV 5. 78. 8ab and 7cd; e is new.

St 10. In pāda b Ś has me.

22

[f276b4] vāstoḥ pata [5] iha naś śarma yaścha bhadrā gaścheyo bhi
 no neṣavasva | ariṣṭā vīrā iha me bhavantu dvīpa-[6]dāś catuṣpān
 mayastu puṣṭām. | anamīvo vāstoḥ pate viśvā rūpāṇy āviśam. | [7]sakhā
 saśevu edhi naḥ ṛtena sthaṇādhi roha vaṁśo vīrājopa vr̥kṣa śatan. |
 [8] mā tāi riṣaṁ upamattāro tra vīrājām jīvāṁ śaradaś śatāni | āpo-
 hatam pakṣām a-[9]mṛtaṁ vaśāno daṁpatyoḥ kṛṇutaṁ dīrgham āyuh |
 tatra nārī putrinī jīvapatinī [10] * * * * lāyam upa saṁviśāsti | agnir
 mā viśvā duritāt punātu mātariśvā pa-[11] * * * * āt. somo mā pātu
 savitā vr̥haspatir vāyuś ca māpus savi-[12] * * * * m. | traya satyam
 vi jāyante taru satyaṁ virācanam. | agne vr̥kṣasya [13] * * * sa imam
 janaya pāuruṣam. | vr̥kṣasya śataśākhasya mā kṛnte syā * * [14] * * * *
 āibhinakasya yat phalaṁ tena tron madayāmasi | pūrva vātāt prapa-
 [15]tat p*rra patatam aśvibhyām. | kṛṇomy amanī aha sudhna vāgnim
 acivare mā ya-[16] * * mihāmihā mā rihantā vi gātu naḥ satratam asma-
 bhyam dhatte yuṣmākaṁ na-[17] * * kil*īṣam. | iha varen ihā paya iha
 cakṣvār upa hr̥aye | iha [18] indro yaṁ z 5 z

At the very end of this hymn the dots in the ms seem to indicate a lacuna in an ancestor of our birch-bark manuscript. Bm has no lacunae. Above °śāsti in line 10 is an interlinear correction "ti."

Read: vāstoḥ pata iha naś śarma yaccha bhadrā gaśchetho 'bhi no neṣasva | ariṣṭā vīrā iha me bhavantu dvīpadaś catuṣpān me astu puṣṭām z 1 z anamīvo vāstoḥ pate viśvā rūpāṇy āviśan sakhā suśeva edhi naḥ

z 2 z ṛtena sthūṇā adhi roha vaṇśo<gro> virājo 'pa vṛkṣya śatrūn | mā te riṣann upasattāro 'tra virājan jīvaṁ śaradaś śatāni z 3 z apohatam pakṣāmṛtaṁ vasānāu dampatyos kṛṇutaṁ dīrgham āyuh | tatra nārī putriṇī jīvapātnī<daṁ kul>āyam upa saṁviśāti z 4 z agnir mā viśvāḍ duriṭāt punātu mātariśvā pa<vamānaḥ purast>āt | somo mā pātu savitā vṛhaspatir vāyuś ca māpas savi<rā>ḥ praṇītā>ḥ z 5 z tvayā satyaṁ vi jāyate tava satyaṁ vivācanam | agne vṛkṣasya <jāya>sa imaṁ janaya pāuruṣam z 6 z vṛkṣasya śataśākhasya mā †kṛnte 'syāva<kṛnta naḥ> | vāibhītakasya yat phalaṁ tena tvon madayāmasi z 7 z pūrvaṁ vātāt pra patataṁ pūrvaṁ patatam aśvibhyām | kṛṇomy †amaṇī aham udno vāgnim avivare z 8 z mā ya<kṣmā> mahyam ihā mā †rihantāvi gātu† naḥ | †satvatam asma-bhyaṁ dhatte yuṣmākaṁ nayati kilbiṣam z 9 z ihā varca ihā paya iha cakṣur upa hvaye | ihendriyaṁ * * * * z 10 z 6 z

St 2. Kāus 43. 13 has this stanza with a as here: RV 7. 55. 1 and others have amīvahā.

St 3. This is Ś 3. 12. 6 and others. Ś has sthūṇam in a, virājan in b: our c is very like Ś 2. 3. 2c, our d is new.

St 5. In pāda d possibly savitā praṇetā should stand.

St 9. Bm reads yakṣmā mahyam ihā.

23

[f276b18] āyur iha papatāmi saṁvatmanā-[19]yam. apa kāmasyaśne vatso devir iva mā dade | eṣa tvobhi vidun ni [f277a] ta vaṇśyevā maṇsya | eṣa te veda saṁvananas saṁvananas sa veda te | eṣa te agne vatsa tvaṁ vā-[2]ñśchaḥ tām satyo agniṁ vrūmaḥ yās sarasvatī gobalinī sā vām enām kāsāmy ety a-[3]tya | imām gām vānayatu svāhā z 6 z iti viṇśatikāṇḍe caturtho nu-[4]vākas samāptaḥ z z

Read: āyur iha †papatāmi saṁvatsarāya | apakāmasya †śne vatso devir iva ma ā dade z 1 z eṣa tvābhi vidur vidan ni te †vaṇśyev ā maṇsya z 2 z eṣa te vedas saṁvananas saṁvananas sa vedas te z 3 z eṣa te agne vatsa tām vāñcchas tām satyam agniṁ vrūmaḥ z 4 z yā sarasvatī gobalinī sā vām enām †kāsāmy ety atya† | imām gām vānayatu svāhā z 5 z 7 z

iti viṇśatikāṇḍe caturtho 'nuvākas samāptaḥ z z

24

[f277a4] dūrād bheṣajam ādṛtaṁ bahuny atiyojanām. [5] apaśya* asyantam rudram aduṣṭo duṣkṛtaṁ karat. bhinaddi te parāvato viśvasya śyepyā-[6]m iva | vṛśedaśo yathā mayi kṛṣṇo vṛśāṇa vān mīva | sarvā gūva samanasa [7] satsava yas sanābhayaḥ samānaṁ bibhṛatir nāvam vatsām | uj jīhatām itaḥ i-[8]ndras tvāgre vānayati savitā tva tatā-

paraḥ tr̥tīyam aśvinā tvāgre vāñśchaḥ ā te naya-[9]*tu savitā ā na etu*
vṛhaspati . . . s patikāmyas tam asmāi dhehy oṣadhe | *i*-[10]*ndra-*
ity ekā | *bhaga prehi prathamo na tvā vayam emasi*
 | *indrāgnī* [11] *vrahmaṇās sāvasti nayatām pathā* | *aditiḥ prahit-*
prathamā vṛha-[12]*spatiḥ puraetā te astu* | *indro bhayaṁ viśvata śūdrāñś*
canāryāś ca | *amī yena saṁ*-[13]*yuktā uṣṭārā uta bilvā* | *tvām hi sam*
agrabhaṁ pada samahinmām samasugdhyāḥ ana [14] *madhyamās-*
prokta gardabhā iva turyajāḥ adhā saha samramāyā mayīdam sthāpa-
 [15]*payāyāmasi* z 2 z

The dots in line 9 may intend to suggest a lacuna in an ancestor of our ms but there does not seem to be any lacuna in the stanza.

Read: *dūrād bheṣajam ādṛtam bāhūny atīyojanā* | *apaśyam aśyantam*
rudram aduṣṭam duṣkṛtam karat z 1 z *bhinadmi te parāvato viśvasya*
śēpyām iva | *†vṛśedaśo yathā mayi kṛṣṇo †vṛśāṇa vāñ miva†* z 2 z *sarvā*
gāvas samanasaḥ †satsavayas sanābhayaḥ | *samānām bibhratīr nāvām*
vatsāñ uj jihatām iva z 3 z *indras tvāgre vānayat savitā tvā tato* ‘*paraḥ*’
tr̥tīyam aśvinā tvāgre vañsataḥ z 4 z *ā te nayatu savitā nayatu vṛhaspatiḥ*
pratikāmyaḥ | *tam asyāi dhehy oṣadhe* z 5 z *indraṁ vayam anurādham*
 <*havāmahe* ‘*nu rādhyāsma dvipadā catuṣpadā*’ | *mā nas senā araruṣīr upa*
gur viśūcīr indra druho vi nāsaya z 6 z> *bhaga prehi prathamo* ‘*nu tvā*
vayam emasi’ | *indrāgnī vrahmaṇā †ssā sāvasti nayatām pathā* z 7 z *aditiḥ*
prāitu prathamā vṛhaspatiḥ puraetā te astu | *indra ubhayañ viśvata*<*ś*>
śūdrāñś canāryāñś ca z 8 z *amī yena saṁyuktā uṣṭārā uta pīlvāḥ* | *tvām*
hi sam agrabhaṁ padā sa mā hiñsāḥ sa mā muhyāḥ z 9 z *anumadhyamās-*
proktā gardabhā iva turyajāḥ | *adhā saha †samramāyā mayīdam sthāpa-*
yāmasi z 10 z 1 z

Stanza 5 is Ś 2.36.8; 6 = 19.15.2; 7ab = 10.4.6ab.

St 1. In pāda a ābhṛtam would seem better: c is NīlarU 1c.

St 5. This is perhaps worse than Ś. Though both the birch-bark and Bm seem to indicate a lacuna I think the birch-bark does not do so: Bm copied the birch-bark.

St 6. This is repeated from Ppp 3.35.2.

St 7. Both Ś and Ppp 16.15.6ab have pāidva for bhaga.

St 9. The two words of pāda b are found together in MS 2.7.12: 92.15.

25

[f277a15] *saṁ smā bhagena driguṇena varcasā saṁm ma pr*-[16]*thivṛ-*
sama oṣadhībhiḥ saṁ māpo mayobhū bhagena varcasā sṛjam. varco [17]
mā mitrāvaruṇa ity ekā | *ṛcam sāma yajāmahe yābhyām karmāṇi kṛ-*
 [18]*te* | *vi te sarasi rājato yajñam deveṣu yaśchatām. z āṅgam āṅgam*
sa tunomi ca-[19]*kṣuṣ prāṇam atho balam. priyā srutasya bhūyismā-*

yuṣmantas sumedhasaḥ ta n* [f277b] devas savitur jagadrātri ca rakṣatim. z pūṣāinat punar ājatv aviliṣṭe mahivratam. yā-[2]vantasya palitāni sākaṁ jajñire agraśaḥ tebhyaḥ pra vравіmī tvā kṛṣṇāś keśā bhava-[3]ntu me | kṛṣṇaś keśār sinivālī kṛṣṇāś keśān sarasvatī | kṛṣṇān me aśvinā keśā-[4]n kṛṇutaṁ puṣkarasrajāḥ ado yad agre devānām sanasā savitādadhāt. | tan me vra-[5]vīt tvaṣṭā viliṣṭabheṣajam. | viś-vadhā yaśi viśvabheṣajy ākr̥ṣṭam. | adhā se-[6]ti meti niṣkṛtīr nāma vāsi | vi te crtāmi tagarīm bhyonī vi gavenyo | vi mātaram [7] ca putram ca vi garbham ca jarāyujāḥ z 2 z*

There is a slight chipping of the bark at the right hand end of the last line of f277a: in the top margin of f277b at the left side is sa; in the left margin opposite line 6 is dyo° correcting bhyonī.

Read: saṁ mā bhagena dviguṇena varcasā saṁ mā prthivyā saṁ māuṣadhibhiḥ | saṁ māpo mayobhuvo bhagena varcasā sṛjan z 1 z varco mā mitrāvaruṇā <varco yac ca yajamāne yac ca yajñe 'dhyāhitam | surā-vām babhru yad varcas tasya bhakṣiya varcasāḥ z 2 z> ṛcam sāma yajā-mahe yābhyām karmāṇi kṛṇvate | vi te sadasi rājato yajñam deveṣu yacchatām z 3 z aṅgam-aṅgam saṁ tanomi cakṣuḥ prāṇam atho balam | priyās śrutasya bhūyāsmāyuṣmantas sumedhasaḥ z 4 z tan no deva savitar jagadrātri ca rakṣatam | pūṣāinat punar ājatv aviliṣṭam mahivratam z 5 z yāvanty asya palitāni sākaṁ jajñire agraśaḥ | tebhyaḥ pra vравіmī tvā kṛṣṇāś keśā bhavantu me z 6 z kṛṣṇān keśān sinivālī kṛṣṇān keśān sarasvatī | kṛṣṇān ma aśvinā keśān kṛṇutaṁ puṣkarasrajā z 7 z ado yad agne devānām manasā savitādadhāt | tan me 'vравіt tvaṣṭā viliṣṭabhe-ṣajam z 8 z viśvadhāyā asi viśvabheṣajy ākr̥ṣṭā | adhā †meti meti† niṣkṛtīr nāma vā asi z 9 z vi te crtāmi tagarīm vi yonīm vi gavīnyāu | vi mātaram ca putram ca vi garbham ca jarāyujam z 10 z 2 z

St 1. Similar phrases are found in TS 1. 5. 5. 4, and others.

St 2. This appeared as Pāipp 19. 24. 14.

St 3. See Ś 7. 54. 1 and SV 1. 369; SV has kṛṇvate and vi te as here; also vikṣataḥ, Ś yacchataḥ.

St 4. Pāda b = Ś 19. 46. 3d, cd = Ś 7. 61. 1cd: cf Pāipp 19. 28. 12.

St 5. In pāda a Bm has tan no. Somewhat similar to this is MS 1. 5. 14 (ter).

26

[f277b7] triyaṅgu garbho bhavatu hṛdaya-[8]ṣṭham jarāyujā | ado yam agnim ādo hāra gaścheva sādanam. | san te nṛcāmi [9] tagayaṁ saṁ yonyam saṁ gavenyo | sa mātaram ca putram ca sa garbham ca jarāyujāḥ annam te ga-[10]rbho bhavatu nūṣo jarāyuje yavā tvaṁ putram vindasva yathā jīvāśi bhadrayā pravṛ-[11]ṣṭe garbhamanda ya vyo nas saṁ sṛja | ni vetta daśamāsyō garbho bhuvānyo hṛdi | vi-[12]ṣkam̐bheṇa

viṣkambhāya ta viśvañcāu vyā kuru | eṣa vām agnir antarā sa viśvamco
 [13] *vy asyatu | viṣkambho viṣkambhāya ta manas ca hṛdaya ta manas*
ca hṛdayaṇ ca vām. | [14] ā vartaya ni vartaya śasvatībhyas samābhyah
samudraṁ tvā pra hiṇosi svām yonim a-[15]pihi | avibhrastamñā
bhūyāsam māparāsyeti māpayā : yad atrāpi rasa-[16]sya ma parāpi
pātāsmatam. | tilayopa hvayāmahe tan māpyāyatām punaḥ [17] kavir
agne pravileṣa dhartā keśāṁ ajinayat. | ihāiva viśvatomukha dhātā-[18]tā
tvāṣṭā tvaci keśāṁ aciklyapat. | sarasvatī vratesu ta divyeṣu ca vadāma-
 [19] *si | mandre hiraṇyavartana pra na āyūṁsi tāriṣam. z 3 z*

Read: tryaṅgo garbho bhavatu hṛdayeṣṭhaṁ jarāyujam ado yam
 agnim ā doha ārād gaccheva sadanam z 1 z saṁ te cṛtāmi taṅarīm saṁ
 yonim saṁ gavīnyāu | saṁ mātaram ca putram ca saṁ garbham ca
 jarāyujam z 2 z annam te garbho bhavatu tnuṣo jarāyuje evā tvaṁ
 putram vindasva yathā jīvāsi bhadrayā z 3 z <vaḥ> pravṛṣṭe garbha
 mando yo viyonis saṁ sṛja | nir āitu daśamāsyō garbho bhuvā anyo hṛdi
 z 4 z viṣkambheṇa vi ṣkambhāya tā viśvañcāu vy ā kuru ' eṣa vām agnir
 antarā sa viśvañcāu vy asyatu z 5 z viṣkambho vi ṣkambhāyatu manas ca
 hṛdayam ca vām | ā vartaya ni vartaya śasvatībhvas samābhyah z 6 z
 samudraṁ tvā pra hiṇomi svām yonim apīhi ' † avibhrastamñā bhūyāsam
 mā parā seci mat payah z 7 z yad atrāpi rasasya me parā papātāsmṛtam
 tad ihopa hvayāmahe tan ma apyāyatām punaḥ z 8 z kavir agne pra
 vileṣu dhartā keśāṁ ajījanat | ihāiva viśvatomukho dhātā tvaṣṭā tvaci
 keśāṁ aciklyapat z 9 z sarasvatī vratesu te divyeṣu ca vadāmasi mandre
 hiraṇyavartane pra na āyūṁsi tāriṣam z 10 z 3 z

St 2. Cf st 10 of the preceding hymn.

St 4. Pāda c = RV 5. 78. 7d.

St 6. Pāda d = Ś 5. 8. 8d, etc.

St 7. Cf Ś 10. 5. 23ab with our ab.

St 8. This is Vāit 12. 9.

St 10. Cf Ś 7. 68. 1ab, where b is divyeṣu devi dhāmasu; our b may
 be a corruption of that. Pāda d with tāriṣam is not in the *Concordance*.

27

[f277b19] *yad apsu [f278a] te sarasvatī goṣv aśreṣu yan madhu | tena*
no vājīnivatī sukha samdhi sarasvatī varcasā [2] yo bhya dera sūrya tvā
ca mān cārtvarāyati | yasmin duṣvapnyaṁ sarvaṁ duritāni ca mṛ-
 [3] *jmahe | yo no bhr̥śchāyam ṛtyaveṣv agni tiṣṭhaty antarā taṁ mṛtyave*
praśchāmi śaradvasyā-[4]tv āisānā | ghinaṁtv āinaṁ dera īṣavo vrahmāṇo
ghnatu menyām. | yo smākaṁ prajāpa-[5]te gni tiṣṭhasy antarā | pra-
jāpataye yo smān ādṛśāgnim tiṣṭhaty antarā | tasyā vaścā-[6]mi te

*mūlaśchāyā karavo panam. prasūvenam deva vajrebhyo mṛtyuvidhrum
atāma-[7]si | sinātv āinān nirṛtir mṛtyoḥ pāṣe bandhāir api soktyāi |
sumaṅgalena vacasa [8] keśim grāma tvā vada | vrahmāvrahmā tuva-
lūkāśchāvadāmasi | parāñ e-[9]ha parāvataṁ parācīm anu saṁvyatam.
sudhā yasasya tvā grhe rasam pratihi [10] carasam nihistam pratihi
cūkaśam. | śagam ulūki no vada yaṁ dviṣmas tam i-[11]to naya | rājño
yamasya tvā grhe heha mūśaka vaha bhāgaḥ yāvad ava bahu-[12]lam
goṣṭha dhiti vatsam anuṣṭhugam dhvāṅkhyāya dvipadām vada śune
catuṣpadām vada [13] z 4 z*

In the top margin at the left is ti, correcting sarasvatī.

Read: yad apsu te sarasvati goṣv aśveṣu yaṁ madhu | tena no vājiniṁvati
mukham āndhi sarasvati varcasā z 1 z yo 'dya deva sūrya tvāṁ ca māṁ
cāntarāyati | asmin duṣvapnyam sarvaṁ duritāni ca mṛjmahe z 2 z yo no
'bhicchāyam atyety agnim tiṣṭhaty antarā | tam mṛtyave preṣyāmi śaro
vāsyatv āiṣānāḥ z 3 z ghnantv enam dāivyā īśavo vrahmāno ghnantu
menyāḥ | yo 'smākam prajāpate 'gnim tiṣṭhaty antarā z 4 z prajāpate yo
'smāñ ṭādṛśa agnim tiṣṭhaty antarā | tasya vṛścāmi te mūlam <na>
chāyām karavo 'param z 5 z pra suvāināḥ deva vajrebhyo †mṛtyu
vidhrum† ā dyāmasi | sinātv enāñ nirṛtir mṛtyor bandhāir avimokyāiḥ
z 6 z sumaṅgalena vacasā keśim grāmaṁ tvaṁ vada | vrahmāvrahmā †tuv
ulūkācchā vadāmasi z 7 z parāñ eva parāvataṁ parācīm anu saṁvyatam |
†sudhā yamasya tvā grhe 'rasam praticākaśān nirastaṁ praticākaśān
z 8 z śagam ulūka no vada yaṁ dviṣmas tam ito naya | rājño yamasya
tvā grha eha †mūśakav eha bhāgaḥ z 9 z ā vada bahulam goṣṭham †dhiti
vatsam anuṣṭhugam | dhvāṅkhyāya dvipadām vada śune catuṣpadām vada
z 10 z 4 z

St 1. This is TB 2. 5. 8. 6; also in ApŚ and MŚ which latter has
varcasā as here. Cf also Ś 9. 1. 18ab.

St 2. This is Ś 13. 1. 58 with slight variants.

St 3. Pādas ab are Ś 13. 1. 57ab with variants.

St 5. Pādas cd are Ś 13. 1. 56cd.

St 6. For cd see Ś 3. 6. 5ab and Pāipp 3. 3. 6ab; both have pāśair.

St 8. This is Ś 6. 29. 3c-g; in our a Ś has parā vada.

28

[f278a13] *punar me rājā varunaḥ punar indraḥ punar bhagaḥ punar
me viśve [14] devā āyur jīvatarāda | ut tiṣṭhātāḥ pra dravārvāṁ sāt pra
tiṣṭhā vyacā-[15]kaśaḥ sapatnyā varca dāyāhaṁ bhūyāsam uttamaḥ | ut
tiṣṭhata nir dravata na va hyā-[16]stvi nyañcanam. amū hya vittam
apibāt sāmas tad anu hi papa tam sva tanūhi [17] na svaḥ yo smākam*

sambandhavo viṣṭhitāṣ prthivīm anu | teṣām indrīva devānā-[18]m aham
 bhūyāsam uttamaḥ | āgnayaṣ pārthivā hitā prthivīm anu | teṣā-[19]m
 asi tvaṁ saṅgate sa no jīvātave kṛdhi | citta stha paricitta sthāgneyas ta
 [f278b] nihavā nāma | te no mā ni vadvāhan tebhyo vo nava nava haṁ
 vacīmī yo smān dveṣṭi yaṁ vayaṁ dvi-[2]śmas sa va vo havam itu |
 indrāgnī punar ākūtaṁ nayatu sthīravīrāv aparāv ita gāu | [3] asmākaṁ
 sarvā vihave santv etā vayaṁ vibhyāma guhyān nāma gavām. prajāpater
 a-[4]nu krandaya viśve devāṣ padavāyās santv āsam. | ta ādityā anu
 gaśchanti śū-[5]rā indrajyeṣṭhāṣ punar ā vartayantu | indra prañetur
 vardhaya mām āsvavān vahatu mām-[6]*y**vā āindrāgnīm varma prati-
 muñcamāno yo bha yebhyaṣ cāru samitum ā vadāni | [7] cārvāk cārva-
 danaṣ cārusaṅkāśino nṛbhiḥ ya dveṣyāṣ pratikāśo jigi-[8]vān aparājitaḥ
 z 5 z

Read: punar me rājā varuṇaṣ punar indraṣ punar bhagaḥ | punar me
 viśve devā āyur jīvātava āduḥ z 1 z ut tiṣṭhāṣ pra dravārvān mār pra
 tiṣṭhā vi cākaśaḥ | sapatnyā varca ādāyāhaṁ bhūyāsam uttamaḥ z 2 z ut
 tiṣṭhata nir dravata na va ihāstu nyañcanam | amuṣya vittam apibat
 †sāmas tad anuhi papa taṁ sva tanū hi na svaḥ† z 3 z ye 'smākaṁ
 sambandhavo viṣṭhitāṣ prthivīm anu | teṣām indra iva devānām aham
 bhūyāsam uttamaḥ z 4 z ye 'gnayaṣ pārthivā āhitāṣ prthivīm anu |
 teṣām asi tvaṁ saṅgate sa no jīvātave kṛdhi z 5 z cita stha paricita
 sthāgneyas stha nihavā nāma | te no mā ni<ha>vān vadvāhan tebhyo vo
 nava nava haṁ †vacīmī | yo 'smān dveṣṭi yaṁ vayaṁ dviśmas so 'va vo
 havam etu z 6 z indrāgnī punar ākūtiṁ nayata sthīravīrāv aparāv eto
 gāvāu | asmākaṁ sarvā vihave santv etā vayaṁ vidyāma guhyān namā
 gavām z 7 z prajāpater anu krandaya viśve devāṣ padavāyās santv āsām |
 ta ādityā anu gaśchanti śūrā indrajyeṣṭhāṣ punar ā vartayantu z 8 z
 indra prañetar vardhaya mām āsvavān vahatu mām <svaś>vaḥ | āin-
 drāgnaṁ varma pratimuñcamāna ubhayebhyaṣ cāru samitim ā vadāni
 z 9 z cārvāk cārvadanaṣ cārusaṅkāśī no nṛbhiḥ | yo dveṣyaṣ pratikāśo
 jigivān aparājitaḥ z 10 z 5 z

St 1. In pāda d ādhuḥ might be better.

St 2. Cf Pāipp 19.25.11cd.

St 3. Pādas ab are Kāuś 116.7ab and Pāipp 17.13.3ab: our ms
 here confirms Bloomfield's nyañcanam.

St 5. Pāda d is RV 10.186.2c.

St 6. For the first phrase see VS 12.46 and others: in d nava nava
 might be better.

St 9. In pāda a the third person might stand.

St 10. In pāda c 'dveṣyaṣ might seem better: d = ś S.5.23d.

*mūlaśchāyā karavo panam. prasūvenam deva vajrebhyo mṛtyuvidhram
atāma-[7]si | sinātv āinān nirṛtir mṛtyoṣ pāṣe bandhāir api soktyāi |
sumaṅgalena vacasa [8] keśiṁ grāma tvā vada | vrahmāvrahmā tuva-
lūkāśchāvadāmāsi | parāñ e-[9]ha parāvatam parācīm anu saṁyatam.
sudhā yamasya tvā grhe rasam pratihi [10] carasam nihistam pratihi
cākaśam. | śagam ulūki no vada yaṁ dviṣmas tam i-[11]to naya | rājño
yamasya tvā grhe heha mūṣaka vaha bhāgaḥ yāvad ava bahu-[12]lam
goṣṭha dhīti vatsam anuṣṭhugam dhvāñkhyāya dvipadām vada śune
catuṣpadām vada [13] z 4 z*

In the top margin at the left is ti, correcting sarasvatī.

Read: yād apsu te sarasvatī goṣṭy aśveṣu yan madhu | tena no vājiniṇvati
mukham aṇḍhi sarasvatī varcasā z 1 z yo 'dya deva sūrya tvām ca mām
cāntarāyati | asmin duṣvapnyam sarvaṁ duritāni ca mṛjmahe z 2 z yo no
'bhicchāyam atyety agnim tiṣṭhaty antarā | tam mṛtyave preṣyāmi śaro
vāsyatv āiṣānāñ z 3 z ghnantv enam dāivyā iṣavo vrahmāno ghnantu
menyāñ | yo 'smākaṁ prajāpate 'gniṁ tiṣṭhaty antarā z 4 z prajāpate yo
'smāñ ṭādṛśa agniṁ tiṣṭhaty antarā | tasya vṛścāmi te mūlam <na>
chāyām karavo 'param z 5 z pra suvāināñ deva vajrebhyo †mṛtyu
vidhram† ā dyāmāsi | sinātv enāñ nirṛtir mṛtyor bandhāir avimokyāñ
z 6 z sumaṅgalena vacasā keśiṁ grāmaṁ tvām vada | vrahmāvrahmā †tuv
ulūkācchā vadāmāsi z 7 z parāñ eva parāvataṁ parācīm anu saṁvatam |
†sudhā yamasya tvā grhe 'rasam praticākaśān nirastaṁ praticākaśān
z 8 z śagam ulūka no vada yaṁ dviṣmas tam ito naya | rājño yamasya
tvā grha eha †mūṣakav eha bhāgaḥ z 9 z ā vada bahulam goṣṭham †dhīti
vatsam anuṣṭhugam | dhvāñkhyāya dvipadām vada śune catuṣpadām vada
z 10 z 4 z

St 1. This is TB 2. 5. 8. 6; also in ApŚ and MŚ which latter has
varcasā as here. Cf also Ś 9. 1. 18ab.

St 2. This is Ś 13. 1. 58 with slight variants.

St 3. Pādas ab are Ś 13. 1. 57ab with variants.

St 5. Pādas cd are Ś 13. 1. 56cd.

St 6. For cd see Ś 3. 6. 5ab and Pāipp 3. 3. 6ab; both have pāsāir.

St 8. This is Ś 6. 29. 3c-g; in our a Ś has parā vada.

[f278a13] *punar me rājā varuṇaḥ punar indras punar bhagaḥ punar
me viśve [14] devā āyur jīvatarāda | ut tiṣṭhātaḥ pra dravārvāñ sāt pra
tiṣṭhā vyacā-[15]kaśaḥ sapatnyā varca dāyāham bhūyāsam uttamaḥ | ut
tiṣṭhata nir dravata na va hyā-[16]stvi nyañcanam. amū hya vittam
apibat sāmas tad anu hi papa tam sva tanūhi [17] na svaḥ yo smākaṁ*

sambandhavo viṣṭhitāṣ pṛthivīm anu | teṣām indriva devānā-[18]m ahaṁ
 bhūyāsam uttamaḥ | āgnayaṣ pāṛthivā hitā pṛthivīm anu | teṣā-[19]m
 asi tvaṁ saṅgate sa no jīvātave kṛdhi | citta stha paricitta sthāgnayaṣ ta
 [f278b] nihavā nāma | te no mā ni vavadhvan tebhyo vo navo navo haṁ
 vacīmi yo smān dveṣṭi yaṁ vayaṁ dvi-[2]śmas sa va vo havam itu |
 indrāgnī punar ākūtaṁ nayatu sthiravīrāv aparāv ita gāu | [3] asmākaṁ
 sarvā vihāve santv etā vayaṁ vibhyāma guhyan nāma gavām. prajāpater
 a-[4]nu krandaya viśve devāṣ padavāyās santv āsam. | ta ādityā anu
 gaśchanti śū-[5]rā indrajyeṣṭhāṣ punar ā vartayantu | indra praṇetur
 vardhaya mām āśvavān vahatu mām-[6]*y*vā āindrāgnīm varma prati-
 muñcamāno yo bha yebhyaś cāru samitum ā vadāni | [7] cārvāk cārva-
 danaś cārusañkāśino nṛbhiḥ ya dveṣyāṣ pratikāśo jigi-[8]vān aparājitaḥ
 z 5 z

Read: punar me rājā varuṇaṣ punar indraṣ punar bhagaḥ | punar me
 viśve devā āyur jīvātava āduḥ z 1 z ut tiṣṭhātaṣ pra dravārvān māt pra
 tiṣṭhā vi cākaśaḥ | sapatnyā varca ādāyāhaṁ bhūyāsam uttamaḥ z 2 z ut
 tiṣṭhata nir dravata na va ihāstu nyañcanam | amuṣya vittalā apibat
 †sāmas tad anuhi papa taṁ sva tanū hi na svaḥ† z 3 z ye 'smākaṁ
 sambandhavo viṣṭhitāṣ pṛthivīm anu | teṣām indra iva devānām ahaṁ
 bhūyāsam uttamaḥ z 4 z ye 'gnayaṣ pāṛthivā āhitāṣ pṛthivīm anu |
 teṣām asi tvaṁ saṅgate sa no jīvātave kṛdhi z 5 z citta stha paricitta
 sthāgnayaṣ stha nihavā nāma | te no mā ni<ha>vān vadhyaṁ tebhyo vo
 navo navo 'haṁ †vacīmi | yo 'smān dveṣṭi yaṁ vayaṁ dviśmas so 'va vo
 havam etu z 6 z indrāgnī punar ākūtiṁ nayata sthiravīrāv aparāv eto
 gāvāu | asmākaṁ sarvā vihāve santv etā vayaṁ vidyāma guhyaṁ namā
 gavām z 7 z prajāpater anu krandaya viśve devāṣ padavāyās santv āsām |
 ta ādityā anu gaśchanti śūrā indrajyeṣṭhāṣ punar ā vartayantu z 8 z
 indra praṇetar vardhaya mām āśvavān vahatu mām <svaś>vaḥ | āin-
 drāgnīm varma pratimuñcamāna ubhayebhyaś cāru samitim ā vadāni
 z 9 z cārvāk cārvadanaś cārusañkāśi no nṛbhiḥ | yo dveṣyāṣ pratikāśo
 jigivān ..'..'. z 10 z 5 z

St 1. In pāda d ādhuḥ might be better.

St 2. Cf Pāipp 19.25.11cd.

St 3. Pādas ab are Kāuś 116.7ab and Pāipp 17.13.3ab: our ms
 here confirms Bloomfield's nyañcanam.

St 5. Pāda d is RV 10.186.2c.

St 6. For the first phrase see VS 12.46 and others: in d navanavo
 might be better.

St 9. In pāda a the third person might stand.

St 10. In pāda c 'dveṣyāṣ might seem better: d = § 8.5.22d.

[f278b8] *api vṛśca purāṇavad vratater iva guṣṭitam o-[9]jo dāsasya jambhayam. | yad etad etu sambhṛtaṁ marutar indrasya vi bhajāvahi* [10] *plāpayā bibhrati śukra varuṇasya vratena ta | yatha śeṣo yagu strīṣa jāsū-[11]trāmayā | avasthaśca ktava jivatu bhaṅguraś śam ito divaḥ yad āttam iva* [12] *tat tanu dāt tanūm iva tat tanū | amūṁ plapan te tanvaṁ klīvan te vīrudhākaram. |* [13] *ntas keśāiva koṣebhyas strīṣv apy ākṛtaś ca naḥ | ā no madam grhapatir dadhātū i-[14]ndriyoṇa medinā | ā no medhā sarasvaty ā no vahantu sindhavaḥ |* [15] *medim dhātā medim pūṣā medim indro dadhātu me | medim me aśvinobhā* [16] *dhāttām puṣkarasrajaḥ ūrū me dame dame bāhu aṣṭhivantā urasya me a-[17]pām pary asya māudīle medim indro dadhātu me | carmanī vo vo panītasya* [18] *sarvān kāmān vṛhāsi te | ayaspātra vimata śīro yathāsat samaram* [19] *samam. z 6 z iti viṁśatikāṇḍe pañcamo nuvākah z*

Read: *api vṛśca purāṇavad vratater iva guṣṭitam | ojo dāsasya jambhayam z 1 z yad etad eti sambhṛtaṁ †marutar indrasya vi bhajāvahi | mlāpayāṁ śibhraṁ te śukra varuṇasya vratena ca z 2 z yathā śeṣo †yagu strīṣu cāsatrāsahaḥ | avasthasya †ktava jivatu† bhaṅgurasya nitodinaḥ | yad āttam ava tat tanu yad uttatam ava tat tanu z 3 z amūṁ mlāpayan te tanvaṁ klīvaṁ te vīrudhākaram | antaṣkośa iva koṣebhyas strīṣu apy ākṛtaś ca naḥ z 4 z ā no medim grhapatir dadhātū indreṇa medinā | ā no medim sarasvaty ā no vahantu sindhavaḥ z 5 z medim dhātā medim pūṣā medim indro dadhātu me | medim aśvinobhā dhāttām | puṣkarasrajaḥ z 6 z ūrū medim medim bāhū aṣṭhivantā uraś ca me | apām paryasya †māudīle medim indro dadhātu me z 7 z carmanī vo panītasya sarvān kāmān vṛhāsi te | ayaspātraṁ †vimata śīro yathāsat samaraṁ samam z 8 z 6 z*

iti viṁśatikāṇḍe pañcamo nuvākah z z

Stt 1-3 are variants of Ś 7. 90.

St 2. In pāda b †marutar is not in Ś or RV 8. 40. 6.

St 3. For yagu Ś has apāyātāi in a: in b it has cāsadanāvayāḥ; in c kladīvataḥ.

St 5. With this and the next two stanzas cf RVKh 10. 151. 1 and 2, also SMB 1. 5. 9 and HG 1. 8. 4.

[f279a1] *divi tānām uta dṛśam sapta sūryasya rāsmayaḥ dharāt samudriyāpas tās te śālyā-[2]m ucicyavāu | ile agniṁ suvasan namobhir iha prasatto vi dayaṣ kṛta nuḥ | ra-[3]thāir iva pra bhare vācam adbhyaṣ pradakṣinir marutā stomasrgbhyām. | saptas sravanti śi-[4]śako ma-*

rutvate pitā pitrebhyo apy avivat padvataḥ ubhaye piprati ubhaye sya
 rāja [5] hi ubhe ubhe ubhaye sya pisyakaḥ medā svastin draviṇa svasti
 paraśūr vedi-[6]ś paraśu nas svasti | haviṣkṛto yajñīyā yajñākāmī t-
 devāso havir idam ju-[7]ṣadhvam. | upa priyaṁ paripṛutā yuvāna-
 māhutivṛdham. aganma bibhrato namaḥ | [8] imā yas te śatam hināva
 sahasraṁ dhamanir uta | tāsām te sarvāsām sākum āśvinā [9] bilam ipy
 adhām. idam khānāmi bheṣajam māmpaśyam abhināktajam. enī [10]
 nicakrāsunīndrārajī kevalam patim. | akṣāu sa sadhvasaṅkāśa

The manuscript has no text on the rest of this page, and seems never to have had any: dots at the left side indicate where ten more lines were to be written. At the bottom of the page toward the left is "idam patrārdham nāsti" and toward the right is "āradhāsajirṇam na labhyate zz"

Read: divi tātānām utaḥ dṛśam sapta sūryasya rāsmayaḥ | dhārās
 samudriyā āpas tās te śālyam uc cicyuvuḥ z 1 z ile agniṁ svavasam
 namobhir iha prasatto vi cayat kṛtam naḥ | rathāir iva pra bhare vāja-
 vadbhiḥ pradakṣiṇin marutām stomam ṛdhyām z 2 z sapta sravanti śisave
 marutvate pitā putrebhyo apy avivat<at> padvataḥ | ubhaye pipraty
 ubhaye 'sya rājanty ubhe yatete ubhayasya puṣyataḥ z 3 z vedāḥ svastir
 draviṇas svastir paraśūr vediś paraśu nas svasti | haviṣkṛto yajñīyā
 yajñākāmās te devāso havir idam juṣadhvam z 4 z upa priyaṁ panipnataṁ
 yuvānam āhutivṛdham | aganma bibhrato namaḥ z 5 z imā yās te śatam
 hirāḥ sahasraṁ dhamanir uta | tāsām te sarvāsām sākam āśmanā bilam
 apy adhām z 6 z idam khānāmi bheṣajam māmpaśyam abhināktajam |
 yenā nicakra āsurīndraṁ tṛajā kevalam patim z 7 z akṣyāu me madhu-
 saṅkāśe <jihvā me madhusūdinī | nasor adhi pramandanam datsu me
 sāragham madhu z 8 z * * * * z * z 1 z>

These stanzas occur in Ś as 7.107.1; 7.50.3; 7.57.2; 7.28.1; 7.32.1;
 7.35.2; 7.38.1ab2ab.

St 1. In pāda a tārā uta might stand: in d Ś has asisrasan.

St 2. This agrees with RV 5.60.1 in having svavasam in a, prasatto in b, and pradakṣiṇin in d.

St 3. This is also RV 10.13.5, varying from Ś and RV especially in c; note in b padvataḥ for their ṛtāni.

St 4. In pāda c Ś has drughaṇaḥ which is better.

St 5. RV 9.67.29 also omits the pāda d of Ś.

St 7. Pāda d is a variant of Ś: we might read indrāṇī k. patim.

St 8. This is repeated from Pāipp 1.55.3.

31

[f279b1] *yo no manto maruto durhṛṇāyus̥ cittāni bahudhā jighāṁsat. tasmin tām pāśāt prati mu-*[2]*ñcatā yūyaṁ tapiṣṭhena tapasām aśvinā śam. | saṁvatsareṇā marutas svarkā urukṣayā* [3] *sagaṇā mānuṣebhyaḥ prāssut pāśān prati muñcantu sarvān sātapanā matsarā māda-*[4]*yīṣṇavaḥ dhṛṣat piba kalaśe somam indra vṛtrahā śūra samare vasūnām. | ma-*[5]*dhyandina ā vṛṣasva rayisthāno rayi asmāsu dhehi | yunaḥmi tvā vrahmaṇā dāivyenā-*[6]*sme kṣatrāṇi dhūrayantvam agne | drāiḍv asmabhyaṁ draviṇeha bhadrā premaṁ vojo havirdhām* [7] *devajasā | vi te muñcāmi raśanām vyoktaṁ vi niyocanam. | ihāiva tvam aja-*[8]*sredhāgne prajāpate nahi tvad anyo viśvā rūpāṇi matinā jajāna | yatkāmas te* [9] *juhūmas tan no a vayaṁ syāma patayo rayīṇām. z 2 z*

Accents are marked on stt 8ab and 10. In the left-hand margin opposite line 5 is *ya mas mā* correcting 7d. In assigning numbers to the stanzas I have estimated that the blank space on f279a would carry the rest of hymn 30 and the first four stanzas of hymn 31.

Read: *yo no manto maruto durhṛṇāyus̥ <tiraś> cittāni bahudhā jighāṁsat | tasmin tām pāśān prati muñcata yūyaṁ tapiṣṭhena tapasā †maśvinā tam z 5 z saṁvatsariṇā marutas svarkā urukṣayāḥ sagaṇā mānuṣebhyaḥ | prāsmat pāśān prati muñcantu sarvān sātapanā matsarā mādayīṣṇavaḥ z 6 z dhṛṣat piba kalaśe somam indra vṛtrahā śūra samare vasūnām | mādhyamdine <savana> ā vṛṣasva rayisthāno rayim asmāsu dhehi z 7 z yunaḥmi tvā vrahmaṇā dāivyenāsmāi kṣatrāṇi dhūrayantvam agne | †drāiḍv asmabhyaṁ draviṇeha bhadrāṁ premaṁ voco havirdhām devatāsu z 8 z vi te muñcāmi raśanām vi yoktraṁ vi niyojanam | ihāiva tvam ajasra edhy agne z 9 z prajāpate nahi tvad <etāny> anyo viśvā rūpāṇi †matinā jajāna | yatkāmās te juhūmas tan no a<stu> vayaṁ syāma patayo rayīṇām z 10 z 2 z*

These stanzas occur in Ś as 7.77.2 and 3; 7.76.6; 7.78.2 and 1; 7.80.3.

St 5. This is RV 7.59.8, also in TS, MS, and KS: TS has b exactly as edited here: perhaps *manthatā* could stand in d.

St 6. Ś has *mānuṣāsaḥ* in b, TS *mānuṣeṣu*.

St 8. Pādas ab are interchanged in Ś; in c it has *dīdihy*.

St 10. This is RV 10.121.10, also in YV texts: in b *patir ā jajāna* may be the true reading.

32

[f279b9] yat te devā-[10]ś kṛṇvan bhāgadheyam amāvāsya saṁvadanto ma-
 hitvā | sa imaṁ yajñam paśur viśva-[11]vāre rayin no dhehi subhagaṁ suvīram.
 | ghr̥taṁ te gne divye sadhasthe ghr̥tena tvā manu-[12]r āyā
 samiddhe | ghr̥taṁ te devāpy ā vahantu ghr̥taṁ tubhyaṁ duhrate gāvo
 agne | mayy agne [13] agniṁ gr̥hṇāmi sa kṣatreṇa varcasā balena | mayi
 prajāṁ mayy ād dadhāmi svāhā [14] mayy āgniḥ | apsu te rājan varuṇā
 guhā mito mito hiraṇyayaḥ | tato dhṛtavra-[15]to rājā sarvā dhāmā vi
 no muce | dhāmno dhāmno rājany ato ruvaṇa no muñca ya-[16]d āpo
 aghnyā yati varuṇena yad ucima tato varuṇa no muñca | yo rudro agnāu
 yo [17] apsv antar yā oṣadhīr vīrudhā vīveṣa | ya imā viśvā bhuvanāni
 caklupe ta-[18]smāi rudrāya namo astv adya | apehy arir iśy aririr vāsi
 viṣa viṣam aprasāktāṁ [19] viṣa vā praśi taṁ jahi | pṛtanājitaṁ saha-
 mānam agniṁ ugra huvema [f280a] paramasadhasthāt. sa naṣ parśad
 ati durgāṇi viśvā kṣāmād devo dhi duritābhy agniḥ | [2] yady antarikṣe
 yadi vi rajāṁsi tata vṛkṣeṣu bhayar alapeṣu | aśravan paśava udyā-
 [3]mānam tad vrāhmaṇam punar asmān upāitu z 3 z

Accents are marked on st 6.

Read: yat te devā kṛṇvan bhāgadheyam amāvāsye saṁvadanto ma-
 hitvā | samaṁ yajñam | paśur viśvavāre rayiṁ no dhehi subhagaṁ suvīram
 z 1 z ghr̥taṁ te 'gne divye sadhasthe ghr̥tena tvā manur adyā sam indhe |
 ghr̥taṁ te devā apy ā vahantu ghr̥taṁ tubhyaṁ duhrate gāvo agne z 2 z
 mayy agre agniṁ gr̥hṇāmi sa<ha> kṣatreṇa varcasā balena | mayi prajāṁ
 mayy āyur dadhāmi svāhā mayy agniṁ z 3 z apsu te rājan varuṇa gr̥ho
 mito hiraṇyayaḥ | tato dhṛtavrato rājā sarvā dhāmā vi no mucat z 4 z
 dhāmno-dhāmno rājann ato varuṇa no muñca | yad āpo aghnyā iti
 varuṇeti yad ucima tato varuṇa no muñca z 5 z yo rudro agnāu yo apsv
 antar ya oṣadhīr vīrudha āviveṣa | ya imā viśvā bhuvanāni caklpe ta-smāi
 rudrāya namo astv adya z 6 z apehy arir asy arir vā asi . viṣe viṣam
 aprkthā viṣam vā apraci taṁ jahi z 7 z pṛtanājitaṁ sahamānam agniṁ
 ugraṁ huvema paramāt sadhasthāt | sa naṣ parśad ati durgāṇi viśvā
 kṣāmād devo 'dhi duritāty agniḥ z 8 z yady antarikṣe yadi vā rajasi tato
 vṛkṣeṣu bhayam ulapeṣu | yad aśravan paśava udyāmānam tad vrāhmaṇam
 punar asmān upāitu z 9 z 3 z

These stanzas occur in Ś as 7. 79. 1; 7. 82. 6 and 2; 7. 83. 1 and 2;
 7. 87. 1; 7. 88. 1; 7. 63. 1; 7. 66. 1.

St 1. In pāda c Ś has tenā no yajñam pipṛhi.

St 2. In pāda c devir naptya ā as in Ś may have been here also.

St 5. In pāda a dhāmno-dhāmno is retained with the many other
 texts that have it.

31

[f279b1] *yo no manto maruto durhṛṇāyus cittāni bahudhā jighāṁsat. tasmin tām pāśāt prati mu- [2]ñcatā yūyam tapiṣṭhena tapasām aśvinā śam. | saṁvatsareṇā marutas svarkā urukṣayā [3] saganā mānuṣebhyaḥ prāssut pāśān prati muñcantu sarvān sātapanā matsarā māda- [4]yīṣṇavaḥ dhṛṣat piba kalaśe somam indra vṛtrahā śūra samare vasūnām. | ma- [5]dhyandina ā vṛṣasva rayisthāno rayi asmāsu dhehi | yunaḥmi tvā vrahmaṇā dāivyenā- [6]sme kṣatrāṇi dhārayantvam agne | drāiḍv asmabhyaṁ draviṇeha bhadraṁ premaṁ vojo havirdhām [7] devajasā | vi te muñcāmi raśanām vyoktaṁ vi niyocanam. | ihāiva tvam aja- [8]sredhāgne prajāpate nahi tvad anyo viśvā rūpāni matinā jajāna | yatkāmas te [9] juhūmas tan no a vayam syāma patayo rayīnām. z 2 z*

Accents are marked on stt 8ab and 10. In the left-hand margin opposite line 5 is *ya masma* correcting 7d. In assigning numbers to the stanzas I have estimated that the blank space on f279a would carry the rest of hymn 30 and the first four stanzas of hymn 31.

Read: *yo no manto maruto durhṛṇāyus <tiraś> cittāni bahudhā jighāṁsat | tasmin tām pāśān prati muñcata yūyam tapiṣṭhena tapasā ṭmasvinā tam z 5 z saṁvatsariṇā marutas svarkā urukṣayāḥ saganā mānuṣebhyaḥ | prāsmat pāśān prati muñcantu sarvān sātapanā matsarā mādayīṣṇavaḥ z 6 z dhṛṣat piba kalaśe somam indra vṛtrahā śūra samare vasūnām | mādhyamdine <savana> ā vṛṣasva rayisthāno rayim asmāsu dhehi z 7 z yunaḥmi tvā vrahmaṇā dāivyenāsmāi kṣatrāṇi dhārayantam agne | ṭdrāiḍv asmabhyaṁ draviṇeha bhadraṁ premaṁ voco havirdām devatāsu z 8 z vi te muñcāmi raśanām vi yoktraṁ vi niyojanam | ihāiva tvam ajasra edhy agne z 9 z prajāpate nahi tvad <etāny> anyo viśvā rūpāni ṭmatinā jajāna | yatkāmās te juhūmas tan no a<stu> vayam syāma patayo rayīnām z 10 z 2 z*

These stanzas occur in Ś as 7.77.2 and 3; 7.76.6; 7.78.2 and 1; 7.80.3.

St 5. This is RV 7.59.8, also in TS, MS, and KS: TS has b exactly as edited here: perhaps *manthatā* could stand in d.

St 6. Ś has *mānuṣāsaḥ* in b, TS *mānuṣeṣu*.

St 8. Pādas ab are interchanged in Ś; in c it has *dīdihy*.

St 10. This is RV 10.121.10, also in YV texts: in b *patir ā jajāna* may be the true reading.

32

[f279b9] *yat te devā-[10]ṣ kṛṇvan bhāgadheyam amāvāsya saṁvadanto mahitvā | sa imāṁ yajñāṁ paśur viśva-[11]vāre rayiṁ no dhehi subhagaṁ suvīram. | ghr̥taṁ te gne divye sadhasthe ghr̥tena tvā manu-[12]r dyū samiddhe | ghr̥taṁ te devāpy ā vahantu ghr̥taṁ tubhyaṁ duhrate gāvo agne | mayy agne [13] agniṁ gr̥hṇāmi sa kṣatreṇa varcasā balena | mayi prajāṁ mayy ād dadhāmi svāhā [14] mayy āgniḥ | apsu te rājan varuṇā guhā mito mito hiraṇyayah | tato dhṛtavra-[15]to rājā sarvā dhāmā vi no muce | dhāmno dhāmno rājany ato varuṇa no muñca | ya-[16]d āpo aghnyā yati varuṇena yad ūcima tato varuṇa no muñca | yo rudro agnāu yo [17] apsv antar yā oṣadhīr vīrudhā vīveṣa | ya imā viśvā bhuvanāni caklupe ta-[18]smāi rudrāya namo astv adya | apehy arir iśy aririr vāsi viṣa viṣam apraśaktāṁ [19] viṣa vā praśi tam jahi | pṛtanājitaṁ saha-mānam agniṁ ugra huvema [f280a] paramamsadhasthāt. sa naṣ parṣad ati durgāṇi viśvā kṣāmād devo dhi duritābhy agniḥ | [2] yady antarikṣaṁ yadi vā rajāṁsi tata vṛkṣeṣu bhayar alapeṣu | aśravan paśava udyā-[3]mānam tad vrāhmaṇam punar asmān upāitu z 3 z*

Accents are marked on st 6.

Read: *yat te devā akṛṇvan bhāgadheyam amāvāsye saṁvadanto mahitvā | semaṁ yajñāṁ paśur viśvavāre rayiṁ no dhehi subhagaṁ suvīram z 1 z ghr̥taṁ te 'gne divye sadhasthe ghr̥tena tvā manur adyā sam indhe | ghr̥taṁ te devā apy ā vahantu ghr̥taṁ tubhyaṁ duhrate gāvo agne z 2 z mayy agre agniṁ gr̥hṇāmi sa<ha> kṣatreṇa varcasā balena | mayi prajāṁ mayy āyur dadhāmi svāhā mayy agniṁ z 3 z apsu te rājan varuṇa gr̥ho mito hiraṇyayah | tato dhṛtavrato rājā sarvā dhāmā vi no mucat z 4 z dhāmno-dhāmno rājann ato varuṇa no muñca | yad āpo aghnyā iti varuṇeti yad ūcima tato varuṇa no muñca z 5 z yo rudro agnāu yo apsv antar ya oṣadhīr vīrudhā āviveṣa | ya imā viśvā bhuvanāni caklupe tasmāi rudrāya namo astv adya z 6 z apehy arir asy arir vā asi | viṣe viṣam aprakthā viṣam vā apraci tam jahi z 7 z pṛtanājitaṁ sahamānam agniṁ ugraṁ huvema paramāt sadhasthāt | sa naṣ parṣad ati durgāṇi viśvā kṣāmād devo 'dhi duritāty agniḥ z 8 z yady antarikṣe yadi vā rajasi tato vṛkṣeṣu bhayam ulapeṣu | yad āśravan paśava udyamānam tad vrāhmaṇam punar asmān upāitu z 9 z 3 z*

These stanzas occur in Ś as 7. 79. 1; 7. 82. 6 and 2; 7. 83. 1 and 2; 7. 87. 1; 7. 88. 1; 7. 63. 1; 7. 66. 1.

St 1. In pāda c Ś has tenā no yajñāṁ pipṛhi.

St 2. In pāda c devīr naptya ā as in Ś may have been here also.

St 5. In pāda a dhāmno-dhāmno is retained with the many other texts that have it.

St 8. In pāda b Ś has ukthāir: TA 10. 1 has ugram agniṁ huvema; and ati duritāty agniḥ in d.

33

[f280a3] śaṁ mā vāto bhivāte śaṁ me ta-[4]pati sūryaḥ ahāni śaṁ bhavantu me śaṁ rātrī prati dhīyatām. śaṁ uṣā me yaścha-[5]tu | ut tiṣṭhat pitaro ye purāsmad ani sam rājānam avaśānam arcataḥ aya nṛṇām [6] nṛta yaś śreṣṭhāgam tasmāi grhaṁ kṛṇutā yāvatsabandhuḥ yasyledaṁ śasyaṁ pratimākr [7] devāir dattam anu sūryaṁ ca sambhṛtām. tris saptakṛd ṛsayaḥ paretā mṛtyuṁ praty ūhaṁ pada-[8]yopanena | agamam gāvas sadanam aptad vasatiṁ naya | āsthāne parvatāstv āsthā-[9]ne yankāv arīramam. | āravo agmaṁn āgnidhāny agnayaḥ ā vṛkkāu sam abhītsātām u-[10]tsaktabheṣajam asi | yathā dyāṁ ca pṛthivīṁ ca muñcat tiṣṭhaty antarā asthād idam [11] viśvaṁ bhuvanam asthād vāco anu- syavaḥ asthur vṛkṣād ūrdhvasvapnās tiṣṭhād rogo a [12] ayan tava | śataṁ yad bheṣajāni te sahasraṁ sambhṛtāni ca | teṣām asi nvaṁ uttama-[13]m anāsrāvasarogaṇam. | vasiṣṭha rogaṇāśanam. | yad adya tvā prayati ya-[14]jñe asmi hotaś cikivān ṛmṇīmahi yaḥ | dhruvam ayo dhruvam adar asi viśi-[15]ṣṭha prajānan vidvā upa yāhi somam. sam indrā ṇo mevasā neṣi gobhis saṁ [16] sūriḥbhīr havire saṁ svastyā | sam vrahmaṇā devakṛtām yad asti sam devānām sumatyā [17] yajñīyīm. z 4 z

Accents are marked on stt 9 and 10ab. In the right-hand margin of f280a opposite line 4 is śaṁ pūṣā me yaścha; opposite line 9 is ccha, perhaps correcting yankāv; opposite line 11 is a sign which might be śa.

Read: śaṁ mā vāto 'bhivāte śaṁ me tapati sūryaḥ | ahāni śaṁ bhavantu me śaṁ rātrī prati dhīyatām śaṁ uṣā me vy ucchatu z 1 z ut tiṣṭhan pitaro ye parāsmad yanti saṁ rājānam ṭavaśānam arcantaḥ | ayaṁ nṛṇām ṛte yaś śreṣṭha āgan tasmāi grhaṁ kṛṇuta yāvatsabandhu z 2 z yasyledaṁ śasyaṁ pratimākarad devāir dattam anu sūryaṁ ca sambhṛtam | tris saptakṛtva ṛsayaḥ paretā mṛtyuṁ praty ūhan padayopanena z 3 z agaman gāvas sadanam <ap>aptad vasatiṁ vayaḥ | āsthāne parvatā asthu sthāne ṭyankāv arīramam z 4 z * * āravo agmann āgnidhā<nā>ny agnayaḥ | ā vṛkkāu sam abhītsātām utsaktabheṣajam asi z 5 z yathā dyāṁ ca pṛthivīṁ ca muñja it tiṣṭhaty antarā | asthād idam viśvaṁ bhuvanam asthād vaco ṭanusyavaḥ z 6 z asthur vṛkṣā ūrdhvasvapnās tiṣṭhād rogo ayaṁ tava | śataṁ yā bheṣajāni te sahasraṁ sambhṛtāni ca z 7 z teṣām asi tvam uttamam anāsrāvam arogaṇam | <śreṣṭham āsrāvabheṣajam> vasiṣṭhaṁ rogaṇāśanam z 8 z yad adya tvā prayati yajñe asmin hotaś cikivann avṛṇīmahiha | dhruvam ayo dhruvam utā vasiṣṭha prajānan vidvān upa yāhi somam z 9 z sam indra ṇo medhasā neṣi gobhis sam

sūribhir †havire saṁ svastyā | saṁ vrahmaṇā devakṛtaṁ yad asti saṁ
devānāṁ sumatyā yajñīyānāṁ z 10 z 4 z

These stanzas occur in Ś as 7. 69. 1; –; 12. 2. 29cd; 7. 96. 1; –; 1. 2. 4;
6. 44. 1cd2ab; 2. 3. 2cd + 6. 44. 2cd; 7. 97. 1 and 2.

St 1. The five pādas are in TA 1. 42. 1 only four in VS and MS.
which latter has †bhivāte.

St 2. Pāda d is Ś 18. 4. 37d.

St 4. In pāda d Ś has vṛkkāu atīṣṭhipam; aṅkāv could stand in d.

St 5. In pāda d utsṛṣṭa° might be better.

St 6. We have here as a-c Ś 1. 2. 4ad and Ś 6. 77. 1b.

St 9. This is RV 3. 29. 16, and is in YV texts.

St 10. This is RV 5. 42. 4, and in YV texts.

34

[f280a17] saṁ varcase ity ekā | saṁsrāvabhāgā sthaviṣa va [18]
vṛhantaṣ prastareṣṭhā barhiṣādas ca devāḥ imaṁ yajñam abhi viśve
grṇantu svā-[19]hā devā amṛtā mādayantām. | yān āvaha uṣato deva
devān tān preraya puna-[20]r agne sve sadhasthe | jakṣivāsaṣ papivānso
vādany asme dhatta vasavo vasūni | aya-[f280b]n no yajñom apy etu
devān santurām vedim apy etur yebhiḥ vi muñcam ṛtvijñodaṇābhir devā
yajñāi-[2]ś ca punar matvadāvat. | yajñe yajñam gaścha yajñapatim
gaścha svāham yonim gaścha svāhā | eṣa [3] te yajño yajamānas svāhā |
sūktanamo vākas suvira svāhā | yanasyata iman devaya-[4]jñam svāhā
| vāce svāhā vācaye dhās svāhā | svāhutebhyo vaṣudhūtebhyah devā gā-
[5]turidho gātum natvā gātuvīdas svāhā | sambarhikṛtaṁ haviṣā ghṛtena
sam indreṇa [6] vasubhis saṁ marudbhiḥ saṁ derebhis viśvadevebhir
aktam indram gaśchati yas svāhā | āśā-[7]sānas sāumanasaṁ praco bahur
atho balam. indrānyānuvratā sanukhye amṛtā-[8]ya kam. z 5 z

Accents are marked on st 2 and the two words of st 1.

Read: saṁ varcasā <payasā saṁ tanūbhir aganmahi manasā saṁ śivena
| tvaṣṭā sudatro varivaṣ kṛnotv anu no mārṣtu tanvo viriṣṭam z 1 z>
saṁsrāvabhāgās taviṣā vṛhantaṣ prastareṣṭhā barhiṣādaś ca devāḥ | imaṁ
yajñam abhi viśve grṇantu svāhā devā amṛtā mādayantām z 2 z yān
āvaha uṣato deva devān tān preraya punar agne sve sadhasthe | jakṣi-
vāsaṣ papivānso †vādany asmāi dhatta vasavo vasūni z 3 z ayaṁ no
yajño apy etu devān saṁtvaram vedim apy etu | yebhir vimuñcam ṛtvij
odanebhir devā yajñāis ca punar me †tvad āvat† z 4 z yajña yajñam
gaccha yajñapatim gaccha svām yonim gaccha svāhā z 5 z eṣa te yajño
yajamāna sahasūkto namovākas suvīras svāhā z 6 z †yanas pata imaṁ
devayajñam svāhā vāci svāhā vāte svāhā z 7 z svāhutebhyo vaṣaḍ dhute-

bhyaḥ | devā gātuvido gātum jñātvā gātuvidas svāhā z 8 z saṁ barhir
aktam haviṣā gṛtena saṁ indreṇa vasubhis saṁ marudbhiḥ | saṁ deve-
bhir viśvadevebhir aktam indram gacchatu yat svāhā z 9 z āśāsānā sāu-
manasaṁ prajāṁ bahvīm atho balam | indrāṇyā anuvratā saṁ nahye
amṛtāya kam z 10 z 5 z

Stanza 3 is Ś 7. 97. 3; 5-8 are 7. 97. 5-8; 9 is 7. 98. 1; 10 is 14. 1. 42.

St 1. This is repeated from Ppp 19. 8. 3 (Ś 6. 53. 3).

St 2. This is Kāus 6. 9: it and others have gṛṇantaḥ in b.

St 3. In pāda c Ś has madhūni: YV texts have ca viśve.

St 6. Only Pāipp has namovākas, if it is acceptable.

St 7. All others begin manasas: TS agrees with Pāipp in the second part.

St 9. For pāda d cf VS 2. 22.

St 10. This varies from others mostly in b and c.

35

[f280b8] indrāṇī nārī subhagā supatnī idam śenam pativi-[9]t te
vibheda | striyaṁśuddhasyāj jaghanaṁ yojanān upastha indram stha-
viram panti | sa-[10]gāsi prthivī dhanamjayāgni viśvarūpas sūryatvak. |
indrāṇī [11] prāṣāt samjayantī tasyāi tenāya haviṣā vidhema | adha-
rottiṣṭhantī unthidāgnī [12] tvarī prāṣatthantam abhijayantī | prāṣāt
tvas tvariṣas tvāgre prāiṣa prāiṣas tvarṣas tvā bhadre | [13] pary ā var-
taya duṣvapnya pāpāt svapnād abhūtyā | vrahmāham etara kṛva parā
svapna mu-[14]khā suva | yat svapne annam āśnānti na prātar adhi
gamyate | sarvaṁ tad astu naś śivaṁ nahi [15] dhrte divā z 6 z iti
viṁśatikāṇḍe ṣaṣṭo nuvākas samāmāptāḥ z

Read: indrāṇī nārī subhagā supatny ud anśena patividye vibheda |
triṁśad yasyā jaghanaṁ yojanāny upastha indram sthaviraṁ <bi>bharti
z 1 z ṭsagāsi prthivī dhanamjayā ṭgni viśvarūpas sūryatvak | indrāṇī
prāṣāt samjayantī tasyāi ta enā haviṣā vidhema z 2 z adharottiṣṭhantī
ṭunthidāgnī tvarī prāṣatthantamṭ abhijayantī | prāṣāt ṭtvas tvariṣas
tvāgre prāiṣa prāiṣas tvarṣas tvā bhadreṭ z 3 z pary āvarte duṣvapnyāt
pāpāt svapnyād abhūtyāḥ | vrahmāham antaram kṛṇve parā svapnamukhā
suve z 4 z yat svapne annam āśnanti na prātar adhi gamyate | sarvaṁ
tad astu naś śivaṁ nahi <tad da>dṛśe divā z 5 z 6 z

iti viṁśatikāṇḍe ṣaṣṭo 'nuvākas samāptāḥ z z .

St 1. This is MS 3. 8. 4; KS 8. 17; TB 2. 4. 2. 7: the latter has a
as here except devī for our nārī.

St 2. Along with the preceding stanza the same texts have a stanza
similar to this but much varied: they begin senā ha nāma.

St 4. This is § 7.100.1; it has °mukhāḥ śucaḥ.

St 5. This is § 7.101.1; cf ApŚ 10.13.11 and HG 1.17.4. ApŚ has pāda a as here.

36

[f280b16] *viśvaṁ vivajmi prthivīva puṣtam āyad āyatu pratigrhṇāmy annam. vāiśvānarasya* [17] *mahato mahimnā syonam asmabhyam madhumat kṛṇotu | triśṛṅgam asi dravyadharṣim indrāya* [18] *śrīyate pūṣā te prāśitaḥ prāhi no agne tanvaṁ pāhi gāhyā śvā no kṛtam. | ahutā* [19] *tādāv amṛtyo dāv asmān pātum aṇhasaḥ | yo devānāb ahutādā ya sṛndhus sva-* [281a] *rbhānuḥ ca svarjyotiś ca | tayos tvāsyena prāśnāmy agneṣ tvā* | *tvāsyena prāśnāmi | da-* [2] *kṣaś ci tvā mīnasaḥ prāśnītām svarbhānuḥ ca mārutaḥ sā priṇam pūrtvā vi rājamo vayan* [3] *prajayā dhanena | anādhṛṣyasya te pitō anādhiṣṭhaś śavasā | sarvavīrās sarvātmā-* [4] *no bhakṣam kriyāsmāḥ kāmō me rājña pra viveśa tvām ca māñ cañ cāntarāyati | gr̥heṣu* [5] *goṣu me mano akṣāu mer astu me bhago jihvā me stu me raso bāhvor astu me balam ūrvor astu me* [6] *javaḥ divo si nirmathitām prthivyādya dbhyatam. | samudrād ucyase jātam akṣāv aya bhe-* [7] *sajam asy ātharvaṇam. | pūṣā parastād ā vartayātu catasro bhūmyā uta | sagali-* [8] *ga pūṣaliga punan no naṣtam ā kṛdhi jivena bhīnujāvahi | ā nābharat sṛjad agni* [9] *tejane naṣṭavedanam. khargale punan dham punar asmāśvinām aṣṭam ājatam z* [10] *z 1 z*

Read: *viśvaṁ vivijmi prthivīva puṣtam āyad āyat tu pratigrhṇāmy annam | vāiśvānarasya mahato mahimnā syonam asmabhyam madhumat kṛṇotu z 1 z triśṛṅgam asi dravyad ṭharṣim indrāya śrīyate | pūṣā te prāśitaḥ prehi no agne tanvaṁ pāhi ṭgāhyāśvā no kṛtam | ahutādāv amartyāu tāv asmān pātum aṇhasaḥ z 2 z yāu devānām ahutādā ṭyasṛndhus svarbhānuḥ ca svarjyotiś ca | tayos tvāsyena prāśnāmy agneṣ tvāsyena prāśnāmi vāiśvānarasya tvāsyena prāśnāmi z 3 z dakṣaś ca tvā mānasaḥ prāśnītām svarbhānuḥ ca mārutaś <ca> z 4 z priṇam pūrtvā vi rājamo vayan prajayā dhanena | anādhṛṣyasya te pitō anādhṛṣṭaś <ca> śavasāḥ z 5 z sarvavīrās sarvātmāno bhakṣam kriyāsmā | kāmō me rājñāḥ pra viveśa tvām ca māñ cāntarāyati z 6 z gr̥heṣu goṣu me mano akṣyor me astu me bhagaḥ | jihvā<yām> astu me raso bāhvor astu me balam ūrvor astu me javaḥ z 7 z divo 'si nirmathitām prthivyā adhy udbhṛtam | samudrād ucyase jātam akṣyor bheṣajam asy ātharvaṇam z 8 z pūṣā purastād āvartayātu catasro bhūmyā uta | sagaliga pūṣaliga punar no naṣtam ā kṛdhi | jivenābhi nudāvahe z 9 z ṭanā bharat sṛjad agnis tejane naṣṭavedanam | khargale punar dahan punar asmāśvinā naṣtam ājatam z 10 z 1 z*

St 1. MS 4.11.1; 161.7 has this with variants, such as *vivīāca* in a and *anyam anyat p. āyat* for b.

- St 6. Pāda b = § 13.1.58b which stanza appears above as 27.2.
 St 8. Pāda b = § 2.3.5b: with c cf § 4.10.2b.
 St 9. Pādas c-e occur below in 43.3: for d cf § 7.9.4c.

37

[f281a10] *yady asy apriyajā yadi vānyatādr̥taḥ visalpakasya bheṣajir devarā-[11]pa imām a | va yasya pratikasya pagāu vasyoṭha gulmataḥ tañ hi sam agrabhān śuṣmam āmūnām [12] dhāvatām itaḥ yas tu naṣ pr̥thur vīṇā vadhūr iva sarpati | payaraṣ kṛtave viṣam kṛta-[13]vāgaś ca cakṣatu | udicīnaṣ pr̥tanati nitatnir bhūmyām adhi | ojmānaṁ paśya vīru-[14]vīrudho mithunā sam ajīgamat. | natvā caran nitatnūnā sapatnā sā gahīyasā | [15] sevā dadhatāvīrya sā suvarṇānu garyasā | yad asrāpi sadhor ahañ nirīṣṭam adhi ni-[16]skṛtam. agniṣ ṭitsthuvitāda punar agne jāthane dhatrām. agne rudrasya jāhāmi du-[17]hitāsi prajāpate | uccāiśślokaṁ dārupatnā | nariṣṭā nāma [18] vāsi | yathāsāu hariṇo vṛkā | ulād adhi prapra skandati yavā ni skandadi pi-[19]tṛnyād bhagañ jayatī dhanāñ jayantī | hr̥dī śvā mahyam avravīt gandharvasyānu śāsanam [20] eta te pativedanam. | parṇā bhinaty akumbhī parṇākumbhīm khadohiṇīm. | parṇā [f281b] sarvasya pātrasya vidhiṁ kṛṇotu viśvataḥ z 2 z*

Above (dha)trām in line 16 is ttā: in the bottom margin of f281a, below the first occurrence of parṇā, is ryā.

Read: *yady asy apriyajā yadi vānyata ādr̥taḥ | va yasya pratikasya pagāu vasyoṭha gulmataḥ | tañ hi sam agrabhān śuṣmam āmūnām dhāvatām itaḥ z 2 z yas tu naṣ pr̥thur vīṇā vadhūr iva sarpati | payaraṣ kṛtave viṣam kṛtavā ṭgaś ca cakṣatu z 3 z udicīnaṣ pra tanoti nitatnir bhūmyām adhi | ojmānaṁ paśya vīrudho mithunā sam ajīgamat z 4 z na tvā caran nitatnīnā sapatnāsas sahiyasā | ṭseva dadhatā ṭvīryam ā suvarṇā nu gariyasā z 5 z yad ṭasrāpi sadhor ahañ nir īṣṭam adhi niṣkṛtam | agniṣ ṭat ṭsthuvitāda punar agnir jāthare dhattām z 6 z agne rudrasya jāyāsi duhitāsi prajāpateḥ | uccāiś ślokaṁ dārupattrā hvayasvopa mā hvayasva z 7 z nariṣṭā nāma vā asi yathāsāu hariṇo vṛkaḥ | ulād adhi pra skandaty evā ni skandati pitryāt z 8 z bhagañ jayantī dhanam jayantī ṭhr̥dī śvā mahyam avravīt | gandharvasyānuśāsanam etat te pativedanam z 9 z parṇā bhinnati kumbhīm parṇā kumbhīm khadohiṇīm | parṇā sarvasya pātrasya ṭvidhiṁ kṛṇotu viśvataḥ z 10 z 2 z*

- St 1. In pāda b ābhṛtaḥ would seem better: with cd cf 56.1cd below.
 St 3. Pāipp 19.47.1b is vīṇavā iva sarpati.
 St 4. The name of the plant is regularly nitatnī (fem).

St 7. Pāda b = Ś 3. 10. 13b.

St 8. Pāda a = Ś 7. 12. 2b, not in similar connection.

38

[f281b1] *apīhi takman̄s cara paro nyam i-*[2]*śchad iścha puruṣam kiñ*
ca dāivah veda te takman̄ pitaram veda mātaram. [3] *śamivān yaśa-*
sāmīti śamivān abhiśoki | abhiśoko harir uṣani ha-[4]*rir uṣaṇoṭa jañ-*
jabhi | yaś paśūnām mārjanīyo yantum avadēna bhejīṣe | anī-[5]*hataṁ*
bhaṁ gardabhaṁ sa mām abhy etum arhasi | visrasā [6] *. . .*
yuśo grahaḥ dāsi cakramāsthān anāsnāte niṣ krandayisyati | a-[7]*a vāto*
vātv anaghas sarvasya dūto bhiśastipāt. kilāsam abhi śiñcatu dhātāi-
-[8]*tam upa siñcatu | yam asya pr̥śnibāhur vṛṣaṁ hara urapajyām. tām*
asya ni śyadāma-[9]*si yathā jīvāsi bhadrayā | āśām tasya manasā duhyat*
prati dhāvataḥ yad akū-[10]*lam udvaho bhavo duhyat pr̥tanyataḥ*
vedantaṁ nirṛtyā ghoram āhur yasyā-[11]*kaṁ nirurūḍha pakāḥ tan*
sruhānde pra hiṇomi ghoram ma no sā hiṇsīr jyāyaso [12] *mā kanīyasaḥ*
śivaś śago bhavatu vrahma se | mamāto mā hiṇsīr jyāyaso mā kanī-
-[13]*ayasaḥ śivaś śagmo bhavatu vrahma so mamāto mā hiṇsīr jyāyaso mā*
kanīyasaḥ a-[14]*pamāram aghaśaṁsaṁ nirṛtaṁ tan te dan tāsajātām*
ghora ekaḥ aghamāram agha-[15]*śaṁsam nirṛtaṁ z 3 z*

The lacuna in lines 5 and 6 is indicated in the ms by dots and is not due to any defacement of the birch-bark.

Read: *apīhi takman cara paro 'nyam icchad iccha pāuruṣam kiñ ca*
dāivam | veda te takman pitaram veda mātaram z 1 z śamivān yaśasām
eti śamivān abhiśokaḥ | abhiśoko harir ṭuṣaṇi harir ṭuṣaṇoṭa jañjabhi
z 2 z yaś paśūnām mārjanīyo yantum ṭavadēna bhejīṣe | anīhataṁ taṁ
gardabhaṁ sa mām abhy etum arhasi z 3 z ṭvisrasā yuśo
grahaḥṭ | dāsi cakramā sthāpanāsnā te niṣ krandayisyati z 4 z ā vāto
vātv anaghas sarvasya dūto 'bhiśastipāḥ | kilāsam abhi śiñcatu dhātāitam
upa siñcatu z 5 z yām asya pr̥śnibāhur vṛṣaṁ ṭhara urapajyāmṭ | tām asya
ni śyandāmasi yathā jīvāsi bhadrayā z 6 z ṭāśām tasya manasā duhyat
prati dhāvataḥ | yad akūlam udvaho ṭbhavo duhyat pr̥tanyataḥ z 7 z
ṭvedantaṁ nirṛtyā ghoram āhur yasyā ṭkaṁ nirurūḍhapākāḥ | taṁ dur-
hārde pra hiṇomi ghoram sa no mā hiṇsīd jyāyaso mā kanīyasaḥ z 8 z
śivaś śagmo bhavatu vrahmā me sa mamāto mā hiṇsīd jyāyaso mā kanī-
ayasaḥ | aghamāram aghaśaṁsaṁ nirṛtaṁ taṁ te 'dantam ajātām ghora
ekaḥ z 9 z 3 z

St 1. We might fill out a fourth pāda by reading *veda te takman mātaram*.

St 2. We may regard *jañjabhi* as 2nd sg. imv of intensive of *jambh*.

b15] *uttamo sy oṣadhīnām vīrudhām nalavattamaḥ rathantum eka śuṣmāstu te | pṛthivyām astu yad dharāḥ akṛta śśvo akṛta irta śvataro [17] hariḥ yathāsi bāhlike tava bhasam vadatv āsrjat. udati gardabho ya-[18]thā nudati te bhasat. | vṛihir yavasya hr̥di bhāro dyāvāpṛthivīm ud indram m ud rācam ud āha | namaskṛtya dyāvāpr-[f282a]thivibhyām āya mṛtyave | avikṣmatāum ūrdhvas tiṣṭha mā mā himsipur z 4 z*

: *uttamo 'sy oṣadhīnām vīrudhām balavattamaḥ | [rathantum] iuṣmo 'stu te pṛthivyām astu yad dharāḥ z 1 z akṛto 'śvo 'kṛtaḥ irta 'śvataro hariḥ | yathāsi bāhlike tava bhasan nadatv āsrjā | .dati gardabho athā nadati te bhasat z 2 z vṛiher yavasya māśasya iyāmi darśanam | ud bhāro dyāvāpṛthivī ud indram ut sūryam m ud ahaḥ z 3 z namaskṛtya dyāvāpṛthivibhyām antarikṣāya | †avikṣmatāum ūrdhvas tiṣṭhan mā mā himsipur īśvarāḥ z 4 z 4 z*

These pādas are Ś 6. 15. 1a, 5. 4. 1b, 18. 2. 36cd.

This is Ś 7. 102. 1; its c begins mekṣyāmi.

[2] *yadya dugdham pṛthivīm amukta yad oṣadhīr vasanaḥ yad 'sam payo gavi payo yad asmā-[3]smat sṛjatām payaḥ parā āśavo śvāsado puram yathā | yavā sūtra pra bhidyasva vi [r ās sam sṛjad viṣastan te rasthibilam ity ekā | yad asyāpāre śukram jyotir amartya [5] sa najma bhadata dviṣo tir sa naṣ parṣad ati dviṣo agne vāiśvānara dyu-[6]mat. ā no me matir viśvarūpā hiranyavarṇā jagatī jagamyā sā no gne medhā viṣatām iva pracetaḥ niṣ krāmatv iṣir yo tra praviṣto yāṣṭhaś ca ghr̥tena | sapta [8] ṛṣin agāśchasy amar aśme teyāitāśvān mṛgān y etu kṛṣṇaḥ sapta ṛṣin gāśchasy ūmar asme [9] pathāitāśvān ijo aśvam. | ūlo smān suprajāsas suvīras sahayaājñe sajāte [10] jante pra dhaneṣu śūrāso yā tanūtyajāḥ tās tvam sahasradakṣiṇā vāpi ga-[11]śchatām. | yathā nīdāghyemāsi bahvī yavā pra śuṣya sāmani ya-[12]ś ca paśyaś ca yaś ca na | pārṇā nkuśam hiranyavartam aṅkuśam. | tenā sapatnyā va-[13]rca i mamedhasam. z 5 z ity atharvaṇi viśatikāṇḍe saptamo nu-samāptaḥ z z*

yad adya dugdham pṛthivīm amukta yad oṣadhīr vasanaḥ yad 'sam payo gavi payo vad asmā smat sṛjatām payaḥ z 1 z

parā patanty āsavo 'śvasādo dūraṁ yathā evā mūtra pra bhidyasva v :
 vaster ā saṁ sṛja z 2 z viṣitaṁ te vasthibilam samudrasyodadher iva
 pra te bhinadmi mehanaṁ vartraṁ veśantvā yathā z 3 z yaḥ aṣya pāre
 tamasaś śukraṁ <jyo>tir ajāyata | sa naṣ paṣad ati dviṣo agne vāiśvā-
 nara dyumat z 4 z ā no medhā sumatir viśvarūpā hiraṇyavarṇā jagatī
 jagamya | sā no 'gne medhā juṣatām tiva pracetaḥ† z 5 z niṣ krāmatv
 ṛṣir yo 'tra praviṣto yo asthāc ca sayujā ghr̥tena | saptaṛṣṇīn ā gaccha-
 ūmo asme †teyāit āsvān mṛgān punar apy etu kṛṣṇaḥ z 6 z saptaṛṣṇīn
 gacchasy ūmo asme †pāthāit āsvān mṛgān vājo āsvān | ile 'smān supra-
 jāsas suvīras sahayajñe sajāte z 7 z ye yudhyante pradhaneṣu śūrāso ye
 tanūtyajah | tāñs tvaṁ sahasradakṣiṇāñs tāñs cid evāpi gacchatāt z 8 z
 yathā †nīdāghye māsi bahvīḥ pra śuśyantv oṣadhīḥ | evā pra śuśya sāmāni
 yaś ca paśyaś ca yaś ca na z 9 z pārṇo bibharty aṅkuśaṁ hiraṇyavarṇam
 aṅkinam | tenā sapatnyā varca ā lumpāmi mamāidhasam z 10 z 5 z

ity atharvaṇi viñśatikāṇḍe saptamo 'nuvākas samāptaḥ z z

St 1. This stanza has variants as in AB 5.27.8, TB 1.4.3. AS 3.11.7, and others: amukta may be an error for asakta as in TB.

St 2. Pādas cd are Pāipp 19.20.12cd.

St 3. This appeared as Pāipp 19.20.13; cf § 1.3.8.

St 4. For this see TS 4.2.5.2; KS 16.12, and others: TS has śukram in b, KS and two sūtras have dyumat.

St 5. Cf TA 10.42.1, and HG 1.8.4; their pāda c is not here but might well be restored.

St 8. This is § 18.2.17 and RV 10.154.2; for c they have ye vā °dakṣiṇās.

41

[f282a14] sam āham. sarvam āyu-[15]r jīvyāsam. anābhir
 asmi nahi tave tantyām baddho diva viśrutaḥ | ārvā nirṛte ranti-[16]r
 asi ramitir asi | samstutena rādhr̥ṣeya mām śrutena virāḍṛṣi | darśo si
 darśitā-[17]si viśvatas sandṛṣṭaḥ somo si rudro si tan tvā yan dāvā aṅśum
 ā pyāyantu tan tvā [18] mahattam akṣataye pibanti sa nas somaṣ pratad
 dīrgham āyuh anyeṣāṁ prāṇāinā pyā-[19]yasva māsmakam prāṇenām
 yo smān dveṣti yaṁ ca vayan dviṣmas tasya prāṇenā pyāya-[20]sva tīraṣi
 samudra yo naś śetu ṛtāvām. somapīto matya hy arvān anudaṁ kṣetri-
 [f282b]triyam rapaḥ ā mā gaśchantu vrahmacāriṇā prā ta erevarīradā |
 prajāpatiḥ parameṣṭhīn nā-[2]rado nāma vāsi vṛhaspatiḥ prajāpatir ārado
 vrahmacāriṇaḥ āpaścādyā . . . [3] . . so agnaye | yū te vāso vātesusyā tn
 eṣaḥ tayā no mṛḷa z 1 z

In the top margin of f282b is cari. Accents are marked on the first part of st 8.

Read: <jīvā stha jīvyā>saṁ aham sarvam āyur jīvyāsam z 1 z anābhir
asmi nahi bhavē tantyām baddho divā viśritaḥ z 2 z †ārvā nirṛte rantir
asi ramatir asi | saṁ stutena rādhiṣi mā śrutena vi rādhiṣi z 3 z darśo 'si
darśitāsi viśvatas saṁdr̥ṣṭaḥ | somo 'si rudro 'si taṁ tvā yaṁ devā anśum
āpyāyayanti taṁ tvā mahāntam akṣitaye pibanti z 4 z sa nas somaḥ pra
<tir>ad dīrgham āyuh | anyeṣāṁ prāṇenā pyāyasva māsmākaṁ prāṇenā
<pyāyasva> z 5 z yo 'smān dveṣṭi yaṁ ca vayan dviṣmaḥ tasya prāṇenā
pyāyasva | tirasi samudraṁ yo naś †setu ṛtāvān z 6 z somapīthe saty ihy
arvān anudam kṣetriyaṁ rapaḥ | ā mā gacchantu vrahmacāriṇaḥ †prāta
evevarāradā† z 7 z prajāpatiḥ parameṣṭhī nārado nāma vā asi | vṛhaspatiḥ
prajāpatir nārado vrahmacāriṇaḥ z 8 z apaścāda<ghvānnasya bhūyāsam |
annādāyānnapataye rudrāya na>mo agnaye z 9 z yā te vāso vāta iṣus sā
ta eṣā tayā no mṛṣa z 10 z 1 z

St 1. This is § 19. 69. 1: cf Pāipp 19. 54. 11 ff.

St 3. Cf § 1. 1. 4cd which has śrutena in c.

St 4. The first pāda is § 7. 81. 4a: at the beginning of d I have brought the text nearer to § 7. 81. 6.

St 6. Cf § 7. 81. 5 and KBU 2. 89.

St 9. This is § 19. 55. 5.

St 10. This is § 19. 55. 2ab, with vasor.

42

[f282b4] agnis tava tān ama vādhatām ito varuṇo grāva mārutaḥ
pūtadakṣā ter bhiṣadas sa-[5]midhas saṁśiśānās tan manaś śaṁmāmy
abhi nin nudantu yo tya babhṛnāyasi sva-[6]pantam iścha ruṣaṁ śayānam
akovidam. | sa nas sahasravīryānuṣṭhātā śivo bhava | [7] devayātur asi |
mṛlāsmākaṁ dvīpade catuṣpade vā tasyāi mṛḷo dvīpade catu-[8]ṣpade
| yo smān dveṣṭi yaṁ ca vayan dviṣmaḥ anuyātur asi | vrahmayātur asi |
pa-[9]retyayātur asi | mṛḷo si mṛlāsmākaṁ dvīpade catuṣpade | vā tasyāi
mṛḷo [10] dvīpade catuṣpade | yo smān dveṣṭi yaṁ ca vayan dviṣmāḥ
arvānṛti nāmāsi | de-[11]va nāmāsi dadhmā yā kṣemnā nāmīro
dikṣato carat. tasye-[12]dam balam ā sṛja senā sakhyāi dṛṣṭyaḥ ātmāvids
arasaṁ vṛścika te viṣam. [13] kābhurgā namī te mātā karkataḥ pitā tan
manyā sabhakta sarasaṁ viṣam. dva [14] viṣasya dhāraye striyānyā
pumso nyagatī ubhā same z 2 z

The lacuna in line 11 is indicated by dots: in the left-hand margin, opposite line 13, is tu seeming to correct kāburga.

Read: agnis tava tān apa bādhatām ito varuṇa ugro marutaḥ pūta-
dakṣāḥ | te riśādasas samidhas saṁśiśānās tanvo naś †śaṁmāmy abhi nir
nudantu z 1 z yo 'dya babhṛnāyasi svapantam iṣvāruṣaṁ śayānam

akovidam | sa nas sahasravīryānuṣṭhitaś śivo bhava z 2 z devayātur asi
 <mr̥lo 'si> mr̥lāsmākam dvipade catuṣpade | mā tasya mr̥lo dvipade
 catuṣpade yo 'smān dveṣṭi yaṁ ca vayaṁ dviṣmaḥ z 3 z anuyātur asi
 <mr̥lo 'si> ° ° ° ° ° z 4 z vrahmayātur asi <mr̥lo 'si> ° ° ° ° °
 z 5 z paretayātur asi mr̥lo 'si mr̥lāsmākam dvipade catuṣpade | mā tasya
 mr̥lo dvipade catuṣpade yo 'smān dveṣṭi yaṁ ca vayaṁ dviṣmaḥ z 6 z
 arvānṛti nāmāsi deva †nāmāsi dadhmāyā kṣemnā nāmiro† dīkṣato
 'carat z 7 z tasyedarṁ balam ā srja †senā sakḥāyī† dṛṣṭyaḥ | †ātmāvids
 arasaṁ vṛścika te viṣam z 8 z †kābhurgā nāma te mātā karkatāṣ pitā tan
 †manyā | sa bhaktam arasaṁ viṣam z 9 z dve viṣasya dhāre striyā anyā
 punso 'nyā | gatī ubhe same z 10 z 2 z

43

[f282b14] *viśve yi-[15]dyaṁ naṣṭam arva paśyasi | ado me naṣṭam
 tan me punar dhehi | viśvakarman ta tvam upa ga-[16]śchasi | adho me
 naṣṭam tan me punar dheha | pari praśā purastād dhastam dadhātu
 da-[17]kṣiṇām. | sagaliga pūṣāliga punargo naṣṭam ā kṛdhi | jīvenabhi
 nu-[18]jāvahāi | indras tvābhis sarpatu tvāgroṣṭhā tataḥ nacasrāvasya
 bheṣajam rud ro-[19]gam anīnaśat. | viṣṇor manasā pūtaṣi devasya
 savitot punātu | āśchidre-[f283a]ṇa pavitreṇa sahasradhāreṇa suṣuvā |
 hṛdā pūtam manasā jātavedā viśvāni devo vayu-[2]nāni vidvān. saptā-
 syāni tava yāny agne tebhyo juhomi sa juṣasva havyam. | agnāv agni-[3]r
 ity ekā | yas te keśān avācīnām kṛmir vṛhati mūrdhataḥ prāṇam tasyopa
 dāśayā [4] vīrudhaṣ khanati bheṣajī | veda vāi te bhaṅga nāmo hṛn nāmāsi
 rayir nāma | tan tvā bhaga-[5]ṣ pra viśāmi | sa mā bhaga pra viśaḥ
 asmin sahasrakāṇḍe namṛce bhaga tvāu z z [6] z 3 z*

Read: viśvavidvan naṣṭam sarvaṁ paśyasi | ado me naṣṭam tan me
 punar dhehi z 1 z viśvakarman tat tvam upa gacchasi | ado me naṣṭam
 tan me punar dhehi z 2 z pari pūṣā purastād dhastam dadhātu dakṣiṇam |
 sagaliga pūṣāliga punar no naṣṭam ā kṛdhi jīvenabhi nudāvahāi z 3 z
 indras tvābhis sarpatu tvāgroṣṭhā tataḥ | tad āsṛāvasya bheṣajam tad u
 rogam anīnaśat z 4 z viṣṇor manasā pūto 'si devas savitot punātu |
 āśchidreṇa pavitreṇa sahasradhāreṇa suṣuve z 5 z hṛdā pūtam manasā
 jātavedo viśvāni deva vayunāni vidvān | saptāsyāni tava yāny agne tebhyo
 juhomi sa juṣasva havyam z 6 z agnāv agniś <carati praviṣṭa ṛṣiṇām
 putro adhirāja eṣaḥ | tasmāi juhomi haviṣā ghr̥tena mā devānām yoyuvad
 bhagadheyam> z 7 z yas te keśān avācīnām krimir vṛhati mūrdhataḥ |
 prāṇam tasyopa dāśayā vīrudhaṣ khanati bheṣajīḥ z 8 z veda vāi te bhaga
 nāma hṛn nāmāsi rayir nāma z 9 z tam tvā bhaga pra viśāmi sa mā
 bhaga pra viśa | asmin sahasrakāṇḍe ni mṛje bhaga tvayī z 10 z 3 z

- St 3. Cf Ś 7. 9. 4, also above 36. 9.
 St 4. Pādas cd are Ś 2. 3. 3cd.
 St 6. This is Ś 4. 39. 10. The nominative seems out of place in ab :
 in Ś pāda c ends jātavedas.
 St 7. This is Ś 4. 39. 9, Pāipp 13. 9. 1 and 15. 22. 3.
 St 10. Cf TA 7. 4. 3.

44

[f283a6] ā mā gaśchantu vrahmacārīṇo gamayas svāhā | carāṇi svā-
 [7]hā | devānām mā manuṣyāṇām pitṛṇām priyaṁ prajāpate priyaṁ
 kṛṇu svāhā | hām vavr-[8]navari | ayaṁ me hasto akṣato ruditatatme
 adam kṛdhi | tvaṁ kṣitasya bheṣajy ubhayok vṛści-[9]kasya ca | udīlarī |
 amur asi svāhā | kratur asi svāhā z 4 z

Read: ā mā gacchantu vrahmacārīṇo gamayas svāhā | carāṇi svāhā
 z 1 z devānām mā manuṣyāṇām pitṛṇām priyaṁ prajāpate priyaṁ kṛṇu
 svāhā | †hām va vṛnavari† z 2 z ayaṁ me hasto akṣito †ruditatat me
 †adam kṛdhi | tvaṁ kṣitasya bheṣajy ubhayor vṛścikasya ca z 3 z †udīlarī |
 asur asi svāhā | kratur asi svāhā z 4 z 4 z

- St 1. Cf TA 7. 4. 2, and above 41. 7.
 St 3. With pāda a cf Ś 4. 13. 6a; d = Ś 10. 4. 15d.

45

[f283a9] puruṣo [10] si svāhā | vijābharasi svāhā | veda vāi te nādana
 nāravadāṁ nāmāsi tasyās te yaśo [11] bhakṣīya | veda vāi te aśanāt
 kumāravadāṁ nāmavāṁ nāmāsi tasya te madhu [12] bhakṣīya z 5 z

Read: puruṣo 'si svāhā | vijārbharo 'si svāhā z 1 z veda vāi te nādanāṁ
 nāravadāṁ nāmāsi tasya te yaśo bhakṣīya z 2 z veda vāi te aśanā kumā-
 ravāṁ nāmāsi tasya te madhu bhakṣīya z 3 z 5 z

- St 3. In this nāmavāṁ seems to have intruded due to an error in copying.

46

[f283a12] srjāmy āpa uśatir upāimām | anuhavaṁ parihavaṁ pari-
 [13]vādam parikṣapam. | savyāima viriktakumbhyām parā tām savitus
 savah āpaṁ āpaṁ pari-[14]kṣapam puṇyaṁ bhakṣīmahi kṣapam. śivā te
 pāpanāśakām paṇṇagasyābhi mehataḥ [15] abhi tvā pañcaśākhena haste-
 nādhām sahitāsā | yathā na vidviṣāvahi na vi-[16]bhavāva kadā cana |

*cakravākam saṁvananam asyaśya svaṅkaram. vi imaṁ saṁ kṛṇotu ma
i-[17]dam ahaṁ kāmāye priyam. | yat tat kākṣivāṁ saṁvananaṁ ca vi
naś cakrāsuraḥ tad vām kṛṇo-[18]mi dāmpatī saṁpriyāu bhavataṁ
yuvam. | yathā saṁyuktāu pakṣiṇāu saṁpriyāu carato [19] mṛgāu yavā
saṁyuktāu vrahmaṇā saṁpriyāu bhavatām yuvam. pāhi pra hara pādāv ā
[20] grhebhyaś svastaye | kapiñjala pradakṣiṇaṁ śatapatrābhi no vadaḥ
bhadraṁ vada dakṣi-[f283b]ṇato bhadraṁ uttarato vada | bhadraṁ
purastār no vada bhadraṁ paścāt kapiñjala | śunaṁ vada dakṣi-[?]ṇat
śunaṁ uttarato vada | śunaṁ purastān no vada śunaṁ paścāt kapiñjala |
yāuvanāni [3] mahāyasi jigyuṣāṁ iva duṇḍubhiḥ kapiñjala pradakṣiṇaṁ
śatapatrābhi [4] no vada z 6 z iti viṁśatikāṇḍe amo nuvākas saṁāptaḥ
zz zz*

Accents are marked on stt 7cd, 8-10.

Read: srjāmy apa usātīr upemām | anuhavaṁ parihavaṁ parivādam
parikṣapam | sarvāir me riktakumbhām parā tām savitas suvaḥ z 1 z apa
pāpaṁ parikṣapaṁ puṇyaṁ bhakṣīmahi kṣapam | śivā te pāpanāśakā
†paṇnagaś cābhi mehatām z 2 z abhi tvā pañcaśākhena hastenādhām
sahīyasā | yathā na vidviṣāvahi na vibhavāva kadā cana z 3 z cakravākam
saṁvananam †asyaśya svaṅkaram | vi imaṁ† saṁ kṛṇotu me yam ahaṁ
kāmāye priyam z 4 z yat kākṣivāṁ saṁvananaṁ †cavi naś cakrāsuraḥ
tad vām kṛṇomi dāmpatī saṁpriyāu bhavataṁ yuvam z 5 z yathā saṁ-
yuktāu pakṣiṇāu saṁpriyāu carato mṛgāu | evā saṁyuktāu vrahmaṇā
saṁpriyāu bhavataṁ yuvam z 6 z prehi pra hara pādāv ā grhebhyaś
svastaye | kapiñjala pradakṣiṇaṁ śatapatrābhi no vada z 7 z bhadraṁ
vada dakṣiṇato bhadraṁ uttarato vada | bhadraṁ purastān no vada
bhadraṁ paścāt kapiñjala z 8 z śunaṁ vada dakṣiṇataś śunaṁ uttarato
vada | śunaṁ purastān no vada śunaṁ paścāt kapiñjala z 9 z yāuvanāni
mahayasi jigyuṣāṁ iva duṇḍubhiḥ | kapiñjala pradakṣiṇaṁ śatapatrābhi
no vada z 10 z 6 z

iti viṁśatikāṇḍe ‘ṣṭamo ‘nuvākas saṁāptaḥ z z

St 1. Except our first pāda this is § 19.8.4: parikṣavam as in Ś might be intended here.

St 2. This is § 19.8.5 with much varied cd. We might read puṇ-
yagaś ca as does SPP.

St 3. Pāda a is HG 1.24.3a, for b cf RV 10.145.6b, for c PG
2.10.22d.

St 5. Cf RVKh 10.191.3a.

St 7. This and the next three stanzas are in Kāus 46.54: in 7a
Bloomfield reads vā dāvān: perhaps we should read so here.

47

[f283b5] *ut tabhnāmi gavām kṣīram ud ratham rathavāhanam. | uttābhdhāsmākam vīrā mayi gāva-[6]ś ca gopatāu uttas stabhnātu savitā devo agnir ana mittrāvaruṇāv a-[7]śvinobhā | sarvān sapatnān avadhīr yugena viśām patir upa suptāidhy atra | tvam hi rudra [8] vaśanīny anekhe tvam devasūttamām vaśeṣu | yad iśāno nayasi yaś ca haṁsv asmā-[9]kam astu pitṛṣu svadhāvat. vāyavā rundha no mṛgād asmaḥbhyam mṛgayadbhyaḥ sa no ne-[10]jūṣṭam ā kṛdhi vātām hi raśanā kṛdhi | uda sūrya udo kṛt sthā-[11]ma gaśchatu te punaḥ uto nīlayate kṛta prastambham ājati | memam pṛthan prava-[12]ntan ejamanas tv abhinan karah yaś pārśve santanoti hṛdayam jihvayā saha | tā-[13]ni tvam devi pṛthvi hiṣkām arasaṁ kṛdhi | anusuptām ity ekā | pra pathāta iti [14] dve | āharan valam itye haranto śvā eva tiṣṭhate ghāsam asmāi | rāyas poṣaṇa [15] sam iṣā sacanto mā te agne prativesā riṣām. z 1 z*

Read: *ut tabhnāmi gavām kṣīram ud ratham rathavāhanam | ut tabhnā<my> asmākam vīrān mayi gāvaś ca gopatāu z 1 z ut tabhnātu savitā devo agnir ā no mitrāvaruṇāv aśvinobhā | sarvān sapatnān avadhīr yugena viśām patir upasṛpta edhy atra z 2 z tvam hi rudra †vaśanīny anekhe† tvam devasūttamām vaśeṣu | yad iśāno nayasi yac ca haṁsv asmākam astu pitṛṣu svadhāvat z 3 z vāyav ā rundhi no mṛgān asma-bhyam mṛgayadbhyaḥ | sa no nedīṣṭam ā kṛdhi vāto hi raśanākṛtaḥ z 4 z uto sūrya uto kṛta sthāma gacchatu te punaḥ | uto ni layate kṛta <uto> prastambham ājati | sa imam pṛthum pravartam ejamānas tv abhinnaṁ karah z 5 z yaś pārśve saṁtanoti hṛdayam jihvayā saha | tāni tvam devi pṛthvi vṛkkāv arasaṁ kṛdhi z 6 z anusṛptām <dahaneṣu †pūkṣṇām pāpīm samidvatīm | tām etām dasyūnām dāsīm pra dahetaś cyukākāni z 7 z> prapatāti <śucijvāli śuceṣ †kukītako yathā | †svakve te tripurīm† dhukṣasi sā naśiṣyasi putthage z 8 z yadāsyās †sukhve dahed yadā mūrdhānam agninā | tām etām dasyūnām dāsīm putthagī ni laviṣyate z 9 z> ahar-ahar balim it te haranto ‘śvāyeva tiṣṭhate ghāsam asmāi | rāyas poṣaṇa sam iṣā madanto mā te ‘gne prativesā riṣāma z 10 z 1 z*

St 1. With pādas cd cf AŚ 3. 11. 6cd and others.

St 3. Pāda d = Ś 7. 41. 2d.

St 4. This is Kāuś 127. 5.

St 6. Possibly this belongs in the same sphere with Kāuś 45. 3.

St 7. This stanza and the next two are repeated from Ppp 8. 16. 5-7. Some changes are made in the edited text here: †pūkṣṇām in 7a, śucijvāli in 8a, dhukṣasi ° ° putthage in 8cd, †sukhve in 9a, and putthagī ni laviṣyate for 9d.

St 10. This is Ś 19. 55. 7, with 1b substituted for 7b.

48

[f283b15] *rātrīm rātrīm a-[16]prāyāmam bhāranto śvā eva tiṣṭhate*
ghāsam agne | rāyas poṣeṇa sam iṣā ma-[17]danto gnāi mā de prativeśi
riṣāma | agna āyūñṣi pavasvā sorjām iṣam ca naḥ [18] āre bādhasva
duśchunām. | triṇy āyūñṣi tava jātavedas tisro ryaṣṭīr usas te a-[19]gn
| tisros te tanvo deva śasitā tābhīn naṣ pāhi sadam apramādam. pāhi
[20] no agna ekavā pāhi no atha dvitīyayā pāhi gīrbhis tiṣṭbhir ūrjām te
[f284a] pāhi catasṛbhir vaso | samīci maghāyanī pātām āyusma rco mā
śchitsi | [2] tanūpasmāgnāu vasujitām lokam anu carāmi | yadi cedad
ity ekā bhageṣy a-[3]rvām upa mām iha tvaṁ pado nāmāsi miha māda-
yāmūn. asurā tveṣa maghava-[4]j janitrīr agner adhijāto si vrahmanas
tejasā ca | sānayā pradiśe hāntv arā-[5]mām. | viśanto hi praviśanto hy
ā mā viśa pra mā viśo mupatrā hvayam ūpa mā hva-[6]yasa | yathāpa-
pravatā yanti yathā māsā aharjanam. | yathā mā vrahmacā-[7]riṇo
dhātār āyantu sarvaśaḥ | agan te mā riṣanyataṣ prastotāro mūpasthāya
[8] samanyavaḥ | dr̥dhā somariṣnavo mām ariṣyavaḥ z 2 z

Accents are marked on stt 1, 2, and 3ab. In the right-hand margin of f284, opposite line 7, is vām; and above (sarva)śaḥ of that line is dā.

Read: *rātrīm-rātrīm a-prāyāmam bhāranto 'śvāveva tiṣṭhate ghāsam*
agne | rāyas poṣeṇa sam iṣā madanto 'gne mā te prativeśā riṣāma z 1 z
agna āyūñṣi pavasvā suvorjam iṣam ca naḥ | āre bādhasva duchunam
z 2 z triṇy āyūñṣi tava jātavedas tisro vyūṣṭīr uṣasas te agne | tisra u te
tanvo †devaśasitā tābhīr naṣ pāhi sadam apramadam z 3 z pāhi no agna
ekavā pāhi no atha dvitīyayā | pāhi gīrbhis tiṣṭbhir ūrjām <pa>te pāhi
catasṛbhir vaso z 4 z samīci maghāyanī pātām āyusma<tyā> rco mā
chāitsi | tanūpāt sāmno vasujitām lokam anu carāmi z 5 z yadi cedad
ity ekā z 6 z bhage 'sy †arvām upa mām ihi tvaṁ mado nāmāsi ma iha
mādayāmūn | asurā tveṣā maghavaḥ janitry agner adhi †jāto si† vrah-
manas tejasā ca z 7 z †sānayā pradiśe hāntv arā mām† viśanto hi pravi-
śanto hy ā mā viśan | pra mā viśo d<ār>upatrā hvayasvopa mā hvayasva
z 8 z yathāpaṣ pravatā yanti yathā māsā aharjaram | tathā mā vrah-
macāriṇo dhātār āyantu sarvadā z 9 z ā gantā mā riṣanyata prastotāro
mūpasthāya samanyavaḥ | dr̥dhāso 'marīṣnavo †māmariṣyavaḥ z 10 z 2 z

St 1. This is § 19.55.1, with 7b for 1b.

St 2. This is RV 9.66.19, which has *parasa ā*.

St 3. This is RV 3.17.3ab plus 3.20.2cd, also others: in b they have *ājanīr*, in c *devavātās*, in d *giro aprayuchan*. Perhaps *devaśastā* could stand in c.

St 4. This is RV 8.60.9 and others: they have *pāhy uta* in b except Kāuś 108.2 which has *pāhi na uta*.

St 5. Kāuś 108.2 has this also: cf *Concordance* and note chitsi in JB 1.167.

St 6. I have not found this in Pāipp.

St 8. With cd cf 37.7cd.

St 9. Cf Kāuś 56.17 and others: Kāuś has evā in c, others evam.

St 10. This is RV 8.20.1 and SV 1.401. In c RV has sthirā cin namayiṣṇavaḥ, SV dṛdhā cid yamayīṣṇavaḥ. Here māmariṣyavaḥ looks like a dittography and could well be dropped.

49

[f284a8] dhātā te hastam a-[9]grahī savitā te hastam agrahīt. | patnī tvam asi dharmaṇāgnir ācāryas tava | a-[10]gne asi mama vrahmacāry asi tan tvāsāu devāya savitre pari dadāmi [11] svasthi caratād ihāsāu viśvam asi viśvapate sarvam asi sarvapate | [12] prajāpata-yeṣṭvā gopāya savitre pari dadāmi svasti caram ihāsāu samā-[13]vayanti viśṭhito jigīṣur viśveṣāṃ kāmāś caratām ihāstu | viśvā dveṣān-[14]si dūrītā hyatvāyan te nu vratāsi savitur dāivyasya | ā nāu hastāu kṛtāgāt sva-[15]rgaṣ pra nudatu tanvā sam balena | prāṇena tejasā harasā balena mitro smān va-[16]runo bhayataṣ pātu | yat kāmēna ity ekā | yada varco śyāvāprthivyor atho ya-[17]d āñjāni nvī | tena sisikṣā varca svayambhūyāsam ājanāḥ yad amṛkṣṛṣam ya [18] divā svapne yā nīrṣṭam. asṛṣṭāu aśchidanam asyam adṛṣṭavīryam. | ava vā-[19]r iva vāri vā ava varṣam girer iva | ava jyām iva dhanvino hṛdi sṛṣṭam śchinaddi te | [20] yat te hṛdi sṛṣṭam yaś ca sṛṣṭam pulijati | madhye sṛṣṭinām yat sṛṣṭam tat parṣṇyāv aśchi-[f284b]naddi te z 3 z

In line 16 śyā is corrected to dyā by the proper sign placed above śyā.

Read: dhātā te hastam agrahīt savitā te hastam agrahīt | patnī tvam asi dharmaṇāgnir ācāryas tava z 1 z agne vrahmacāry asi mama vrahmacāry asi | tam tvāsāu devāya savitre pari dadāmi svasti caratād ihāsāu z 2 z viśvam asi viśvapate sarvam asi sarvapate | prajāpataye tvā gopāya savitre pari dadāmi svasti caram ihāsāu z 3 z samāvavarti viśṭhito jigīṣur viśveṣāṃ kāmāś caratām ihāstu | viśvā dveṣāṃsi dūrītā hitvāyan te 'nu vratāṃsi savitur dāivyasya z 4 z ā no hastāu kṛta āgat svargaṣ pra nudatu tanvā sam balena | prāṇena tejasā harasā mitro 'smān varuṇo bhayataṣ pātu z 5 z yatkāma <kāmāyamānā idam kṛmāsi te haviḥ | tan nas sarvaṃ samṛdhyatām athāitasya haviṣo vihi svāhā z 6 z> yad varco dyāvāprthivyor atho yad āñjanam inve | tena sisikṣā varcas svayambhuyā samañjanam z 7 z yad asṛkṣṛṣam yad divā svapne yan nīrṣṭam asṛṣṭāu | acchedanam asyam adṛṣṭavīryam z 8 z ava vār iva vāri vāhād ava varṣam girer iva | ava jyām iva dhanvano hṛdi sṛṣṭam chinadmi te z 9 z yat te

hṛdi sṛṣṭām yac cāsṛṣṭām †pulijati | madhye sṛṣṭinām yat sṛṣṭām tat
parśāv ā chinadmi te z 10 z 3 z

St 1. Cf § 14.1.51: with this and the next two cf SMB 1.6.15 and 23.

St 4. This is much varied from RV 2.38.6; for c RV has śaśvān apo vikṛtām hitvy āgāt.

St 6. I believe that the ms indicates the repetition of Pāipp 1.30.5 (§ 19.52.5 and Kāus 92.31).

50

[f284b1] yat te sṛṣṭām kloma karṇeṣuś ca sṛṣṭesu nādyām. indras tad
a-[2]vraṇīd bhivak pārṣṇim āsṛṣṭām ācchedanīm. | eṣām vāi duṣṭā
hanāma pārṣṇim ā-[3]drṣṭām apranīm. | yadamāham amuṣmīn āmu-
ṣyāyāṇe muṣyāḥ putrasyaṣṛṣṭām pra chinadmi z 2 z vipaścīt puccham abharat
tad viṣṇuṣ punar ābharat. tad agninā manasā samvi-[5]dānam
pumānsam asyāi putram dahi svāhā | vipaścītām uścham ā bhayaḥ jahād
āci-[6]tyā | adhāsyāṣ putro jāyatā vihun no vipaśyataḥ apēhito vipaśya-
tām pumān a-[7]yaṁ janiṣyate | pumān pumso adhi sambhūta sa pumān
eva jāyatām. | bhadṛāya ka-[8]ś krośanta bhadṛāyākṣa vi vepatām. |
parā duṣvapnyāṁ suva yad bhadraṁ tan vā suva | aksave-[9]ṣvapni
sāntām puruṣarīṣinīm. tatas tum āśvinā yuvam apriye prati muñca tat. |
[10] yat pārśvād utaso me āṅgād āṅgād ava vepate | āśvinā puṣkarāsrjā
tasmān naṣ pā-[11]tum aṇhasaḥ apa kāmē ity ekā | payo me kloma
karṇeṣu payo me vīrudho dadham. [12] payo me sṛṣṭā deveṣu payo me
dadhat z 4 z

Read: yat te sṛṣṭām kloman karṇe yac ca sṛṣṭeṣu nabhyām | indras
tad avraṇīd bhiṣak pārṣṇim āsṛṣṭām ācchedanīm z 1 z eṣām vāi duṣṭām
hanāmi pārṣṇim āsṛṣṭām apratīm | idam aham amuṣminn āmuṣyāyāṇe
‘muṣyāḥ putrasyaṣṛṣṭām pra chinadmi z 2 z vipaścīt puccham abharat
tad viṣṇuṣ punar ābharat | tad agninā manasā samvidāna pumānsam
asyāi putram dehi svāhā z 3 z vipaścīt puccham abharat †jahād acittyā |
adhāsyāṣ putro jāyatām †ihun no vipaścittaḥ z 4 z apēhito vipaścīt tvaṁ
pumān ayaṁ janiṣyate | pumān pumso adhi sambhūtas sa pumān eva
jāyatām z 5 z bhadṛāya ka<ṛṇa>ś krośatu bhadṛāyākṣi vi vepatām | parā
duṣvapnyāṁ suva yad bhadraṁ tan na ā suva z 6 z akṣivepaṁ duṣva-
pnyam ārtīm puruṣareṣinīm | tatas tam āśvinā yuvam apriye prati
muñcatam z 7 z yat pārśvād uraso me āṅgād-āṅgād avavepate | āśvinā
puṣkarasrajā tasmān naṣ pātām aṇhasaḥ z 8 z apakāmaṁ <syandamānā
avīvarata vo hi kam | indro vāś śaktibhir devīs tasmād vār nāma vo hitam
z 9 z> payo me kloman karṇeṣu payo me vīrudho dadhan | payo me
sṛṣṭām deveṣu payo me dadhat z 10 z 4 z

St 1. In pāda c avravīt might better be agrahīt: in d āsr̥ṣṭacchedanīm would help the metre.

St 3. With this and the next two cf SMB 1.5.7: in b it has dhātā ° aharat.

St 5. Pādas ab are cd in SMB.

St 6. This and the next two are in Kāuś 58.1: in our 7c it has tad asmad.

St 9. This is repeated from Pāipp 3.4.3 (§ 3.13.3).

St 10. It may be that deveṣu is incorrect: it is not a good parallel to karṇeṣu.

51

[f284b12] *adasya gātuvittamo yasmi*-[13]*n vratāny ādadhuḥ upoha jātām ārhasi vardhanam somaṁ gaśchanti no girā | prático dā*-[14]*so agnir devāṁ acchā mīmṛjmanah | un mātaram pṛthivīm vi vāvṛdhe tasthāu nākasya* [15] *sānaviḥ yasmād rejanti kṛṣṭayaś carkṛtyāni kṛṇvataḥ | sahasā medhasāv iva*-[16]*tsānāgniṁ dhībhir divasya ca | ā pyāyasva sam etu te viśvatas soma* [17] *bhavā vājasya saṁgathe | ā pyāyasva madintama soma viśvebhir aśubhiḥ bhavā sas sunva*-[18]*yus sakhā vṛdhe | san te payāṁsi sam u yantu vāja saṁ vṛṣṇyām abhimātesāhaḥ z* [19] *ā pyāyamānā prajāyā dhanena śuddhā bhavantu śucayaś pāvakaḥ | ya tvam agne* [f285a] *maprathā asi juṣṭo hotā vareṇyaḥ tvayā yajñam vi tanvata | aśvattho devas sadanas tṛ*-[2] *tīyasyām ito divi | tatra lohītavṛkṣo jātaś śrīgurukṣipta bheṣajī | yad veda* [3] *rājā varuṇo yad u divo vṛhaspatīḥ indro yad vṛtrahā veda taś cittam cittam arhanam. [4] śarveṇa nīlāśikhaṇḍena bhavena marutām pitrā virū-pākṣeṇa babhruṇā | vā*-[5] *vācam varisyaṇo hataḥ z 5 z*

Accents are marked on stt 4, 5ab, and 6.

Read: adar̥śi gātuvittamo yasmin vratāny ādadhuḥ | upo ha jātām āryasya vardhanam somaṁ gacchanti no girāḥ z 1 z pra dāivodāso agnir devāṁ acchā mā majmanā | anu mātaram pṛthivīm vi vāvṛdhe tasthāu nākasya sānavi z 2 z yasmād rejanti kṛṣṭayaś carkṛtyāni kṛṇvataḥ | sahasrasām medhasā<tāv> iva tmanāgniṁ dhībhir †divasya ca† z 3 z ā pyāyasva sam etu te viśvatas soma vṛṣṇyam | bhavā vājasya saṁgathe z 4 z ā pyāyasva madintama soma viśvebhir aśubhiḥ | bhavā nas †sunvayus sakhā vṛdhe z 5 z saṁ te payāṁsi sam u yantu vājāḥ saṁ vṛṣṇyāny abhimātiśāhaḥ | āpyāyamānāḥ prajāyā dhanena śuddhā bhavantu śucayaś pāvakaḥ z 6 z tvam agne saprathā asi juṣṭo hotā vareṇyaḥ | tvayā yajñam vi tanvate z 7 z aśvattho devasadanāḥ tṛtīyasyām ito divi | tatra lohītavṛkṣo jātaś śrīguruḥ z 8 z yad veda rājā varuṇo yad u devo vṛhaspatīḥ | indro yad vṛtrahā veda tac cittam cittam arhanam

St 1. This and the next two are RV 8.103.1-3, also in SV; in d RV has agnim nakṣanta, SV nakṣantu.

St 3. RV has saparyata in d.

St 5. This is RV 1.91.17 and others: pāda c has several forms but nothing like sunvayus appears; possibly sanāyus could stand.

St 7. This is RV 5. 13. 4.

St 9. Pādas abc are Ś 19.26.4abc: in d cittamohanam might be better.

52

Accents are marked on st 8; over ř(şayo) in line 14 is a blot of ink but nothing is deleted: in the left-hand margin of f385b, opposite line 2, is mrcvā seemingly to correct °m adhy ā.

Read: yad anyatra jigāṁsati yad anyataḥ praveśate | tad vaś cittam amūmuhaṁ tad vaś cittam anīnaśam z 1 z yāni vas sapta cetāṁsy aṣṭāu yāni manāṁsi ca | tena vaś cittam amūmuhaṁ tena vaś cittam anīnaśam z 2 z ṛāsti vepatāṁ niṣkuṭāṁ nadīnāṁ ca niraṅkuśam | tad vaś cittam amūmuhaṁ tad vaś cittam anīnaśam z 3 z indreṇa medinā yujāgninā jātavedasā | tena vaś cittam amūmuhaṁ tena vaś cittam anīnaśam z 4 z prācīnāṁ vo abhy adhām aśvam ivāśvābhidhānyā | kṛṇve vo māmāke vaśe pador upānahāu yathā z 5 z devānāṁ samid asi devānāṁ yātur asi | yayā tanvā vrahma jinvasi tayā mā jinva z 6 z roce mā prakāśe mā kaṇvā <a>vidan mā gamayaḥ | anu mā budhyantām z 7 z vayas suparṇā upa sedur indraṁ priyamedhā ṛṣayo nādhamānāḥ | apa dhvāntam ūṛṇuhi pūrḍhi cakṣur mumugdhy asmān nidhayeḥ baddhān z 8 z ṛāśnu jātasya mahatas pary aśmanāḥ | svayamkṛtasya śociṣo 'dbhiḥ parvatānāṁ śāye z 9 z ṛusvodanī samidvati durgā yonir avidalā | mṛgān anu pra pātaya marīcīr anu nāśaya z 10 z aśvasyāśvā sampatitā ṛmakereyam aṣṛtāṛ | aṣṛk patatṛiṇām asi jahi vāsum pra bādhasaḥ z 11 z aṣṛkto adhi jāto parṇe te samalamkṛte | āṇḍam patatṛiṇām asi jahy athāsum prabādhasaḥ z 12 z yathā gardabho vivardhanād vadhūyur vyapalāyata | evāśau palāyatām amuṣmād adhy ā nayat z 13 z 6 z

St 5. Pāda b is Ś 4. 36. 10b: b and d are Pāipp 19. 37. 4b and d.

St 6. For these phrases see VS 8. 27; KS 37. 13; PB 1. 6. 7.

St 8. This is RV 10. 73. 11 and others.

St 9. With pāda b cf Ś 13. 1. 26b which has arṇavāt.

St 10. Pādas cd occur Pāipp 19. 36. 17 and 47. 8 as here: but marīcīm is possible here.

53

[f285b2] sanir asi sanitāsi saneyam kartur asi kartāsi [3] kvayāsam. vittir asi vettāsi vidēyam. | bhūtir asi bhūtāsa bhūyāsam. | [4] bhūr asi subhūr asi subhūr nāmāsi | prajāpatir madhyamāś śreṣṭha raśmīr asi | bhūtaye tvā [5] vittaye tvā paśūnān tvā vittayā dadhāmi | agnir vahnir agniḥ indrārodhāḥ pra-[6]jāpatiḥ prajātā agneṣṭha syona bhakṣeyāmi vṛhaspater mukhena | prajāpataye-[7]ṣ tvā mukhena yācāsi sūryasya tvā cakṣuṣāvekṣaye | ato ham āito ham ātmā [8] āimeṁntum me cakṣur āittam me śrotra āittam me prāṇo āittam me pāno āittam hi sarvaḥ deva-[9]sya tvā savituḥ prasave śvinor bāhubhyām pūṣṇo hastābhyām prasūtārabhe indrasya tvā [10] jāṭhara sādhyā varuṇasyodaṭhe | yo gñin nṛmṇā nāma vrāhmaṇeṣu pravi-[11]ṣṭaḥ tasminn eṣa soto stu sāuśās sa no mā hiṁsīt parama vyoman. z z [12] iti viṁśatikāṇḍe navamo nuvākas samāptaḥ z 7 z

In the left-hand margin, opposite line 11, is *gā* possibly to correct (sāu)śās.

Read: sanir asi sanitāsi saneyam z 1 z kṛtir asi kartāsi kriyāsam z 2 z vittir asi vettāsi videyam z 3 z bhūtir asi bhūtāsi bhūyāsam z 4 z bhūr asi subhūr asi subhūr nāmāsi z 5 z prajāpatir madhyamaś śreṣṭho raśmir asi | bhūtaye tvā vittaye tvā paśūnām tvā vittaya ā dadhāmi z 6 z agni-vahnir agniḥ | indra ārodhā | prajāpatiḥ †prajātā | agneṣṭha syonaḥ z 7 z bhakṣayāmi vṛhaspater mukhena | prajāpateḥ †tvā mukhena yācāmi | sūryasya tvā cakṣusāveksaye z 8 z †ato ham āito ham† etan ma ātmā | etan me cakṣur etan me śrotram | etan me prāṇa etan me ‘pānaḥ | etad hi sarvaḥ z 9 z devasya tvā savituḥ prasave ‘śvinor bāhubhyām pūṣṇo hastābhyām prasūta ā rabhe | indrasya tvā jāthare sādhyā varuṇasyodadhe z 10 z yo ‘gnir nṛmṇā nāma vrāhmaṇeṣu praviṣṭaḥ | tasminn eṣa so ‘to ‘stu †sāuśās sa no māḥ hiṁsīt parame vyoman z 11 z 7 z

St 1. This is TS 1. 6. 4. 4 and KS 39. 5.

St 4. In this bhavitāsi would be better.

St 9. The edited text here is obviously very uncertain: possibly at the beginning etad aham should stand.

54

[f285b12] *veda vāi te takma-*[13]*n nāma viśvaso nāma vāsi | asa-*
makto nāma te pitāharṣi nāma takmanin te [14] *mātā samidā nāma te*
svasaḥ giriṁ gaścheta saptomiki asurās tod bharaṁ sa-[15]*samudrād*
adhi māyā | tad āsnāvasya bheṣajam tad rogam anīnaśat. rogasthā-
[16]*nam asṛksthānam atho vāsrākabheṣajam. babhro vaśvam bhavāreṇāpi*
niṣyā-[17]*mi tā aham. | yan me daṇḍo māmāti dīkṣayā tapasā saha |*
tam aham vra-[18]*hmaṇā dade punar indraḥ punar bhagaḥ punar me*
viśve devāyur jīvata vādaḥ | [19] *yas tvā prtaṇyo yad ulūkāny uttān*
apakṣitaḥ sa me dhriyamāṇam ā vahaḥ apa dve-[f286a]*dveṣaḥ parā vahaḥ.*
| yathā nasyaśaṁsinaḥ parāpataty āsimam. | evā kāśe [2] *parā patat*
sākaṁ vātasyā dhrājyā | yathā madhu madhukṛtas samaranti madhāv
adhi [3] *yavā me madhumad vaco deveṣu puruṣeṣu ca | dīrghāyutvāya*
sahasī mahyā a-[4]*riṣṭatātaya | suparṇo mahyam avravīd etatat saktra-*
bheṣajam etat puruṣabhāṣajam. [5] agnī cakṣāñīy ekā z 1 z

Read: veda vāi te takman nāma viśvaso nāma vā asi | samakto nāma te pitāharṣi nāma takman te mātā samiddhā nāma te svasā z 1 z giriṁ gacchetas saptamukhe asurās tvod bharan | samudrād adhi māyaḥ z 2 z tad āsnāvasya bheṣajam tad u rogam anīnaśat | rogasthānam asṛksthānam atha vāsrābheṣajam | babhro viśvambhuvareṇāpi nahyāmi tā aham z 3 z yan me daṇḍo †māmāti dīkṣayā tapasā saha | tam aham vrahmaṇā

dade z 4 z <punar me rājā varuṇaṣ> punar indraṣ punar bhagaḥ | punar me viśve devā āyur jīvātava āduḥ z 5 z yas tvā pṛtanyo t̥yad ulūkā ny ut† t̥ān apakṣitaḥ | sa me dhriyamāṇam ā vahaḥ apa dveṣaṣ parā vahat z 6 z yathā <bā>ṇas susaṁsitaḥ parāpatāty āsumat | evā kāse parā pata sākam vātasya dhrājyā z 7 z yathā madhu madhukṛtas saṁbharanti madhāv adhi | evā me madhumad vāco deveṣu puruṣeṣu ca z 8 z dīrghā-yutvāya sahasa mahyā ariṣṭatātaye | suparṇo mahyaṁ avravīd etat sa<ma>ktabheṣajam etat puruṣabheṣajam z 9 z agnī rakṣāṁsi <sedhati śukraśocir amartyaḥ | śuciṣ pāvaka īḍyaḥ z 10> z 1 z

- St 1. For samakto cf 9d; dropping takman would improve pāda d.
 St 3. Pādas ab are § 2. 3. 3cd.
 St 4. PG 2. 2. 12 has something like this, with parāpatat in a.
 St 5. This is restored to the form of hymn 28. 1 above.
 St 7. Cf § 6. 105. 2; cf also Pāipp 19. 23. 10ab.
 St 8. Pādas ab are § 9. 1. 16ab; cf also Pāipp 19. 43. 3ab.
 St 9. Cf Pāipp 19. 25. 6.
 St 10. This is repeated from Pāipp 16. 8. 4 (§ 8. 3. 26).

55

[f286a5] *peśin mātā peśiṣ pitā pāise pāisyāhataḥ* [6] *addhākṛtasya vrahmaṇā vṛścikasya rasam viṣam. nir hvayāmi parṇasādām ni-[7]raṣṭāsi viṣam. bhūmis tu | ucyate | mātā tasya te vama ut sṛjāḥ kim idan tvāva-[8]yatu | kim ābhūḥ upadeśanam. tato nīlasyatā krimi sagade kṛṇutā ha-[9]nū | yat suvarṇāyā hṛdayaṁ pṛthivyām adhi niṣṭhitam. vedāma tasya te vayaṁ sā | [10] yat suvarṇāyā hṛdayaṁ divi candram adhi-śritam. vedāma tasya te vayaṁ mā | yat te [11] śucīme hṛdayam ano vātāt prajāpatāu vadāham tasyās tanvāma-[12]sa | agne hṛdayam asi vidyubhyutvā | utā vedām aham [13] pāutram agan nigām. prajāyī me prajāpatir indrāgni śarma yaśchatam. yathām jyo-[14]gīyāsāni prajānām adhipā vaśi | āyur indro dadhātu | ma sāyur devo vṛ-[15]haspatih āyur me viśve devā hotre cakrata | kṛṣyām anyo vi rohasi girer anyo adhi [16] pakṣasi trātārāu suśrutām ivāvā gantām sukṛtām puru | oṁ vāgantām sukṛtām pu-[7]ru |*

A crack in the bark touches lines 15 and 16 of f286a but causes no lacuna.

Read: *peśir mātā peśiṣ pitā pāise pāisyāhatā | addhā kṛtasya vrahmaṇā vṛścikasyārasaṁ viṣam z 1 z nir hvayāmi parṇasādām nirastam asi viṣam | bhūmis ta ucyate mātā tasya te vama ut sṛjat z 2 z kim idam tvāva yāti kim ābhūd apadeśanaḥ | tato nir asyatā krimim agade kṛṇutā hanū z 3 z yat suvarṇāyā hṛdayaṁ pṛthivyām adhi niṣṭhitam | vedāma*

tasya te vayan̄ mā<hañ pāutram aghañ rudam> z 4 z yat suvarṇāyā
 ṛḥdayam̄ divi candram̄ adhiśritam̄ | vedāma tasya te vayan̄ mā<hañ
 ° ° °> z 5 z yat te susīme ṛḥdayam̄ mano vāitat prajāpatāu | vedāhañ
 tasyās <te> tanvām̄ <māham̄ ° ° °> z 6 z <yad> agner ṛḥdayam̄ asi
 vidyuddutyā uta | vedāma <tasya te vayan̄> māham̄ pāutram̄ agham̄
 nigām̄ z 7 z prajāyāi me prajāpatir̄ indrāgni śarma yacchatam̄ | yathāhañ
 jyoḡ jīvo 'sāni prajānām̄ adhipā vaśi z 8 z āyur indro dadhātu ma āyur
 devo vṛhaspatiḥ | āyur me viśve devā ahorātre <ca> cakrāte z 9 z kṛṣyām̄
 anyo vi rohasi girer anyo 'dhi †pakṣasi | trātārāu suśritāv̄ ivā gantām̄
 sukṛtām̄ puru z 10 z 2 z

St 1. There are still uncertainties in ab: for d cf RV 1.191.16c.

St 4. With this and the next three stanzas cf ApMB 2.13.3 and 4, SMB 1.5.10 and 13, PG 1.16.17, and HG 2.3.8. SMB has nigām̄ as in our 7d.

St 8. With pādas ab cf SMB 1.5.12ab.

St 10. Though there is no indication of the end of this hymn, it seems fitting to close it here.

56

[f286a17] yāvat parṇam̄ yāvat phalam̄ yāvan no dhyaṛukṣataḥ tīvantaś
 śuṣpastham̄ puro tad u [18] te viśadūṣaṇam̄. rudra jalāśabhṣaja imām̄
 rogām̄ aśīśamo jajva-[19]lān̄ iti | asthā dyāur̄ asthāt̄ prthivȳ asthād̄ viśam̄
 idam̄ jagat. | †śabhasyeva [20] kanikradayato ruṣayam̄ śamayāmi te
 sam̄ mā siñcantu maruta sam̄ vāto rohiṇi-[f286b]r̄ uta | sam̄ māyam̄
 agnis siñcatu prajāyā ca dhanena ce | dīrgham̄ āyus̄ kṛṇomi te | na-
 [2]ktaṁ hare mṛge te diva suparnā rohitāu | bhavāya ca śarvāya cobhā-
 bhyām̄ akaran̄ namaḥ [3] viśalpasya vidudhasya vātikārasya vālade |
 bhavāya ca śarvāya cobhābhyām̄ a-[4]karan̄ namaḥ ayan̄ no agnir̄
 ddhyakṣo ayan̄ no vasuvittamaḥ asyopasabhyā mā riṣāmā-[5]yam̄ rahatū
 naṣ prajāṁ. asmin̄ sahasra p... sve gr̄he imām̄ sam̄
 iddhi-[6]śimahȳ āyus̄mantas̄ suvardasā | śuddhavālā kṛṣṇaphalā kavṛūr̄
 balāsabheṣa-[7]jī | vikalpakasya bheṣajir̄ devir̄ āpa imā mama | indrāira
 sā-[8]mahāgnir̄ iva sūryāira viśvataḥ pratyam̄ samudreva
 juṣṭaraḥ z [9] z 3 z

Read: yāvat parṇam̄ yāvat phalam̄ yāvan no 'dhyaṛukṣata | tāvat tac
 †śuṣpastham̄ puras tad u te viśadūṣaṇam̄ z 1 z rudra jalāśabhṣajemām̄
 rogām̄ aśīśamo <ye av>ājjivalan̄ iti z 2 z asthād̄ dyāur̄ asthāt̄ prthivȳ
 asthād̄ viśvam̄ idam̄ jagat | vṛṣabhasyeva kanikradato †ruṣayam̄ śamayāmi
 te z 3 z sam̄ mā siñcantu marutas sam̄ vāto rohiṇir̄ uta | sam̄ māyam̄
 agnis siñcatu prajāyā ca dhanena ca dīrgham̄ āyus̄ kṛṇomi te z 4 z naktam̄
 harī mṛgayete divā suparnā rohitāu | bhavāya ca śarvāya cobhābhyām̄

akaraṁ namaḥ z 5 z visalyasya vidradhasya vātikārasya vālade | bhavāya
ca śarvāya cobhābhyām akaraṁ namaḥ z 6 z ayaṁ no agnir adhyakṣo
ayaṁ no vasuvittamaḥ | asyopasadye mā riṣāmāyaṁ vahatu naṣ prajāṁ
z 7 z asmin sahasraṁ puṣyāsmāidhamānāḥ sve gr̥he | imaṁ samindhi-
ṣimāhy āyuṣmantas suvarcasah z 8 z śuddhavātā kṛṣṇaphalā kabrū balāsa-
bheṣajī | visalpakasya bheṣajīr devīr āpa imā mama z 9 z indra iva
śāsahā<no> 'gnir iva jyotiśāvaham | sūrya iva viśvataṣ pratyaṁ samudra
iva juṣṭaraḥ z 10 z 3 z

St 1. In pāda c we might read tat puṣyatām.

St 3. Pādas ab are Ś 6. 44. 1ab (77. 1); Ppp 19. 16. 1ab and 23. 9ab.

St 4. With different pāda b this is Ś 7. 33. 1: see Pāipp 6. 18. 1,
and 20. 12. 5.

St 5. Pādas cd are Ś 11. 2. 16cd.

St 6. Pādas ab are Ś 9. 8. 20ab.

St 7. This stanza and the next are in Kāuś 89. 13, with rakṣatu in d
of this stanza.

57

[f286b9] ṛcaṁ sāmed aprākṣaṁ havir ājo yajur balam. bhūtīr mā
[10] tasmān mā hiṁsīr vedaṣ pr̥ṣṭas śacīpateḥ ud bhara dyāvāpr̥thi- [11] vī
sy āuṣadhībhiḥ gr̥hṇāmi prajāṁ nir apsu jāmi | mā nāpo medhām [12]
mā vrahma pra mathiṣṭhinaḥ susyadā yūyaṁ sannadhvam upahūtān haṁ
samedhā varcasvī | [13] mā no medhā mā no dīkṣān mā no hiṁsiṣṭa yat
tapah śivā nas sarvāyuse po bhava- [14] ntu mātaraḥ iha prajā viśūrūpā
namantām asmir goṣṭhe viśvabhṛto janitrīm. [15] agnīm kulāyam upa-
samviśantīr jānantu naṣ payasā ghr̥tena | rantay astu rami- [16] tay astu
mayi śrutastu mayi śrayaddhvam. manotānām astu gr̥ṇiṇyāpsura- [17] so
vedavovittasām. viśataḥ śarva nīlāśikhaṇḍa vīraḥ karmanī ka- [18] rmanī
| imām asya pr̥śāni jahy enedaṁ vī vadāmahe | tṛtīyekaṁ [19] *adantān
[19] tyakmāman uta rājayakṣmam. adhā śakro nv amocata
tṛtīyakam evā- [f287a] haṁ tad anu muñcāmi tṛtīyakat tvām asyām oṣa-
dhyān bādhnāmi | ādhvastapakṣaṇe vr̥hato yathā- [2] hām akaraṁ namaḥ
| indrāya dviṣimate yattheham akaraṁ namaḥ z 4 z

Read: ṛcaṁ sāma yad aprākṣaṁ havir ojo yajur balam | bhūtīr mā
tasmān mā hiṁsīd vedaṣ pr̥ṣṭas śacīpate z 1 z ud bhara dyāvāpr̥thivī
ṣyāuṣadhībhiḥ | gr̥hṇāmi prajāṁ nir apsu jā asi z 2 z mā na āpo medhām
mā vrahma pra mathiṣṭhana | śusmadā yūyaṁ syandadhvam upahūtā ahaṁ
sumedhā varcasvī z 3 z mā no medhām mā no dīkṣām mā no hiṁsiṣṭa yat
tapah | śivā nas sarvā āyuṣa āpo bhavantu mātaraḥ z 4 z iha prajā viśva-
rūpā ramantām asmin goṣṭhe viśvabhṛto janitrīḥ | agnīm kulāyam upa-
samviśantīr jānantu naṣ payasā ghr̥tena z 5 z rantayas tu ramatayas tu

mayi śritās [mayī] śrayadhvam | †manotānām astu† grāmyā apsaraso
vedavittamāḥ z 6 z sarvaṇīśikhaṇḍena vīra karmaṇi-karmaṇi | imām
asya prāśaṁ jahi yenedaṁ vivadāmahe z 7 z †ṛṭiyakaṁ vitṛṭiyam sa-
daṁdiṁ takmānam uta rājayakṣmam | adhaś śakro ‘nv amuñcata †ṛṭi-
yakam evāhaṁ tad anu muñcāmi z 8 z †ṛṭiyakāt tvām asyām oṣadhyāṁ
badhnāmi | ādhvastapakṣiṇe vṛhate yathāham akaraṁ namaḥ z 9 z
<†ṛṭiyakāt tvām ° ° ° |> indrāya tviṣimate yathāham akaraṁ namaḥ
z 10 z 4 z

St 1. This is Ś 7. 54. 2, with eṣa for our bhūtir in c.

St 3. This stanza and the next are Ś 19. 40. 2 and 3: in our 4ed Ś
has santv āyuge śivā.

St 5. This is MS 4. 2. 10; ApŚ 7. 17. 1: they have adhi (for upa
in c; MS samāsṛjantu in d, ApŚ asmān avantu. Our jānantu is doubtful.
perhaps impossible.

St 7. Cf Ś 2. 27. 7 and NīlarU 22-24.

58

[†287a2] vyāghrāyobha-[3]yādate yatheham akaraṁ namaḥ namas te
pathye revati svastim ā parā naya svasti punar ā [4] nathah atho svasti
nas kṛdhi jivā jyotir aśimahi | āstham yajāmahe satyam prā-[5]śam
purohitam. tam devaṁ prathamam yajad vyomnā mamudas karat. |
āmtras sva deva karo-[6]r uta ka deva vah arvāvavāstarams kṛdhi aham
kāmaye priyam. | namaḥ prātaṁ namo [7] rettan namo rātryā namo divā
| bhavāya ca śarvāya cobhābhyām akaraṁ namaḥ namo bhava-[8]ya
namaś śarvāya namaḥ kumāraśatrave namo nīśikhaṇḍāya namas
sabhāprapa-[9]tine | āsāv ettaṁ śiśumāro sāv ayatta purikayah kumā-
raśātravo varohadakaṁ pa-[10]ri vācalam. | yathedam abhram arbhaka
parjanyaād abhisṛṁ yathā | yāvā me aśvi-[11]nā mukhād abhilyupasaṁ
yathā | abhela nāsyetaḥ p... [12] agastyasya
vrahmaṇā vīlīn nāśayāmasi | nāśayāmasi z 5 z

Accents are marked on stt 4d-g and 5a.

Read: vyāghrāyobhayādate yathāham akaraṁ namaḥ | namas te pathye
revati svastim ā parām naya z 1 z svasti punar ā nayātho svasti naḥ kṛdhi
jivā jyotir aśimahi | †āstham yajāmahe satyam prāśam purohitam z 2 z
taṁ devaṁ prathamam yajad vyomnā samudas karat | †āstrasya deva
karor uta ka deva naḥ† z 3 z <ś>arvāvastaram kṛdhi <yam> aham kāmaye
priyam | namaḥ prātaṁ namo †rettan namo rātryā namo divā | bhavāya
ca śarvāya cobhābhyām akaraṁ namaḥ z 4 z namo bhavāya namaś śarvāya
namaḥ kumāraśatrave | namo nīśikhaṇḍāya namas sabhāprapādine z 5 z
asvā †ettaṁ śiśumāro ‘sāv †ayattaṁ purikayah | kumāraśatravo †tva roha-

dakaṁ pari vācalam† z 6 z yathēdam abhram arbhakam parjanyaḍ abhi-
samhathaḥ | evā me aśvinā mukhāḍ abhilam abhi samhathaḥ z 7 z abhila
naśyetaḥ paras †tṛcanmemābhi jaṁlumah† | āgastyasya vrahmaṇābhīlīn
nāśayāmasi z 8 z 5 z

St 1. With pāda b cf RV 5. 51. 14b and SMB 2. 6. 2c.

St 2. With pāda c cf RV 7. 32. 26d and Ś 18. 3. 67d.

St 4. Pādas c-f are Ś 11. 2. 16: †trettan ought to be sāyam. Pādas
ef are above as 56. 5cd.

St 5. This is NīlarU 24cd25ab.

St 8. With pādas cd cf Ś 5. 23. 10cd.

59

[f287a13] sesic*m upa tvacām nāśayā pururūpā | dabhīlām mukhā |
yan me kṛtād ap*i-[14]yād āruroha malaṁ mukham. | apām vātī vaśī
mālaṁ sūryas tad apa lumpatu | [15] apu me bhīlī paptatvā taṁ vāta-
ghaṁ yathā | ā mā suvarṇaṁ g****ta subhā-[16]gam astu me mukham.
preda gāvo nnabhūna yas tve p<aśa>yāsyat kramīm. ghnantu kṛ-[17]ṣṇām
iva tvacām subhāgam astu me mukham. | anātvarasy anābhūve nābha-
venābha-[18]vo bhūyassaḥ ghantu kṛṣṇām iva tvacām subhāgam astu
me mukham. indreṇa praśa-[19]tolukā saṁ bhajāmi te | sūryeṇa preṣitaḥ
somena preṣitaḥ vṛhaspatinā pre-[20]ṣitaḥ prajāpatinā preṣitolukaḥ z 6 z

Read: †sesicām upa tvacām† nāśayā pururūpād abhīlām mukhā<t> |
yan me kṛtād apriyād āruroha malaṁ mukham z 1 z apām †vātī vaśī†
malaṁ sūryas tad apa lumpatu | apa me bhīlī paptat †tvā taṁ† vāto
'ghaṁ yathā z 2 z ā mā suvarṇa<m> gacchatu> subhāgam astu me mukham
| †predaṁ gāvo 'nnabhūnā yas tve p<aśa>yāsyat kramīm z 3 z ghnantu
kṛṣṇām iva tvacām subhāgam astu me mukham | anāturo 'sy anābhūve
anābhūvo bhūyāsma z 4 z ghnantu kṛṣṇām iva tvacām subhāgam astu
me mukham | indreṇa preṣita ulūka saṁ bhajāmi te z 5 z ghnantu kṛṣṇām
° ° ° ° mukham | sūryeṇa preṣita ulūka ° ° ° ° z 6 z ghnantu
kṛṣṇām ° ° ° ° mukham | somena preṣita ulūka ° ° ° ° z 7 z
ghnantu kṛṣṇām ° ° ° ° mukham | vṛhaspatinā preṣita ulūka ° ° °
z 8 z ghnantu kṛṣṇām ° ° ° ° mukham | prajāpatinā preṣita ulūka
saṁ bhajāmi te z 9 z 6 z

St 1. Bm has sesicām and apriyād: sesicam might be an intensive
form of sic.

St 2. Pāda d may begin with tvaco.

St 3. In pādas cd Bm has yas tvāpaśayaśasyakramīm.

60

[f287a20] grāhyā dūto sy ulūkā saṁ [f287b] bhajāmi te | nirṛtvā
dūtā varuṇasya dūtā yamasya dūtā mṛtyor dūto sy ulūkā saṁ [2] bha-
jāmi te | rājā tvā varuṇo khanad dattām somena babhruṇā tām tvām
vidma pra-[3]tāpikān tām usa hṛdayam tava | na śocayenam vratapaye
sada sam enaṁ takma-[4]nā mica yathāsyā dīhyanmīnu-syāgniḥ parvāṇy
anv aya hṛdayam pari varja-[5]ya akṣāu kāmēna śocayā mūrtaṁ mām
apaśyataḥ vayami tvāgnir ā nayā vāta-[6]s tvā * * mā hantu menan ni
vatuya | asāu hā iha te manaḥ agniḥ tvā tapa-[7]tu sūryas tvā tapatu
vātas tvā yuñktāṁ marutaś ca yuñjatām arvān eha sam aśnuva [8] ā no
marīcibhiḥ grhāṇi te lomāny aṅgebhyas tvacām imā santv arayāsyā-
[9]sti iha te ramatām mano mayi te ramatām manaḥ z 7 z

Read: grāhyā dūto 'sy ulūka saṁ bhajāmi te z 1 z nirṛtvā dūto 'sy
o o o o z 2 z varuṇasya dūto 'sy o o o o z 3 z yamasya dūto
'sy o o o o z 4 z mṛtyor dūto 'sy ulūka saṁ bhajāmi te z 5 z rājā
tvā varuṇo 'khanad dattām somena babhruṇā | tām tvām vidma pratā-
pikān tām tvaṣa hṛdayam tava z 6 z ni śocayānam vratapate tsada sam
enaṁ takmanā sica | yathāsyā dāhamānasyāgniḥ parvāṇy anv aya z 7 z
hṛdayam pari varjayā akṣāu kāmēna śocayā | mūrtaṁ mām apaśyata
tvayam u tvāgnir ā nayat z 8 z vātas tvā * * mā hantu <vāto> māinān
ni tvatuya | asāu hā iha te manaḥ z 9 z agniḥ tvā tapatu vātas tvā
yuñktām marutaś ca yuñjatām | arvān eha sam aśnuva ā no marīcibhiḥ
z 10 z grhāṇi te lomāny aṅgebhyas tvacam imāḥ santv arāyāyo 'syās te |
iha te ramatām mano mayi te ramatām manaḥ z 11 z 7 z

St 6. With pāda a cf Ś 4. 4. 1; with b cf Ś 5. 7. 5d. In d the trouble may be more than indicated.

St 7. Omission of tsada would be a great improvement.

St 8. With pāda a cf Ś 10. 4. 25; we might better read varjayākṣyāu. In d ayam u would be good.

St 9. Pāda c = Ś 18. 4. 66a.

St 11. Pādas cd (perhaps only d) are Ppp 2. 77. 2cd; d also in RVKh 10. 84.

61

[f287b9] yaṁ piṇḍaḥ karkarapi [10] smaraḥ pācalasman tapunaś karaṁ
kara | amuṣyehy adayaṁ tapo yaṁ ahaṁ kāmāye [11] priyam. yathāyam
agnis tapati yathā tapati sūryaḥ yavā te tapyatām mano [12] hṛdayam
aṅgam aṅgam paruṣ parur imā kāmēna naram āsātra | yathā tapanti
[13] paraśum yathā vimina khādiram. yavā te tapyatām mano hṛdayam
aṅgam aṅgam [14] paruṣ parur imām kāmēna naram āsātra | yathā vūto

nyāvāti yathā tapa-[15]ti sūryaḥ yavā te tapyatām mano hṛdayaṁ
 aṅgam aṅgaṁ paruṣ parur imām [16] kāmēna nāram ātrātra |
 pr̥thivī ca taptvā imām kāmēna na-[17]ram āsātra | . . . smaratād amaṅ-
 gajvalinoścho balinā | tava nāinaṁ saṁ [18] srjāmasi | viśvaśāndena
 mam u kāmēna | aṣṭācītiṁ sahasrām nityavā-[19]*īd dha vo mama ihā
 rayam anārṣam atrāre trāyaśasto . . yaṁ samītras sumi-[f288a]trāya
 cakre vāsāsmaram yathāsā tasya kāmēna na śuśvāpi kadā cana | yavāsāu
 ma-[2]ma kāmēna māva svapsī kad cana | pary agnir āpo dadhāti pari
 śyām eti sū-[3]ryaḥ pari vām indro vṛtrahā vātaṣ prāṇena rakṣatu yathā
 vāto anyāvāti yathā [4] tapati sūryaḥ yavā tv agne aśvatthān amūn
 amīyam ihā naya | śālālā tvaṁ saṁvananam [5] vanād vananam ādṛtam.
 yena *ayo gandharvo psarām samavānaya tenāham amūm i-[6]**
 vā**yāmy ā mr̥tyor ā parāvataḥ z z om ā sr̥tyor ā parāvataḥ z z [7]
 z S z ity ātharvaṇikapāippalādayaś śākhāyām viṁśatikāṇḍe da-[8]śamo
 nuvākās samāptaḥ z z śubham. z ahlāmāthṛtheyamayāpam praśastabha-
 [9]vena merabhavaputreṇotsabhavapāutreṇa atharvaṇavedaṁ likhitam.
 z z [10] saṁvat. 95

The gaps in f287b lines 16, 17, and 19 are not due to breaks in the bark, except that at the very beginning of 19.

Read: †yaṁ piṇḍaṣ karkarapi smaraṣ pācalasman tapanaṣ karaṁ
 kara† | amuṣya hṛdayaṁ tapo yam ahaṁ kāmāye priyam z 1 z yathāyam
 agnis tapati yathā tapati sūryaḥ | evā te tapyatām mano hṛdayam aṅgam-
 aṅgaṁ paruṣ-parur imaṁ kāmēna naram †āsātra z 2 z yathā tapanti
 paraśum yathā vemaṇaṁ khādiram | evā te ° ° ° ° z 3 z yathā
 vāto nyāvāti yathā tapati sūryaḥ | evā te tapyatām mano hṛdayam aṅgam-
 aṅgaṁ paruṣ-parur imaṁ kāmēna naram †atrātrā z 4 z * * * * *
 | * pr̥thivī ca taptā imaṁ kāmēna naram †āsātra z 5 z * * *
 †smaratād amaṅga† jvālinota balinā | tenāinaṁ saṁ srjāmasi †viśva-
 śāndena sam u kāmēna z 6 z aṣṭācītiṁ sahasram ity avādid dhavo mama |
 †ihārayam anārṣam antrāre trāyaśasto† * | * yaṁ sumitras sumitrāya
 cakre ‘vāsāsmaram z 7 z yathā sā tasya kāmēna na śuśvāpi kadā cana |
 evāsāu mama kāmēna māva svapsīt kadā cana z 8 z pary agnir apo
 dadhāti pari dyām eti sūryaḥ | pari vām indro vṛtrahā vātaṣ prāṇena
 rakṣatu z 9 z yathā vāto nyāvāti yathā tapati sūryaḥ | evā tv agne
 aśvatthān amūn †amiyam ihā naya z 10 z †śālālā tvaṁ saṁvananam
 vanād vananam ādṛtam | yena †gayo gandharvo ‘psarasām samavānayat |
 tenāham amūm iha vā nayāmy ā mr̥tyor ā parāvataḥ z 11 z 8 z

ity atharvaṇikapāippalādaśākhāyām viṁśatikāṇḍe daśamo ‘nuvākās
 samāptaḥ z z śubham z z

St 1. For pāda d see above 58. 4b.

St 5. For pāda c dyāuś ca pr̥° would be good.

St 9. With pādas cd cf § 19.27.2cd.

St 11. Omission of aham would improve c.

Here follows a transliteration of the rest of the matter on f388a: the fragments which are given as the last plate of the facsimile have been discussed in J A O S 54. 70 ff.

[10] m³rg³...³ i³ trayoḍ³śi³i³ śukravāsare * * * * [11] t³hakayo³h z z
ahlāma³themāi³yūrasūtas praśastardhaneva dhānyāgraja putrahinā | [12]
prasādajvālā * * * * khyāhi atharvaṇam ca * * * * [13] * * yajurri-
dhāu dakṣito dvitīyāu sāmnam tayā paści * * * * [14] imān ca |
gajāsva me gāuś śayaṇā ca sarve kharoṣṭam ejaśv * * * * [15]
jyātamādyā sarvān punaś ca agnāu juhuyāt krameṇa z